



Alix avoit aux dens la malediction

Superius

Thomas Crequillon

A - lix a-voit aux dens la male-ra - ge, aux dens la male-ra - ge,
A - lix avoit, A - lix avoit aux dens, A - lix avoit aux dens la male-ra -
ge, Et ne pou-voit ce grant mal plus souf - frir;
Son a-my vient Son a-my vient qui a peu de langa - ge, Soudainement la promist
de gue - rir, Sou-dain-e-ment la pro-mist de gue -
rir, Disant: Je scay tous les maulx que tu sens, Di-sant: Je scay tous les maulx
que tu sens, tous les maulx que tu sens, Ra-ge d'amour passe le
mal des dens, Ra-ge d'amour, Ra-ge d'amour pas-se le mal des dens,
Ra - ge d'a-mour pas-se le mal des dens, dens.



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Altus

Thomas Crequillon

The musical score consists of three staves of music. The top staff is labeled 'Altus'. The lyrics are written below the notes. The middle staff is labeled 'A' and the bottom staff is labeled 'B'. The lyrics continue across the staves. The score concludes with a repeat sign and two endings, labeled '1' and '2'.

A - lix avoit aux dens la male-ra - - - ge, A - lix avoit
aux dens la ma-le - ra - - - ge, Et ne pou-voit ce grant mal
plus souffrir; ce grant mal plus souffrir; ce grant mal plus souf-
frir; Son a-my vient qui a peu de lan - - ga - ge, Soudainement la
promist de gue - rir, Sou-dainement la promist de gue - rir, la pro - mist de gue-
rir, Di-sant: Je scay tous les maulx que tu sens, Di-sant: Je scay tous
les maulx que tu sens, Ra - ge d'a-mour passe le mal des dens,
Ra - ge d'a-mour, Ra - ge d'a-mour Ra - ge d'a-mour passe le
mal des dens, mal des dens, Ra - ge d'a-mour passe le dens.

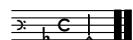


Alix avoit aux dens la maledicence

Tenor

Thomas Crequillon

A - lix a - voit aux dens la ma-le-ra - ge, aux
dens la male-ra - - - - ge, A - lix a - voit aux dens la ma - le - ra -
ge, Et ne pou - voit ce grant mal plus souf - frir, Et ne pou -
voit ce grant mal plus souf - frir, Son a - my vient, Son a - my
vient qui a peu de lan-ga - ge, Sou-dainement la promist de gue -
rir, gue - - - - rir, Di-sant: Je scay tous les maulx que tu sens,
Di-sant: Je scay tous les maulx que tu sens,
Ra - ge d'amour passe le mal, Ra - ge d'amour passe, Ra - ge d'amour passe le
dens, Ra - ge d'amour passe, Ra - ge d'amour passe le mal des dens, dens.



Alix avoit aux dens la malediction

Bassus

Thomas Crequillon

A - lix avoit aux dens la male-ra - ge,
A - lix avoit aux dens la ma-le-ra - ge, Et ne pou-voit ce grant mal
plus souffrir; Et ne pouvoit ce grant mal plus souf-frir; Son a-my
vient, Son a - my vient, qui a peu de lan-ga - ge,
Soudainement la promist de guerir, Soudainement la promist de gue - rir,
Di-sant: Je scay tous les maulx que tu sens, Disant: Je scay tous les maulx
que tu sens, Ra - ge d'a-mour pas - se le mal des dens, le
mal des dens, Ra - ge d'a-mour pas - se le mal des dens, Ra -
ge d'a-mour pas-se le mal des dens, Ra - ge d'a-mour pas dens.

Alix avoit aux dens la malerage

Thomas Crequillon

The musical score consists of four staves of music in common time, key signature of one flat. The voices are:

- Top staff: Treble clef, lyrics: "A-lix avoit aux dens la male-ra - ge, aux dens la male-ra - ge,"
- Second staff: Treble clef, lyrics: "A - lix avoit aux dens la male-ra - - -"
- Third staff: Treble clef, lyrics: "A-lix avoit aux - - -"
- Bottom staff: Bass clef, lyrics: "A - lix a-voit, A - lix a-voit aux - - -"
- Second bottom staff: Treble clef, lyrics: "ge, A - lix a-voit aux dens la - - -"
- Third bottom staff: Treble clef, lyrics: "dens la ma-le-ra - ge, aux dens la ma-le-ra - - - - -"
- Bottom bass staff: Bass clef, lyrics: "A - lix a-voit aux dens la ma-le-ra - - - - - ge,"

A musical score for a voice part, likely a soprano or alto, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in French and are repeated three times. The first two repetitions are in soprano range, and the third repetition is in alto range. The lyrics describe a character named Alix who has a bad cold (mal de gorge) and cannot stop coughing (souffrir).

dens, A - lix avoit aux dens la male-ra - - ge,
 ma - le - ra - - - - ge, Et ne pou - voit ce grant mal
 - ge, A - lix a - voit aux dens la ma - le - ra - - ge, Et ne pou -
 A - lix avoit aux dens la ma - le - ra - - ge, Et ne pou - voit
 Et ne pou - voit ce grant mal
 plus souf - frir; ce grant mal plus souf - frir;
 voit ce grant mal plus souf - frir, Et ne pou -
 ce grant mal plus souf - frir; Et ne pou - voit ce

A musical score for 'La Complainte de la Mort' featuring five staves of music with lyrics in French. The music is in common time, with a key signature of one flat. The lyrics describe a character named Amy who is suffering from a severe cough and has a sore throat. She is seeking relief from her pain.

plus souf - frir; Son a-my vient Son a-my
ce grant mal plus souf - frir; Son a-my vient qui a peu
voit ce grant mal plus souf - frir, Son a-my vient, Son a-my
grant mal plus souf - frir; Son a-my vient, Son a-my
vient qui a peu de langa - ge, Soudainement la promist de gue-
de lan - ga - ge, Sou - dain - ement la promist de gue-
vient qui a peu de langa - ge, Sou-
vient, qui a peu de langa - ge,

A musical score consisting of two staves. The top staff is for soprano voice and basso continuo, indicated by a bass clef and a bass staff line below it. The bottom staff is for basso continuo, indicated by a bass clef and a bass staff line below it. The music is in common time (indicated by a 'C') and includes lyrics in French. The lyrics are: "rir, Sou - rir, Sou - dain - e - ment la pro - mist de gue - dain - e - ment la pro - mist de gue - Sou - dain - e - ment la pro - mist de gue - rir, dain - e - ment la pro - mist de gue - rir, la pro - - - - - mist de gue - rir, gue - - - - - Sou - dain - e - ment la pro - mist de gue - - - - -". The music features various note values including eighth and sixteenth notes, and rests.

A musical score for four voices, likely a four-part setting. The music is written on three staves, with the fourth voice added below the bass staff. The key signature is C minor (one flat), and the time signature varies between common time and 8/8. The vocal parts are:

- Soprano:** The top staff, starting with a quarter note. It has lyrics: "rir, Di - sant: Je scay tous les maulx que tu sens," followed by a repeat sign.
- Alto:** The second staff, starting with a quarter note. It has lyrics: "rir, Di - sant: Je scay tous les maulx que tu
- Tenor:** The third staff, starting with a quarter note. It has lyrics: "rir, Di - sant: Je"
- Bass:** The bottom staff, starting with a half note. It has lyrics: "rir, Di - -".

 The music continues with the soprano and alto parts repeating their lines, while the tenor and bass provide harmonic support. The lyrics describe a saint who can cure all ills.

A musical score for a solo voice or instrument. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are in French, repeated in two sections. The first section includes the lyrics: "que tu sens, tous les maulx que tu sens, les maulx que tu sens, tous les maulx que tu sens, scay tous les maulx que tu sens," followed by a repeat sign and "Ra - ge d'a - mour pas - se le". The second section continues with "Ra - ge d'a - mour pas - se le mal des dens, Ra - ge d'a - mour pas - se le mal des dens, le". The vocal line features various note values including eighth and sixteenth notes.

que tu sens, tous les maulx que tu sens,
les maulx que tu sens,
tous les maulx que tu sens,
scay tous les maulx que tu sens,
sens, Ra - ge d'a - mour pas - se le
Ra - ge d'a - mour pas - se le mal des dens,
Ra - ge d'a - mour pas - se le mal des dens, le

A musical score for a solo voice or instrument, featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are in French and are repeated multiple times across the staves. The lyrics are:

mal des dens, Ra - ge d'a - mour, Ra - ge d'amour pas -
Ra - ge d'amour, Ra - ge d'amour
se le mal, Ra - ge d'amour passe, Ra - ge d'amour pas - se le
mal des dens, Ra - ge d'a - mour pas - se -
se le mal des dens, Ra - ge d'a - mour pas - se le
Ra - ge d'a - mour pas - se le mal des dens, mal
dens, Ra - ge d'a - mour pas - se, Ra - ge d'a - mour pas -
se le mal des dens, Ra - ge d'a - mour pas - se le

A musical score for four voices (SATB) in common time, key signature of one flat. The music consists of four staves. The top three staves are in soprano clef, and the bottom staff is in bass clef. The lyrics are written below each staff, corresponding to the notes. The vocal parts are separated by vertical bar lines.

The lyrics are:

mal des dens,
dens.
des dens, Ra - ge d'a - mour pas - se le dens.
se le mal des dens, dens.
mal des dens, Ra - ge d'a - mour pas dens.