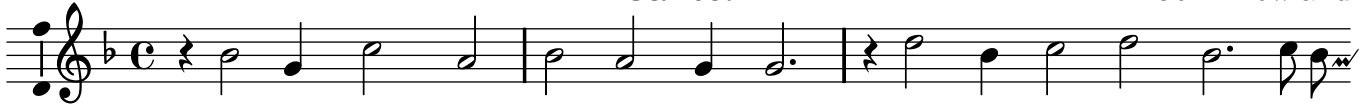


# XVI. Wofull hart with griefe oppressed,

Canto.

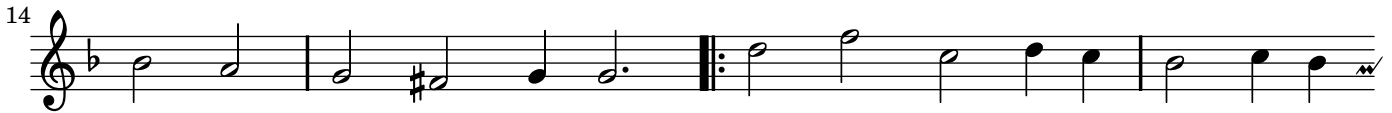
John Dowland



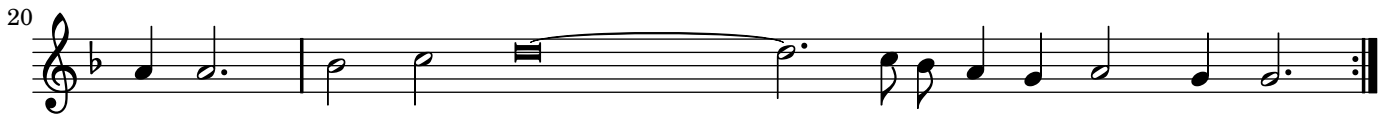
1. Wo- full hart with griefe op- press- ed, Since my for- tunes most dis-  
2. Fly my breast, leave mee for- sak- en, Where- in Griefe his seate hath



tres- sed. From my joyes hath mee re- mo- ved, Fol- low  
tak- en, All his ar- rows through mee dart- ing, Thou maist



thosesweet eies a- do- red, Thosesweet eyes where- in are  
live by hir Sunne- shin- ing, I shall suf- fer no more



stor- ed, All my plea- sures best bee- lov- ed.  
pin- ing, By thy losse, then by hir part- ing.

<sup>1</sup> This system (from tress- ed to those sweet) has the flat in the key signature on the third line, although the C clef is on the first line. I'm assuming the clef is correct and the key signature is wrong.

## XVI. Wofull hart with griefe oppressed,

Alto.

John Dowland

1. Wo- full hart with griefe op-press-ed, Since my for-tunes most dis-  
2. Fly my breast, leave mee for-sak-en, Where-in Griefe his seate hath  
8  
tres-sed. From my Joyes my Joyes hath mee re-mov'd, Fol- low  
tak- en, All his ar- rowes ar- rowes through mee dart- ing, Thou maist  
14  
those sweeteyes a- dored, Those faier eyes where- in are  
live by hir Sunne-shin- ing, I shall suf- fer no more  
20  
stor- ed, All my plea- sures best bee- lov- ed.  
pin- ing, By thy losse, then by hir part- ing.

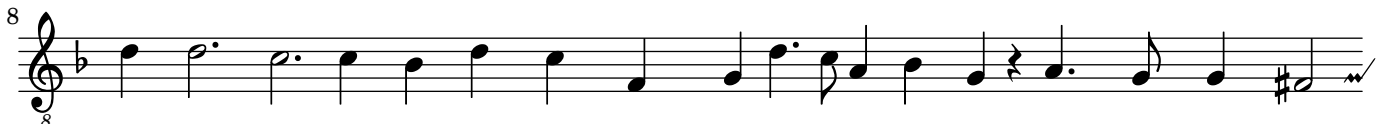
## XVI. Wofull hart with grieve oppressed,

Tenore.

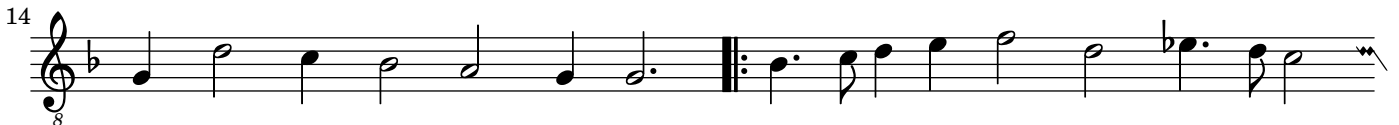
John Dowland



1. Wo- full hart with grieve op-press-ed, Since my for-tunes most dis-
2. Fly my breast, leave mee for-sak-en, Where-in Griefe his seate hath



tres-sed. From my joyes my Joyeshath mee re- mo-ved, Fol- low those sweet  
tak-en, All his ar- rows through mee dart- ing, Thou maist live by



eies those sweet eyes a- do- red, Those sweet eyes where- in are  
hir Sunne- by hir Sunne-shin-ing, I shall suf- fer no more



stor-ed, All my plea- sures plea- sures best bee- lov- ed.  
pin-ing, By thy losse, by thy losse then by hir part-ing.

<sup>2</sup> This and the following note are quarter notes in the original.

## XVI. Wofull hart with griefe oppressed,

Basso.

John Dowland



1. Wo- full hart with griefe op-press- ed, Since my for- tunes most dis-

2. Fly my breast, leave mee for- sak- en, Where- in Griefe his seate hath

8



tres- sed. From my joyes hath mee re- mov'd, Fol- low those sweet eyes sweet

tak- en, All his ar- rows through mee darting, Thou maist live by hir by

15



eyes a- do- red,

All my plea-

tures best bee- lov- ed.

hir Sunne- shin- ing,

By thy losse,

then by hir part- ing.