

Tunes in all keys

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Row, row, row your boat

C major

Musical notation for C major in 6/8 time. The melody consists of eighth notes and sixteenth notes. The lyrics are: Row row row your boat, gently down the stream.

C♯ major

Musical notation for C♯ major in 6/8 time. The melody consists of eighth notes and sixteenth notes. The lyrics are: Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

D♭ major

Musical notation for D♭ major in 6/8 time. The melody consists of eighth notes and sixteenth notes. The lyrics are: Row row row your boat, gently down the stream.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

D major

Musical notation for D major in 6/8 time. The melody consists of eighth notes and sixteenth notes. The lyrics are: Row row row your boat, gently down the stream.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

E♭ major

Musical notation for E♭ major in 6/8 time. The melody consists of eighth notes and sixteenth notes. The lyrics are: Row row row your boat, gently down the stream.

5

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

E major

Row row row your boat, gently down the stream

5

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

F major

Row row row your boat, gently down the stream

5

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

F[#] major

Row row row your boat, gently down the stream

5

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

G^b major

Row row row your boat, gently down the stream

5

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

G major

Row row row your boat, gently down the stream

A musical score for piano, page 5, showing measures 5 through 10. The key signature is one sharp (F#). The music consists of two staves. The top staff begins with a quarter note followed by an eighth-note pair, then a half note. The bottom staff begins with a half note, followed by a quarter note, then an eighth-note pair. This pattern repeats for the remaining measures, with some variations in the bass line.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

A♭ major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 11 starts with a dotted half note in the bass, followed by a dotted half note in the treble, a whole note in the bass, a whole note in the treble, a half note in the bass, a half note in the treble, a half note in the bass, a half note in the treble, and a half note in the bass. Measure 12 starts with a half note in the bass, followed by a half note in the treble, a half note in the bass, a half note in the treble, a half note in the bass, a half note in the treble, and a half note in the bass.

Row row your boat, gently down the stream

A musical score for piano, page 5, showing measures 5 through 10. The key signature is B-flat major (two flats). The music consists of two staves. The top staff begins with a eighth note followed by a sixteenth-note pair, then eighth notes. The bottom staff begins with a quarter note followed by eighth notes. Measures 6-7 show eighth-note patterns. Measure 8 features a sustained eighth note. Measure 9 includes a grace note. Measure 10 concludes with a half note.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

A major

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a dotted half note in the treble clef staff, followed by a dotted half note in the bass clef staff. Measure 12 starts with a quarter note in the treble clef staff, followed by a dotted half note in the bass clef staff.

Row row row your boat, gently down the stream

A musical score for piano, page 5, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 5 begins with a quarter note in the bass, followed by eighth notes in the treble. Measure 6 begins with a half note in the bass, followed by eighth notes in the treble.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

B♭ major

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 11 begins with a half note in the treble clef staff followed by a quarter note in the bass clef staff. Measures 12 and 13 continue with eighth-note patterns in both staves.

Row row row your boat, gently down the stream,

A musical score for piano, page 5, showing measures 5 through 10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a forte dynamic. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a sustained note. Measure 9 features a melodic line with eighth and sixteenth notes. Measure 10 concludes with a half note.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly, Mer- ri- ly, Life is but a dream.

B major

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The key signature is D major (two sharps). The time signature starts at common time. The violin part consists of a single melodic line. The first measure begins with a dynamic of p . The second measure has a dynamic of $p\cdot$. The third measure begins with a dynamic of p . The fourth measure begins with a dynamic of $p\cdot$. The fifth measure begins with a dynamic of p . The sixth measure begins with a dynamic of $p\cdot$. The seventh measure begins with a dynamic of p . The eighth measure begins with a dynamic of $p\cdot$. The ninth measure begins with a dynamic of p . The tenth measure begins with a dynamic of $p\cdot$. The eleventh measure begins with a dynamic of p . The twelfth measure begins with a dynamic of $p\cdot$.

Row row row your boat, gently down the stream

A musical score for piano, page 5, showing measures 5 and 6. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Measure 5 starts with a forte dynamic. Measure 6 begins with a half note followed by a quarter note. The score includes a bass staff with notes corresponding to the melody.

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

C \flat major

Row row your boat, gently down the stream

Mer- ri- ly, Mer- ri- ly, Mer- ri- ly Mer- ri- ly, Life is but a dream.

Michael Praetorius (c. 1571 – 1621)

C \sharp major

D \flat major

D major

E♭ major



E major



F major



F♯ major



7



G♭ major



7



G major



7



A♭ major



7



A major



7



B♭ major





B major



C \flat major





1. Through Lid- ders- dale as late- ly I went, I mu- sing on did pas- se, I heard a Maid
All maids that ever de- cei- ved was, beare a part of these my woes For once I was



was dis- con- tent- she sigh'd and said, "A- las! With O, the broome, the bon- ny bon- ny broome, the
a bon- ny Lasse, When I milkt my da- dyes Ewes."



broome of Cow- den knoes, Faine would I be in the North Coun- try, to milke my da- dyes Eyes.

A \sharp dorian



B \flat dorian



B dorian



C dorian





C[#] dorian



D dorian



D[#] dorian



E^b dorian



E dorian



F^b dorian





F# dorian



G dorian



G# dorian



Ab dorian



O She- nan- doah, I love your daugh- ter. A- way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis- sou- ri.

D \sharp major

O She- nan- doah, I love your daugh- ter. A-way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis- sou- ri.

E \flat major

O She- nan- doah, I love your daugh- ter. A-way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis- sou- ri.

E major

O She- nan- doah, I love your daugh- ter. A-way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis- sou- ri.

F major

O She- nan- doah, I love your daugh- ter. A-way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis- sou- ri.

F♯ major

A musical staff in F♯ major (three sharps) and 3/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: O She-nan-doah, I love your daugh-ter. A-way, you roll-ing ri-ver.

She-nan-doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis-sou-ri.

G major

A musical staff in G major (one sharp) and 3/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: O She-nan-doah, I love your daugh-ter. A-way, you roll-ing ri-ver.

She-nan-doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis-sou-ri.

G♯ major

A musical staff in G♯ major (two sharps) and 3/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: O She-nan-doah, I love your daugh-ter. A-way, you roll-ing ri-ver.

She-nan-doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis-sou-ri.

A♭ major

A musical staff in A♭ major (one flat) and 3/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: O She-nan-doah, I love your daugh-ter. A-way, you roll-ing ri-ver.

She-nan-doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis-sou-ri.

A major

A musical staff in A major (no sharps or flats) and 3/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: O She-nan-doah, I love your daugh-ter. A-way, you roll-ing ri-ver.

She-nan-doah, I long to see you, A-way, we're bound a-way, 'Cross the wide Mis-sou-ri.

B♭ major

O She- nan- doah, I love your daugh- ter. A- way, you roll- ing ri- ver.

She- nan- doah, I long to see you, A- way, we're bound a- way, 'Cross the wide Mis- sou- ri.

B major

O She- nan- doah, I love your daugh- ter. A- way, you roll- ing ri- ver.

She- nan- doah, I long to see you, A- way, we're bound a- way, 'Cross the wide Mis- sou- ri.

C major

O She- nan- doah, I love your daugh- ter. A- way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A- way, we're bound a- way, 'Cross the wide Mis- sou- ri.

C♯ major

O She- nan- doah, I love your daugh- ter. A- way, you roll- ing ri- ver. Oh

She- nan- doah, I long to see you, A- way, we're bound a- way, 'Cross the wide Mis- sou- ri.

D♭ major

O She- nan- doah, I love your daugh- ter. A- way, you roll- ing ri- ver.



She- nan- doah, I long to see you, A- way, we're bound a- way, 'Cross the wide Mis- sou- ri.

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