

Sonata II

Godfrey Finger

Adagio.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Fingerings and dynamic markings:

- M1: x
- M2: x 7 6 x
- M3: 4 x 3
- M4: 5 6 7 x 6
- M5: 5 6 5 3
- M6: x 5 6 4
- M7: 4 x 3
- M8: 5 6 5 x 65
- M9: 3 4
- M10: 7 6 x
- M11: 6
- M12: 5 6 5 x 6
- M13: 5 4
- M14: 4 x 3
- M15: 5 6
- M16: 7 6
- M17: 6
- M18: 7 6

Allegro

The sheet music consists of two systems of musical notation for two voices. The top system starts with a treble clef, a key signature of one flat, and common time. The bottom system starts with a bass clef, a key signature of one flat, and common time. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure: 1, 3, 5, 7, 9, 11, and 13. Various performance markings are present, including sharp and flat symbols, an 'x' symbol, and circled numbers 6, 4, 3, and 6. The bass line features sustained notes and rhythmic patterns.

15

b 8 7₃ 5 6₃ x

17

5 6 4 x3 b

19

b b

21

6 5 8_x 7₃ 8_b 7 b x

23

4 x3 5₃ 6_{x3} 6 6

25

x 4 x3 x

28

4 x3 x 6 6 x

Adagio.

6 7 6 7 $\frac{6}{4}$ $\times 3$

5 6 \flat 5 6 $\times \times$

6 \flat \flat 6

$\times \frac{4}{2}$ 6 $\times \frac{7}{3}$ 6 $\frac{7}{4}$ $\frac{6}{4}$ $\times 3$ $\frac{5}{4}$ 6 $\frac{5}{3}$

13 $\frac{6}{4}$ 5 \times \times

Vivace.

1 2 3 4 5
x 6 5 x 5 6 5 4 x3 6 5 b

6 7 8 9 10 11
6 5 6 5 3 6 5 6 6

12 13 14 15 16 17
6 6 6 3 4 6 x 5

18 19 20 21 22 23
x x 5 6 6 6 5 4 3 6

24 25 26 27 28 29
6 6 5 4 3 6 6 5 x 3 6

30 31
6 6 5 3 6

Presto

(1)

6 5 6 b 6 b b

6 * * 7 5 x3 5 6 5

6 6 5 6 7 6 6 b3 4 4 3

x x 6 5 6 b 3 x 6 5 4x3 b 6

7 5 6 7 6 7 6 7 6 7 b 3 5 6 5 6 6 5 x

6 5 x b x x x 7 x

¹Facsimile has a half rest here.