

# M. Thomas Collier his Galiard with 2. Trebles.

Cantus primus

John Dowland

Measures 1 through 19 of the Cantus primus part. The music is in common time (indicated by '3') and uses a treble clef. The notation includes various note values (eighth notes, sixteenth notes) and rests. Measure 1 starts with a full measure rest. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns.

Cantus secundus

Measures 1 through 19 of the Cantus secundus part. The music is in common time (indicated by '3') and uses a treble clef. The notation includes various note values (eighth notes, sixteenth notes) and rests. Measure 1 starts with a full measure rest. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns.

Tenor

Measures 1 through 19 of the Tenor part. The music is in common time (indicated by '3') and uses a treble clef. The notation includes various note values (eighth notes, sixteenth notes) and rests. Measure 1 starts with a full measure rest. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns.

<sup>1</sup> These rests are full measure rests, so they each count as three half notes. This is the way Dowland notated it.

# M. Thomas Collier his Galiard with 2. Trebles.

Quintus

John Dowland

Music score for the Quintus part, Treble clef, 3/4 time, key signature of one flat. The score consists of four staves of music. Measure numbers 1 through 19 are indicated on the left side of each staff. Measures 1-5, 6-10, 11-15, and 16-19 are separated by vertical bar lines. Measures 1-5 and 6-10 end with double bar lines. Measures 11-15 and 16-19 end with single bar lines. The music features various note values including eighth and sixteenth notes, with some grace notes indicated by small dots.

Bassus

Music score for the Bassus part, Bass clef, 3/4 time, key signature of one flat. The score consists of four staves of music. Measure numbers 1 through 19 are indicated on the left side of each staff. Measures 1-5, 6-10, 11-15, and 16-19 are separated by vertical bar lines. Measures 1-5 and 6-10 end with double bar lines. Measures 11-15 and 16-19 end with single bar lines. The music features various note values including eighth and sixteenth notes, with some grace notes indicated by small dots.