

## 5r. **Expectatio justorum laetitia,** Superius

*Orlando Lassusio*

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature is common time. The vocal range is soprano. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers (10, 17, 23, 30, 38, 47, 55) and a section label 'A' above the 30th measure.

10      cta- ti- o ju- sto- - - rum lae- ti - - -  
17      - - - - - ti- a, spes au- - -  
23      - - - tem im- pi- o - - - rum pe-  
30      ri- bit, for- ti- tu- A  
38      do sim- - - pli- cis v- as Do- -  
47      mi- ni et pa- - - vor his qui o- per-  
55      an- tur qui o- pe- ran- tur ma- - -



*Liber Proverbiorum 10:28,28*

The expectation of the just is joy; But the hope of the wicked  
shall perish.

The strength of the upright is the way of the Lord: And fear to  
them that work evil.

## 5r. Expectatio justorum laetitia, Altus

*Orlando Lassusio*

The musical score consists of eight staves of music for the Altus part. The key signature changes between F major (two sharps) and G major (one sharp). The time signature is common time. The vocal line includes lyrics such as 'Ex- pe- cta- ti- o ju-' (measures 1-4), 'sto- rum lae- ti-' (measures 5-8), 'ti- a, spes au- - tem' (measures 9-12), 'im- pli- o- rum pe- - -' (measures 13-16), 'ri- bit, for- ti- tu- do sim- - -' (measures 17-20), 'A' (measure 21), 'pli- cis vi- - - as Do- mi- ni et' (measures 22-25), 'pa- - - vor his qui o- per- an- tur qui' (measures 26-29), and 'o- per- an- tur ma- - - lum.' (measures 30-33). Measure numbers 13, 20, 28, 39, and 49 are explicitly marked above the staff.