

An Anthem for Easter

Cantus

William Billings 1787/1802

Forte. *Piano.*
Ha- le- lu- jah. The Lord is ris'n in- deed,
11 *[Forte.]*
Hal- le- lu- jah. Now is Christ
26 *Piano.* *Forte.*
the first fruits of them that slept. Hal- le- lu- jah, Ha- le-
36
lu- jah. And did he rise, And did he rise, did he
47 *Piano.*
rise? Hear, O y na- tions, hear it, O ye dead. He rose, he rose,
57 *Crescendo.* *Forte.*
he burst the bars of death, he burst the bars of death and tri- umph'd
64 *Full.*
o'er the grave. Shout, shout, earth and heav'n, this sum of good to men.
73
Whose na- ture then took wing and
82
mount- ed with him from the tomb, and mount- ed with him from the
89 *Forte.*
tomb. Then, then, then I rose, then I rose,

101 *Pian* ~~*Recitativo.*~~ *Forte.*

Then first hu- man- i- ty tri- um- phant past the crys- tal ports of light And

106 *Piano.* *Forte.*

seiz'd e- ter- nal youth. youth.

117 *Piano.* *Forte.*

Thine all the glo- ry, Man's the bound- less bliss.

An Anthem for Easter

Altus

William Billings 1787/1802

Forte. *Piano.* *[Forte.]*

Ha-le-lu-jah. Ha-le-lu-

13 jah. Now is Christ risen from the

26 *Piano.*

dead and become the first fruits of them that slept.

35 *Forte.*

Ha-le-lu-jah. And did He rise, did He rise?

48 *Piano.* *Crescendo.*

Hear, O ye nations, hear it, O ye dead. He

59 *Forte.*

burst the bars of death, he burst the bars of dath and triumph'd o'er the grave.

66 *Full.*

Shout, shout, earth and heav'n this sum of good to men, Whose

77 na-ture then took wing, took wing and mount-ed

83 with him from the tomb, and mount-ed with him from the tomb. Then, then,

An Anthem for Easter

Tenor

William Billings 1787/1802

Forte. *Piano.*

Hal- le- lu- jah. The Lord is ris'n in- deed,

11 *[Forte.]*

Hal- le- lu- jah. Now is Christ

25 *Piano.*

ris- en from the dead and be- come the first fruits of them that slept.

32 *Forte.*

Ha- le- lu- jah, Hal- le- lu- jah. And did he rise, And did he

44 *Piano.*

rise, did he rise? Hear, O ye na- tions, hear it, O ye dead.

53 *Crescendo.* *Forte.*

He rose, He rose He burst the bars of death, He

61 *Full.*

burst the bars of death and tri- umph'd o'er the grave. Shout, shout, earth and

69

heav'n, this sum of good to men, Whose na- ture then took wing

78

Whose na- ture then took wing, and mount- ed with him

84 

from the tomb, and mount-ed with him from the tomb. Then,

92 

then, then I rose, then I rose, then I rose, Then first hu-

102 

man-i-ty tri-um-phant past the cry-stal ports of light and seiz'd e-ter-nal

108 

youth. youth. Thine all the glo-ry,

121 

Man's the bound-less bliss Thine all the glo-ry, Man's the bound' less bliss.

An Anthem for Easter

Bassus

William Billings 1787/1802



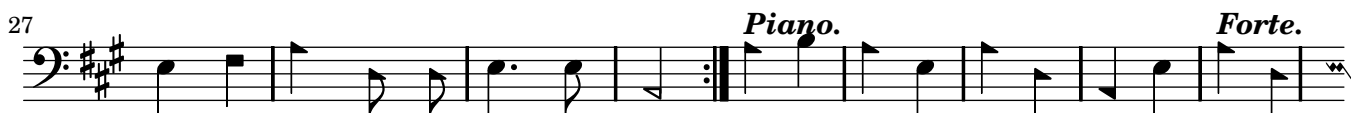
The Lord is ris'n in- deed, Hal- le- lu- jah.



Hal- le- lu- jah. Now is Christ ris- en from the dead and be- come the



first fruits of them that slept. Now is Christ ris- en from the dead and be-



come the first fruits of them that slept. Ha- le- lu- jah, Ha- le- lu- jah, Ha- le-



lu- jah. And did He rise, And did he rise, did he rise?



Hear, O ye na- tions, hear it, O ye dead. He rose, He rose, He rose, He rose, He



burst the bars of death, He burst the bars of death, He burst the bars of death and



tri- umph'd o'er the grave. Shout, shout, earth and heav'n, this sum of good to



men, Whose na- ture then took wing Whose na- ture then took

80 

wing and mount-ed with him from the tomb, and mount-ed with him

88 

from the tomb. Then, then, then I rose, then I rose, then I rose,

99 *Forte.* *Piano* *Recitativo.* 

then I rose, Then first hu-man-i-ty tri-um-phant past the crys-tal ports of

1. || 2.

105 *Forte.*  *Piano.*

light and seiz'd e-ter-nal youth. youth. Man all im-mor-tal hail,

114 *Forte.*  *Piano.*

hail, hail, heav'n all lav-ish of strange gifts to man, Thine all the glo-ry,

121 *Forte.* 

Man's the bound-less bliss, Thine all the glo-ry, Man's the bound-less bliss.