



# Dix Bransles de Champagne

Superius

Claude Gervaise

10

20

30

39

47

55

64

73

82

91

100

110

120 VI

130

139 VII

147 1.

155 2.

163 1. || 2. VIII

172 # #

181 XI

190 #

200

209 # X

218

227



# Dix Bransles de Champagne

Altus

Claude Gervaise

8

10

20

30

40

49

58

67

76

86

96

106

116 VI

126

136 VII

146 1 2

156 1 2 VIII

166 #

176 #

186 XI

196 #

206 X

216 #

226 #



# Dix Bransles de Champagne

Tenor

Claude Gervaise

8

10

20

30

40

48

57

67

77

87

97

107

I

II

III

IV

V

1. 2.

1. 2.

#

#

#

b

b

118 VI

128

138 VII

148 1 2

157 1 2 VIII

166

176

186 IX

196

206 X

216

226



# Dix Bransles de Champagne

Bassus

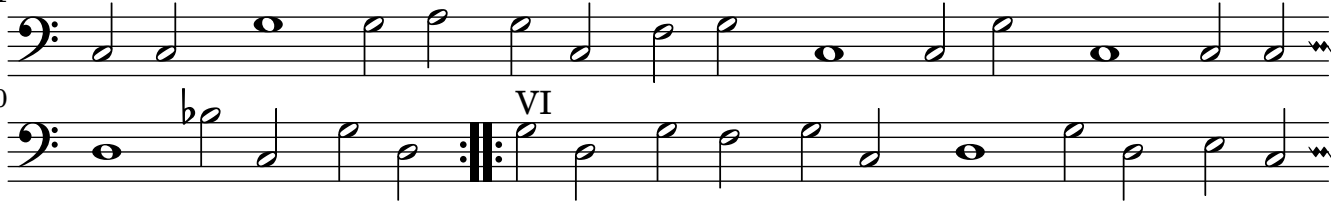
Claude Gervaise

9  
18  
27  
36  
44  
52  
60  
68  
76  
85  
93  
102

I  
II  
III  
IV  
V


1. 2.

111

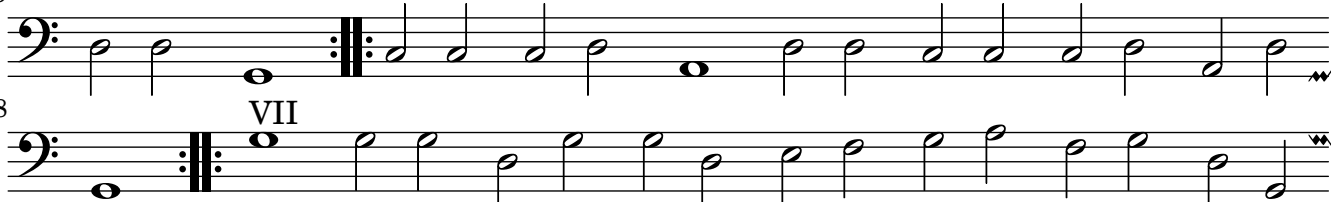


120

VI




129




138

VII




147

1 2




156

1




164

2 VIII




173




182

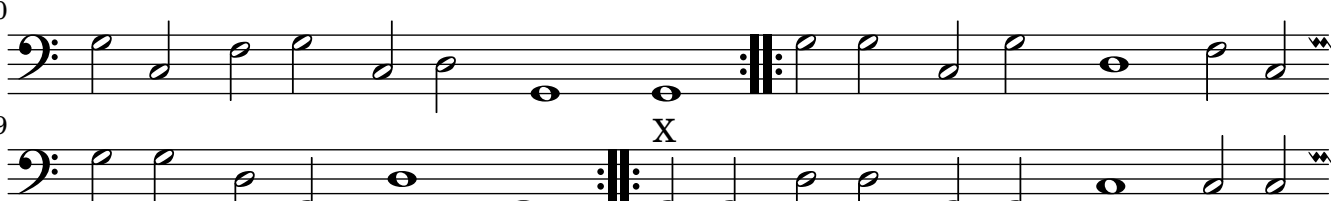
IX



191

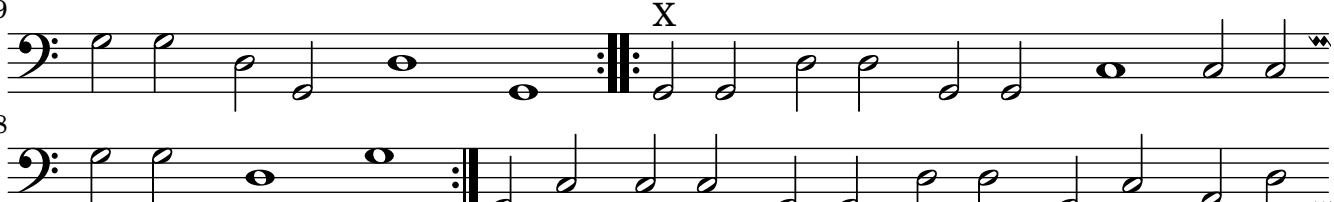


200




209


X



218



227





# Dix Bransles de Champagne

Claude Gervaise

The musical score is written for four staves, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems, each containing four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs with first and second endings. The first ending is marked with a bracket and the number '1', and the second ending is marked with a bracket and the number '2'. The second ending often leads to a section marked with a Roman numeral 'II'. The score concludes with a double bar line and repeat dots.

The image displays a musical score for a piece, organized into four systems. Each system consists of four staves, likely representing different instruments or voices. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is marked with Roman numerals III and IV, indicating specific sections or measures. The music features a mix of eighth and sixteenth notes, along with rests and dynamic markings.



This musical score is arranged in four systems, each containing two staves (treble and bass clef). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Roman numerals IX, X, and XI are placed above the staves to indicate specific measures or sections. The key signature features one sharp (F#), and the time signature is 4/4. The score concludes with double bar lines and repeat signs at the end of each system.