

## XX. Tosse not my soule

Canto.

John Dowland

1. Tosse not my soule, O love twixt hope and feare, Shew mee some  
2. Take mee As- sur- ance to thy blis- full holde, Or thou Des-

10  
ground where I may firme- ly stand or sure- ly fall, I care not  
paire un- to thy dark- est Cell, Each hath full rest, the one in

19  
which a- peare, So one will close mee in a  
joyes en-rolde, Th'o- ther, in that hee feares no

27 Lenvoy:  
cer- taine band, When once of ill the ut- ter- most is  
more, is well:

35  
knowne, The strenght of sor- row quite is o- ver- throwne.

## XX. Tosse not my soule

Alto.

John Dowland

1. Tosse not my soule, (O love twixt) hope and feare, Shew mee some  
2. Take mee As- sur- ance to thy blis- full holde, Or thou Des-  
9 ground where I may firm- ly stand or sure- ly fall, or sure- ly  
paire un- to thy dark- est Cell, Each hath full rest, each hath full  
17 fall, I care not which a- peare, So one will close mee in a cer- taine  
rest, the one in joyes en- rolde, Th'o- ther, in that hee feares no more, is  
25 Lenvoy:  
band, in a cer- taine band. When once of ill the ut- ter- most is  
well, feares no more, is well:  
34 knowne, the ut- ter- most is knowne, The strength of sor- row quite is o- ver- throwne.

## XX. Tosse not my soule

Tenor.

John Dowland  
(1)

8  
1. Tosse not my soule, (O love twixt) hope and feare, twixt hope and  
2. Take mee As-sur-ance to thy blis-full holde, thy blis-full

8  
feare, Shew mee some ground where I may firme-ly stand or sure-ly  
holde, Or thou Des-paire un-to thy dark-est Cell, Each hath full

14  
fall, or fall, or sure-ly fall, I care not which a-peare, I care not which a-  
rest, full rest, each hath full rest, the one in joyes en-rolde, the one in joyes en-

22  
peare, So one will close mee in a cer-taine band.  
rolde, Th'o-ther, in that hee feares no more, is well:

29  
Lenvoy:  
When once of ill, the ut-ter-most, When once of ill, the

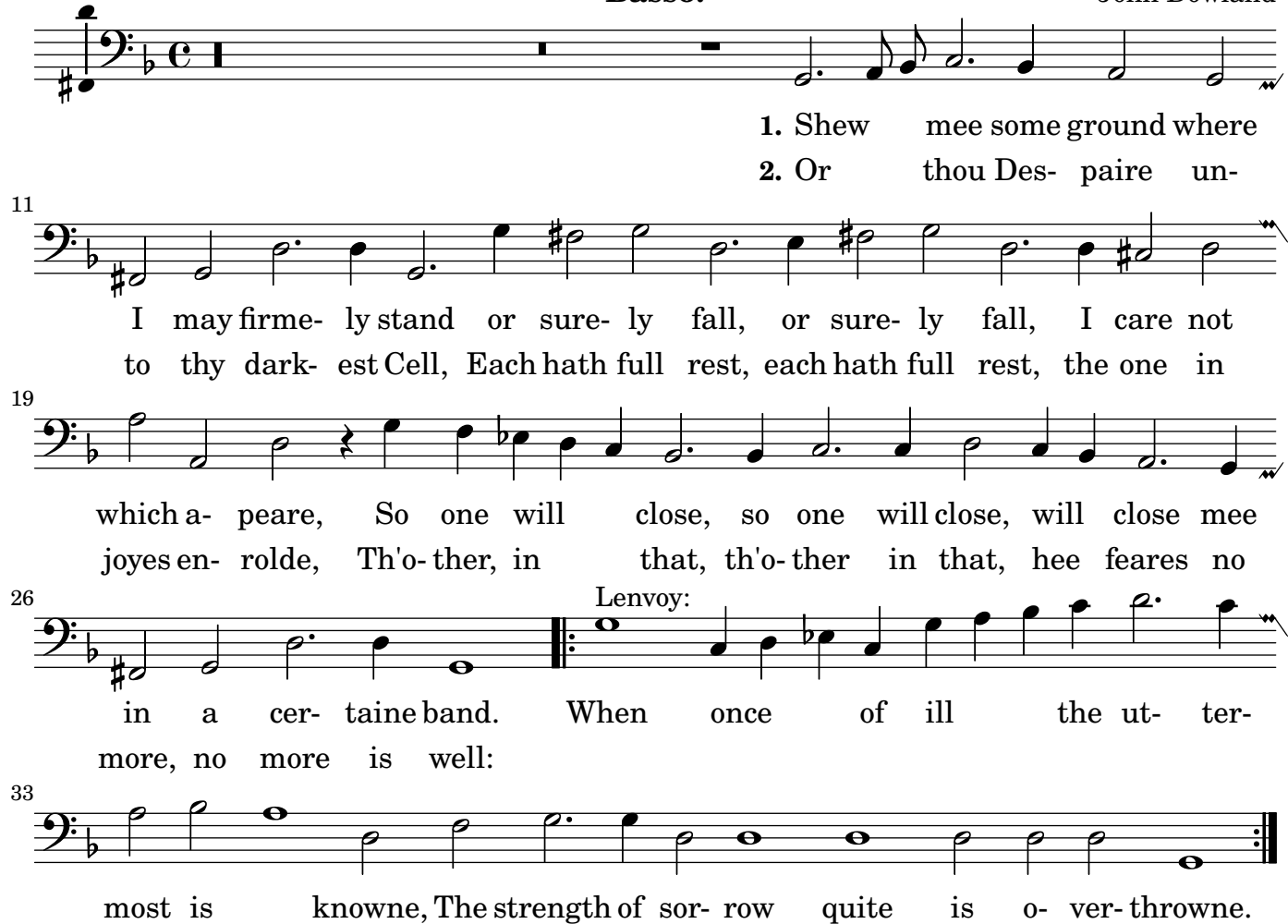
35  
ut-ter-most is knowne, The strength of sor-row quite is o-ver-throwne.

<sup>1</sup> Dotted quarter in original. Another possible reading is to leave this a dotted quarter and change the two eighth notes to 16 notes.

## XX. Tosse not my soule

Basso.

John Dowland



1. Shew mee some ground where  
2. Or thou Des- paire un-

11  
I may firme- ly stand or sure- ly fall, or sure- ly fall, I care not  
to thy dark- est Cell, Each hath full rest, each hath full rest, the one in

19  
which a- peare, So one will close, so one will close, will close mee  
joyes en- rolde, Th'o- ther, in that, th'o- ther in that, hee feares no

26  
in a cer- taine band. When once of ill the ut- ter-  
more, no more is well:

33  
most is knowne, The strength of sor- row quite is o- ver- throwne.