



**En m'esbatant
Gracieuse plaisant mousnière
Gente fleur de noblesse**
Superius

Anon.

The musical score consists of eight staves of music in common time, treble clef, and one sharp key signature. The vocal parts are Superius, Tenor, Contratenor, Bassus, and two Organum parts. The lyrics are in French, with some words in minuscule (e.g., 'au-près', 're - je', 'tit che - min', 'me me - na', 'ung mou', 'lin', 'où je', 'mous - niè'). The music includes several fermatas, notably at measure 11 over the Superius and Tenor parts, and at measure 22 over the Superius and Tenor parts. Measure numbers 5, 8, 11, 14, 18, and 22 are indicated on the left side of the staves.

En m'es-ba - tant au-près d'u - ne ri - viè
re je me trou - ver en ung pe -
tit che - min
qui me me - na tout droit a
ung mou lin
où je trouver u - ne bel -
le mous - niè - - - - re.

¹ This fermata is in superius and tenor, but not in the contratenor parts.

En m'esbatant Gracieuse plaisir mousnière Gente fleur de noblesse

Altus

Anon.

Aria

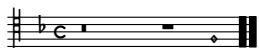
Ariette

8
Gra - ci-euse, plaisir mousniè - re, Hé
(1)
lamous - niè - re!

14
A-moureux sui de vo' moulin,
Mais je me scay pas le chemin
A vous tracter en tel ma-niè -

20
re, La mous-niè - re, la mous-niè re.

¹The superius and tenor parts have a fermata on the note they play at the end of this rest.



**En m'esbatant
Gracieuse plaisant mousnière
Gente fleur de noblesse**

Tenor

Anon.

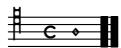
Gen-te fleur de no-bles-se Où mon coeur se res-sort par

vos-tre gen-ti - les - se don - nez moy re - confort,

tre amour si me bles-se nuit et jour si très fort,

nez ru - des - se et si a-vez grand tort.

¹ This fermata is in superius and tenor, but not in the contratenor parts.



**En m'esbatant
Gracieuse plaisant mousnière
Gente fleur de noblesse**

Bassus

Anon.

The musical score consists of four staves of basso continuo music. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 begins with a bassoon line. Measure 4 features a sixteenth-note pattern. Measures 5-8 show a steady eighth-note bass line. Measure 9 starts with a sixteenth-note pattern. Measures 10-12 show a sixteenth-note bass line. Measure 13 begins with a bassoon line. Measures 14-16 show a sixteenth-note bass line. Measure 17 starts with a bassoon line. Measures 18-20 show a sixteenth-note bass line. Measure 21 ends with a fermata over the bassoon line.

he superius and tenor parts have a fermata on the note they play with this one.

¹T