

# 14. Galliard

CANTVS.

Antony Holborne

7

16

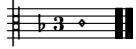
# 14. Galliard

ALTUS.

Antony Holborne

9

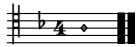
17



## 14. Galliard QUINTUS.

Antony Holborne

13



## 14. Galliard TENOR.

Antony Holborne

13



## 14. Galliard BASSVS.

Antony Holborne

11

# 14. Galliard

Antony Holborne

The image displays a musical score for the piece "14. Galliard" by Antony Holborne. The score is arranged in 14 horizontal staves, each containing a single line of music. The first four staves are written in treble clef, and the remaining ten staves are written in bass clef. The time signature is 3/4, and the key signature consists of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a galliard. The score includes various musical notations such as stems, beams, and rests, and concludes with double bar lines and repeat signs at the end of each line.