

Canzon Terza

Cantus

Giovanni Gabrieli (1557-1612)

6

12

21

27

35

42

49

55

61 D

67

Canzon Terza

Altus

Giovanni Gabrieli (1557-1612)

9 A B

17 C

26

37

46

55 D

65

Canzon Terza

Tenor

Giovanni Gabrieli (1557-1612)

The musical score consists of seven staves of music, each beginning with a measure number and a '8' below the staff. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Section markers A, B, C, and D are placed above the staves at measures 9, 21, 33, and 62 respectively. The score concludes with a double bar line at the end of the seventh staff.

Canzon Terza

Bassus

Giovanni Gabrieli (1557-1612)

10

18

32

43

52

64

A

B

C

D