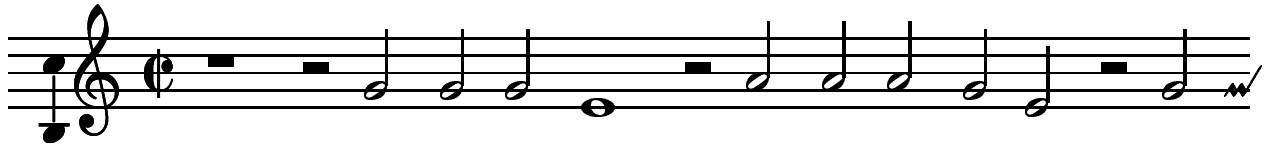


# [18] Vignon, vignon, vignon, vignette

Cantus

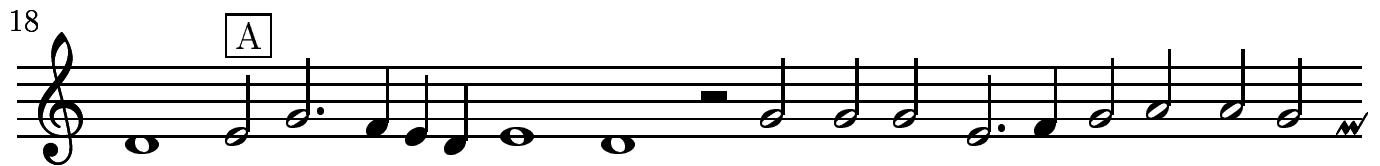
*Claudin de Sermisy*



Vi- gnon, vi- gnon, vi- gnon, vi- gnet- te, Qui



te plan- ta il fust



preud- hom. Tu fuz cou- pé e a la ser-



pet- te, Vi- gnon, vi- gnon, vi- gnon, vi- gnet- te, Il me sem-



ble ad- vis que j'a- lec- te Quant tu pas- ses mon

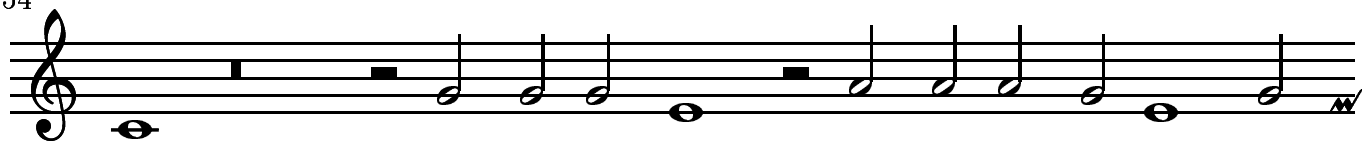
46



gor- ge- ron

Vi- gnon, vi- gnon,

54

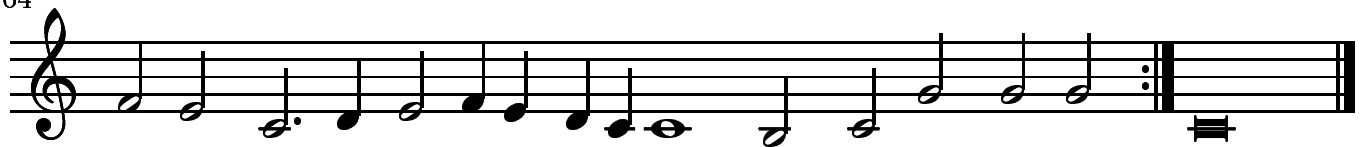


(vi- gnon, vi- gnon,)

vi- gnon, vi- gnet- te, Qui

1.	2.
----	----

64



te plan- ta

il 8

fust preud- hom, Vi- gnon, vi-

hom.

# [18] Vignon, vignon, vignon, vignette

Tenor

*Claudin de Sermisy*

Vi- gnon, vi- gnon, vi-

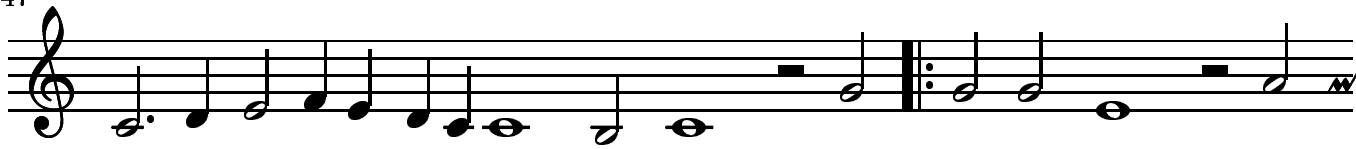
11 A  
gnon, vi- gnet- te, Qui te plan- ta il fust preud- hom.

20  
Tu fuz cou- pé e a la ser- pet-

28  
te, Vi- gnon, vi- gnon, vi- gnon, vi- gnet- te, Il

37  
me sem- ble ad- vis que j'a- lec- te Quant tu pas-

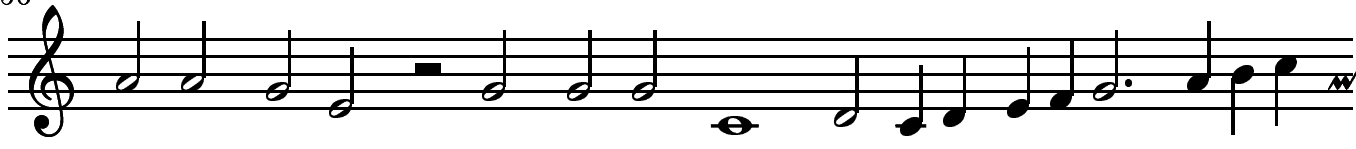
47



ses mon gor- ge- ron Vi- gnon, vi- gnon, vi-

Detailed description: This block contains the first musical staff, starting at measure 47. The melody is written on a treble clef staff. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. There is a repeat sign at the end of the staff, indicating a first ending.

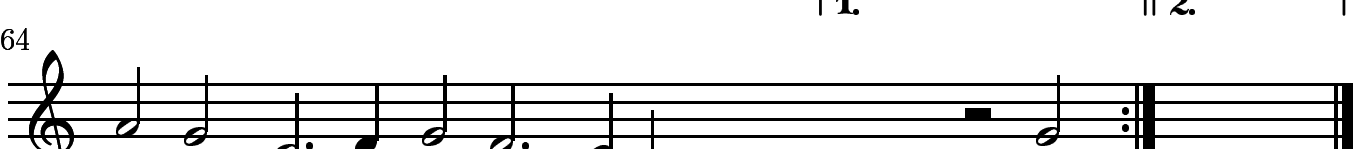
56



gnon, vi- gnet- te, Qui te plan- ta il

Detailed description: This block contains the second musical staff, starting at measure 56. The melody continues from the previous staff. It features a mix of quarter and eighth notes, ending with a half note. There is a repeat sign at the end of the staff, indicating a first ending.

64



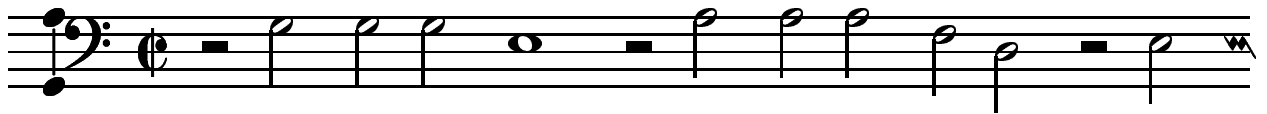
fust preud- hom, Vi- hom.

1. 2.

Detailed description: This block contains the third musical staff, starting at measure 64. The melody concludes with a half note. Above the staff, there are two first ending brackets labeled '1.' and '2.'. The staff ends with a double bar line and repeat dots.

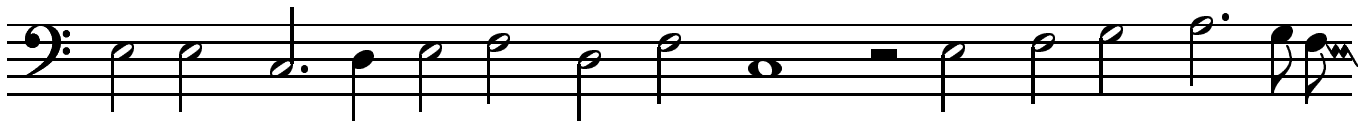
[18] Vignon, vignon, vignon, vignette  
Bassus

*Claudin de Sermisy*



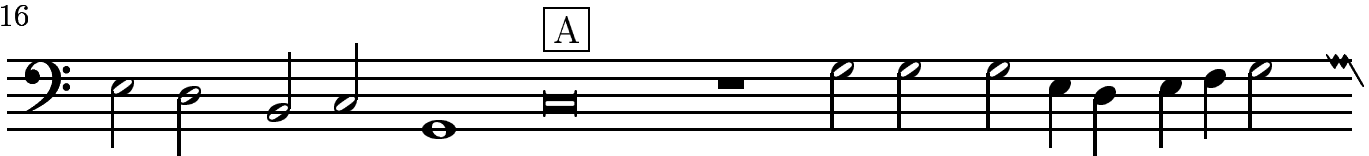
Vi- gnon, vi- gnon, vi- gnon, vi- gnet- te, Qui

8



te plan- ta il fust preud- hom. (Qui te plan- ta

16



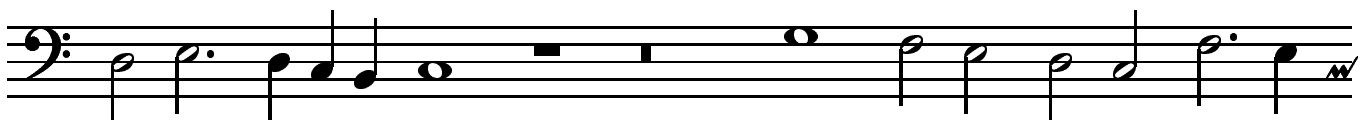
il fust preud- hom.) Tu fuz cou- pé

25



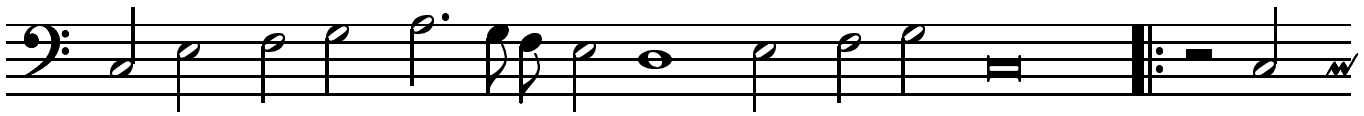
e a la ser- pet- te, Vi- gnon, vi- gnon, vi- gnon, vi- gnet-

35



te, Quant tu pas- ses per

45



mon gor- ge- ron per mon gor- ge- ron.] Vi-

54



gnon, vi- gnon, vi- gnon, vi- gnet- te, Qui te plan- ta,

1. 2.

63



qui te plan- ta il fust preud- hom, hom.