

# Fortuna Desperata

4 part setting

Cantus

Anonymus, Italy, late 15th century

For - tu - na,  
de - spe - ra - A  
- ta, in - i -  
qua e ma -  
- le - de - ta che de tal  
don - na e - le -  
- ta la fa - ma  
ay de - ne - ga -  
- ta. for -  
tu - na de - spe - ra - ta.

# Fortuna Desperata

4 part setting

**Altus**

Anonymus, Italy, late 15th century

# Fortuna Desperata

4 part setting

**Tenor**

Anonymus, Italy, late 15th century

The musical score for the Tenor part of "Fortuna Desperata" is presented in a four-line staff system. The music is in common time (indicated by the 'C' symbol) and uses a treble clef. The key signature is one flat. The score is divided into two sections, A and B, indicated by labels placed in the middle of the staff. Measure numbers are provided at the beginning of each staff.

- Section A:** Measures 12, 23, 35, 47.
- Section B:** Measures 58, 69, 82, 93.

The music features various note heads (circles, squares, and diamonds) and rests, typical of early printed music notation. The score concludes with a final measure symbol at the end of staff 105.

# Fortuna Desperata

4 part setting

**Contratenor** Anonymus, Italy, late 15th century

# Fortuna Desperata

4 part setting

Anonymus, Italy, late 15th century

4 part setting

Anonymus, Italy, late 15th century

For - tu - na, for - tu - na de - spe - ra - ta, in - i - - - qua - e

A

A

A

A

ma - - le - de - ta che de tal don -

A

na e - le - ta B  
B  
B  
la fa - - ma ay de - ne - ga - -  
ta.  
for - tu - na de - spe - ra - ta.