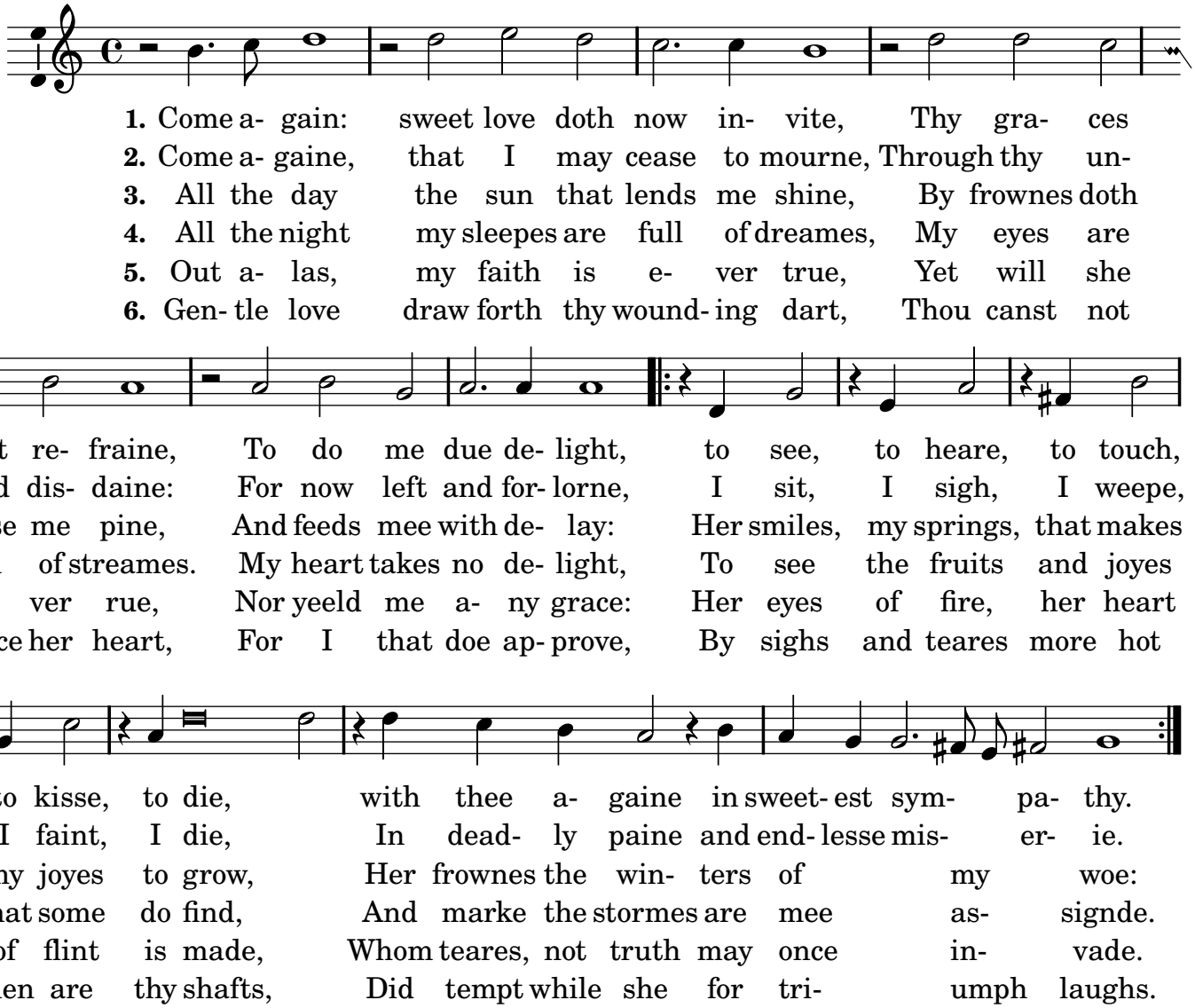
XVII. Come again:

Cantus

John Dowland



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