CANZONETS
or
LITTLE SHORT
SONGS TO THREE
VOYCES:

Thomas Morley
Edited by Laura Conrad

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I. See, Myne Owne Sweet Jewell (transposed)

Thomas Morley

CANTVS

See, myne own sweet je-well, myne own sweet je-well, myne own sweet je-well, what I have, what I have, what I have for my dar-
ling. A Robin, Robin red breast and a Star-ling, a Ro-bin red brest and a Star-
ling. These I give both in hope, to move thee, yet thou sayst that I love not,
no I love not thee, thou sayst, I do not, I do not love thee,
These I give both in hope to move thee, yet thou sayst that I love not,
no I love not thee, thou sayst, I do not, I do not love thee.
I. See, Myne Owne Sweet Jewell (transposed)  

See, see, myne owne sweet je - well, myne owne sweet je - well, myne own sweet je - well, what I have,  

see what i have heere for my pre-ty fine sweet dar - ling.  

A Ro - bin, Ro - bin, Ro - bin, little, little yong, Ro - bin and a Star - ling. 

These I give both in hope, in hope at length to move,  

to move thee, and yet thou saist I doe not, I doe not love thee, no I doe  

not, no I doe not love thee, these I give both in hope in hope at length to move,  

to move thee, and yet thou saist I doe not, I doe not love thee.
I. See, Myne Owne Sweet Jewell (transposed)

See, see, myne owne sweet je-well, myne owne sweet je-well, myne own sweet je-well, what I have what I have, what I have for my dar-
ling, A Ro-bin red brest and a Star-ling, a Ro-bin and a Star-
ling. These I give both in hope, to move thee, yet thou saist I doe not, I doe not love thee, no I doe not, I doe not love thee, These I give both in

hope to move thee, yet thou sayst I doe not, I doe not love thee.
Joy, joy doth so arise and so content mee, when I but see thee
o my lifes, O my lifes faire treasure, Joy, joy doth so arise and
so content content mee, That seeing makes mee blind, (a-las) through
to great pleasure, But if such blinding, sweet Love, sweet Love, doth
so delight thee, such blinding doth delight thee, sweet Love, come, come,
come, Love, and more thus, yet and yet more, blind mee still and spight
mee, and spight mee, come, Love, and more thus, more and
more come Love, and more thus, more and more thus blind mee still and spight
mee, Come, Love, and more and more thus, more and more, come, Love, and

more and more thus, I thus, I thus, blind mee still and spight

mee, Come Love and more thus, more and more, thus blind mee

still and spight mee, I doe and spight mee.
II. Joy, Joy doth so arise (transposed)

ALTUS.

Thomas Morley

Joy, joy doth so arise and so content content mee, Joy, joy doth so arise and so content mee, Joy, joy doth so arise and so content mee, Joy, joy doth so arise and so content mee, when I but see thee O my lifes faire treasure, O my lifes faire treasure, Joy, joy doth so arise and so content mee, that seeing makes mee blind through to great pleasure, But if such blindness, sweet Love, doth so delight thee, such blindness doth delight delight thee, Come Love, and more and more thus, more and more, Come, Love, and more and more thus, I thus, I thus, blind mee still and spight mee, come, Love, and
more thus, more and more thus blind mee still and spight

Come, Love, and more thus, yet and yet more blind mee

still and spight mee, Come, Love, and

more thus, more and more, Come, Love and more thus, more and

more thus blind me still and spight mee, I and spight mee.
II. Joy, Joy doth so arise (transposed)

BASSVS.

Thomas Morley

Joy, joy doth so arise and so content mee, and so content mee, when I but see thee, when I but see thee, O my life's faire treasure, Joy, joy doth so arise and so content mee,

That blind I am through too great pleasure, But if such blinding,

sweet Love, doth so delight thee, doth so delight thee, Come,

Love, and more and more blynd mee still and spight thee, Come, Love, and more yet, yet, yet, more and more blind mee still, blind mee still and spight and spight mee, Come, Love, and more and more blynd mee still and spight mee, Come, Love, and more, yet, yet, yet, more and more blind mee still, blind mee still and spight, and spight mee, (I doe) and spight mee.
III. Cruel, you pul away to soone

CANTVS

Thomas Morley

Cru-el, you pul a-way to soone your lips, your dain-ty lips, cruell, you pull a-way too soone, too too soone your lips when as you kisse mee, cru-el, you pul a-way to soone your lips, your dain-tie lips when as you kisse, you kisse me, But you should hould them still, (O) but you should hould them still, but you should hold them still, and then, then should you blisse mee, Now or eare I tast them, strait a-way they hast them, or eare I tast them, a-way they hast them, But you perhaps re-tire them, to move my thoughts ther-by the more to fyre
them. A-las, a-las such baits, such bayts you need to fynd, you need to find out ne-ver: if you wold let mee, if you wold let mee, you would let mee, if you would let mee, if you would let mee I would kisse you e-ver. A-las, a-las such bayts, a-las, a-las such baits you need to finde out ne-ver, if you wold let mee, if you wold let me, if you wold let mee, if you would let mee, (you should not feare) if you would let mee I would kisse kisse, and kisse, and kisse, kisse, and kisse, and kisse you e-ver.
III. Cruel, you pul away to soone

ALTUS.

Cru - el, you pul a-way to soone your lips, your dain - ty lips, cruell, you

pull a-way too soone, you pull a-way to soone your dain - tie lips when as

you kisse, you kisse mee, Cru - ell you pull a-way to soone your

lips, your daintie lips, cruell you pul a-way to soone, to to soone your lips when

as you kisse mee:

But you should

hould them still, should hould them still, but you should hold them

still, and then should you blisse mee, Now or eare I tast them,

strait a-way they hast, strait a-way they hast them, a-way they hast them,

they hast them. But you perhaps re-tire them, to move my

thoughts ther-by the more to fyre them. A - las, a - las, such
baits, a-las, a-las such bayts you need to fynd out ne-
ver if you wold let mee, if you wold let mee,
ver if you wold let mee, (you should not feare) if you wold let mee, I would
kisse you, e-ver.
A-las, a-las such bayts, such bayts you need to find you
need to find out ne-ver, if you would let mee, if you would let mee
you would let mee, if you would let mee, if you would let mee, (O)
I would kisse you, and kisse, and kisse, and kisse, kisse, kisse
you e-ver.

1 this rest is not in the original
2 Original has a quarter note c.
III. Cruel, you pul away to soone

Cruel, you pul a-way to soone your sweet lips, your daintie lips

when as you kisse mee; cru-ell, you pull away to soone your sweet lips, your dain-tie lips when as you kisse me: But you should hould them still, should hold them still, but you should, hould them still, should hould them still, and then should you blisse mee; Now or eare I tast them, strait a-way they hast them, strait a-way they hast, they hast them; But you perhaps re-tire them; to move my thoughts ther - by the more to fyre them, A-las, a-las such bayts, a-las such baytes you need to fynd out ne-ver: if you would but let mee, if

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you would but let mee, if you would but let mee, if you would let
mee, if you would let mee, I would kisse you, would kisse you ev - er.
A-las, a-las such bayts, a-las such bayts you need to finde out
never; if you would but let me, if you would but let mee, if you would but let
mee, if you would let mee, if you would let me, if you would but let mee,
I would kisse, and kisse you, kisse you ev - er.
III. Ladie those eyes (transposed)  
CANTVS  
Thomas Morley

La-die those eyes, those eyes of yours, Ladie those eyes, those eyes of yours La-die, those faire eyes Lady mine, those eyes that shines so cleere-
yly: Why doe you hide, why doe you hide, why doe you hide from mee, that bought their beames: that bought their beames so deere-
lyly?  Thine not when thou ex-ilest mee, less heate in mee se-jour-neth, O, no, no, O, no, no, oh, no, oh no, then thou bee-guilest thee. Love doth but shine, but shine in thee, (no) Love doth but shine in thee, but O in mee in mee, oh, oh but in mee, in mee, but O in mee in mee, oh but in mee in mee, hee bur-

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III. Ladie those eyes (transposed)

ALTUS.

Thomas Morley

La-die those eyes, those eyes of yours, La-die those eyes, Lady

mine of yours that shines so cleere-ly: Why doe you hide, why doe you

hide from mee, hide from mee, that bought their beames: that

bought their beames so deere - ly? Thinck not when thou exildest mee, less

heate in mee sejourneth, lesse heat in mee sejourneth, O, no, o, no, no, oh

no, no, no, then thou beeguilist thee. Love doth but shine in thee, in thee,

thee, Love doth but shine in thee, in thee, in thee, in thee, in

thee but oh in mee in mee, oh but in mee in mee, but oh in mee in mee, (O) hee

bur - neth. Love doth but shine but shine in thee, no,
love doth but shine in thee, but oh in mee in mee, (oh) oh, but in mee in mee,

but oh in me in mee, oh but in mee in mee hee burneth.
III. Ladie those eyes (transposed)

BASSVS.

La-die those eyes, those eyes of yours, those eyes that shine so cleere-ly:

why doe you hide from mee that bought their beames so deere-ly?

Thinck not when thou ex-ilest mee, lesse heate in mee se-jour-neth; lesse heate in mee se-

jour-neth, O, no, oh no, no, oh no, no, no, then thou be-guilest thee;

Love doth but shine but shine in thee, Love doth but shine in thee,

but oh in mee in mee, oh but in mee in mee, but oh in mee in mee he burn-eth.

Love doth but shine in thee, but oh in mee in mee, oh

but in mee in mee, but oh in mee in mee he burn-eth.
V. Hould out my hart, (transposed)

CANTVS

Thomas Morley

Hould out my hart, my hart, my hart hold, hold out my hart, hold with joyes delights ac-cloy-ed, joyes delights, joyes delights ac-
cloy-ed, O hould hould thou out my hart, and shew it, that all the world, the world may know it, that all the world the world may know, may know it, what sweet con-tent, what sweet content, thou late-ly hast en-
joy - ed. She that come, deere, would say, then laugh and run a-
way, and if I stayd hir, thus would she then cry, nay fye for shame fye,
nay fye for shame fye, my true love true not re - gar - ding, hath

given my love at length his full re - warding, his full re-war - ding.

So that unlesse I may tell, so that unlesse I may tell the joyes that doe

o - ver fill mee; So that unlesse I may tell, So that unlesse I may
tell, I may tell the joyes that o-ver fill mee, that o-ver fill mee,

joyes kept in I know in time will kill mee.
V. Hould out my hart, (transposed)

ALTUS.

Thomas Morley

Hould out my hart, O hould hould thou out my hart, my hart, hold with joyes delights ac-cloy - ed, hould out my hart, hould out my hart, and shew it, that all the world, all the world may know it, the world may know it, that all the world, my hart, may know, may know it? what sweet con-tent, what sweet con-tent, what sweet con-tent, thou late-ly hast en-joyed, thou late-ly hast enjoyed en-joy - ed. She that come, deere, would say, come, come my deere, would say, then laugh and runne a-way, and if I stayd hir cry, nay yfe for shame fye, nay yfe sweet hart fye, my true love not re - gard - ing, hath given my love now at length his

long Loves full rewarding. Loves full rewarding, So that unlesse I may

tell, so that unlesse I may tell, I may tell the joyes, the joyes that over fill

mee, So that unlesse I may tell, so that unlesse I may tell, so that un-

lesse I may tell the joyes, the joyes that over fill mee, my

joyes kept in I know in time will kill mee.
V. Hould out my hart, (transposed)

BASSVS.

Thomas Morley

Hould out, my hart, hould out, hould thou out my hart, hould out my hart, hold with joyes delights ac-cloy-ed, hould O hould thou out, my hart, my hart, and shew it, and shew it, that all the world may know it, that all the world, the world may know it, the world may know it, the world may know it; what sweet content, what sweet content, thou lately hast en-joy-ed, what sweet content thou hast en-joy-ed, She that come, deere, would say, then laugh and smile and run a-way, and if I staid hir cry, nay fye for shame fye; nay fye sweet hart fye, my true love not regard-ing, not re-gard-ing; hath

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given my love now at length, his full rewarding, rewarding, his full rewarding.

So that unlesse I may tell, so that unlesse I may tell, I may tell the joyes, I may tell the joyes that fill mee. So that unlesse I may tell, so that unlesse I may tell, I may tell the joyes, I may tell the joyes, that o-ver fill mee; my joyes kept in I know will kill mee.
Good morrow, fair ladies of the May, (transposed)

CANTVS

Thomas Morley

God morrow, faire Ladies of the May, wher is my cruel? where is
my sweet cruel?

God morrow, faire Ladies, of the May, wher is my sweet crewel? faire Cloris my sweet crewell? O

see where shee comes a Queene, a Queene, a Queene, shee comes, a

Queene, all in greene, all in gaudiye greene a-raying, all in

gaudiye greene a-raying, all in greene, a-raying. O how

gaily goes my sweet jewel? was never such a Maying, ne-
ever was such a Maying, such a Maying, since May de-

lights decaying, since May delights first decaying. O how
gaily goes my sweet jewel? was never such a Maying, was
never such a May - ing, such a May - ing, since May de-

lights de - cay - ing, since May de-lights first de-cay - ing. So

was my Clo-ris sheene, brought home and made May Queene.
Good morrow, fair ladies of the May, (transposed)

ALTUS.  Thomas Morley

God morrow, faire Ladies of the May, wher is my cruell? where

is my sweet cruell? God morrow, faire Ladies, of the May, faire Ladies, say,

wher is my sweet crewel? faire Clo ris my sweet crewell?

See o where shee comes a Queene, a Queene, oh a Queene, a Queene, all in gaudie greene, a-ray ing, in gaudy greene a-ray ing, all in gau die greene, O how gayly goes my sweet bonny je-well? Was

never such a May, such a May, such a May ing, was never such a Maying, never was such a Maying, since May delights first decay ing. since May delights first decay ing. O how gayly
goes my sweet bonny je-well? Was never such a May, such a May, such a maying, was never such a May-ing, never was such a May-ing, since May delights first decay ing, since May delights first decay ing. So was my Clo-ris sheene, brought home for the May Queene.
Good morrow, fair ladies of the May, (transposed)

BASSVS.

Thomas Morley

God mor-row, fayre Ladies of the May, wher

is my cru-ell?

God morrow, fayre Ladies, of the May, say, wher is my

sweet sweet cru-el, faire Clo-ris my sweet cru-ell?

See lo

wher shee comes a Queene, a Queene, she comes, all in greene,

all in greene a-ray-ing, in gau-die greene a-ray-ing.

How gay-ly goes my je-well?

Was ne-ver such a

May-ing, was ne-ver such a May, such a May-ing, since May de-

lights first de-cay-ing, since Mayes first de-cay-ing;

How gay-ly goes my je-ell?

was ne-ver such a

May-ing, was ne-ver such a May, such a May-ing, since May de-
lights first decaying, since May first decaying. So

was my Clo-ris sheene, brought home for the May Queene.
VII. Whither away so fast, (transposed)

CANTVS

Thomas Morley

Whether away so fast, so fast tell mee my deer - est deere dar-
ing: whether a-way so fast a - lone so fast a-way, whether a-
way so fast from mee your trew love, your true love ap - pro-
ved? ap-pro-
ved? what hast I say, what hast? What hast I say what hast myne owne best
darling deere belov-ed, deere be-lo - ved?

Then lo I come, dis-
patch thee I come, I come, I come, I come, lo I come, dispatch thee I

come, hence I say, away, a-way, hence, away, away, a-way, away, or I catch I

catch, or I catch thee. Thinck, thinck not thus away to scape, all alone

without mee, no thinck not thus away to scape with - out
mee? no thinck not thus away to scape, to scape without mee: but

run you need not doubt me: what now? what faint you, of your sweet

feet for-saken? O wel I see you meane to mock me,

run I say or else I catch you: what? you halt, O do you so? a lack the while;

what are you down? pretty maid, well o-ver ta - ken.

what now? what faint you, of your sweet, of your sweet feet for-sa -

ken, for-sa - ken? O wel I see you mean to mock me,

run I say or else I catch you: what you halt, o do you so? a lack the while,

what are you down? pre-tie mayd, well o-ver ta - ken.
VII. Whither away so fast, (transposed)

ALTUS.

Thomas Morley

Whether away so fast? tell mee my deere, whether away so fast my deere, my deere? whether away so fast? tel mee, whether away so fast? tel mee, ah my deere, whether now away so fast from your trew love proved? oh say sweet, what hast away, what hast? tel mee my dar-ling deere beloved. Then will wee try who best runs thou or I,

Now now I come, dis-patch thee I come, I come, I come, a-way, a-way, lo I come, hence away, I come, I come, hast thee hence a-way or else I catch thee.

Thinck, thinck not thus away to scape, to scape my deere, without me, without me, no thinck not thus away to scape with-out me? no thinck not thus a-
way to scape, to scape without mee: but run you need not doubt me:
what now? what faint you of your sweet feet forsaken, forsaken?
O wel I see you meaning to mock me, run or else I catch you: what? you halt, O do you so? a-lack the while; what are you down? faire maid, then well
over-taken. What now? what now faire maid, what now? what faint you, of your sweet feet forsaken, forsaken, forsaken?
O well I see you meaning to mock me, run or else I catch you: what you halt, oh do you so? a-lack the while, what are you down? faire maid, then wel o-ver-taken.
VII. Whither away so fast, (transposed)
BASSVS.

Thomas Morley

Whether away so fast, tell mee my deere, my white sweet bon-ny dar-ling? whe-ther a-way so fast my deere, whe-ther away so fast?
tell mee, ah my deere, from your love ap-pro-ved? what hast, I say what hast? tell mee, what hast? what hast? tell mee my dar-ling deere be-loved. Then wil we try who fast-er runs thou or I, See then I come, dis-patch thee I come, a-way, a-way, a-way, a-way, lo I come, I come, I come, dis-patch thee, hast thee hence I say, or else I catch thee, I catch thee; Thinck, think not thus away to scape, with-out me; to scape thus with-out, with-out me; no think not thus away to scape with-out me? to scape with-out mee: but run you need not doubt me: what
now? what faint you, faint you of your sweet feet  for-sa-ken? for-sa-ken?

O wel I see you meane to mock me, run or else I catch you: what? you halt, O doe you so? a lack the while; what are you down: pretty maid, wel o-ver-

ta-ken. What now? what faint you, faint you, of your sweet feet forsa-

ken, of your sweet feet for-sa-ken? O well I see you mean to

mock me, run or else I catch you: what? you halt, oh do you so? a lack the

while, what are you down? pre-tie mayd, wel o-ver-ta-ken.
VIII. Blow, Shepherds, blow

CANTVS

Thomas Morley

Blow, Shepherds, blow, blow your pipes with glee resoun
ding, with glad-some glee resounding? See, lo wher the faire
E-lya, faire E-lya, E-lyza, see shee comes with love, love and heavenly-
ly, heavenly grace, heavenly grace abounding, runne Nymphes a pace, goe meet hir? with flowers and gar-
lands goodly greet hir,
with flowers and garlands goodly greet hir. All haile E-
li-za faire, the countries god-
desse, long, long maist thou live the shepherds queene and lovely Mistresse, long, long maist thou live the shep-
herds love-ly Mistresse? long, long maist thou live their Mi-
stresse, long, long maist thou live their mi-stresse. All haile E-
li-za faire, the countries god-desse: long, long maist thou live the shepherds queene and lovely Mistresse. Long, long maist thou live the shep-herds love-ly Mis-tresse, long, long maist thou live their Mis-
tresse, long, long maist thou live their Mis-tresse.
VIII. Blow, Shepherds, blow
ALTUS.

Blow, She-pherds, blow, blow your pipes with glee re-sound-
-
ing, Blow Shep-herds, blow with glee re-sound-
-
ing? blow your pipes, with glad-some glee re-sound-
-
ding? See,

see where the faire, the faire E-li-za, faire E-li-za, faire E-li-
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shep herds and shep live thou queene

fayre Mi-stresse, their lovely Mi-stresse? All haile E-li-za faire, all, all

haile the coun-tries god-desse: long, long maist thou live the shep-herds queene and love-ly sweet Mi-stresse. Long, long maist thou live the shep-herds queene and Mi-ster-se, long, long maist thou live the shep-herds faire Mi-stresse, their love-ly Mi-stresse.
VIII. Blow, Shepherds, blow
BASSVS.

Blow, Shepherds, blow, blow resounding,

Blow shepherds, your pipes, with gladsome glee resounding; fayre

E-li-za, fayre E-li-za, see she comes with love and heavenly grace, and

grace a-bounding. Runne, runne a pace, runne a pace, Nimphes, go meet hir;

with flowers and gar-lands greet hir, with flowers and gar-lands

good-ly greet hir. All haile E-li-za fayre, all haile the coun-tries

pride and god-desse, long, long mayst thou live our Mis-
tresse, long, long mayst thou live our Mis-tresse; long, long mayst thou

live the shep-herds love-ly Mis-tresse, long, long mayst thou live their Mi-
stresse. All haile E-li-za faire, all hayle the coun-
tries pride and god-

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Long, long maist thou live our Mistrasse; Long, long maist thou live our Mistrasse, long, long maist thou live the shepherds lovely Mistrasse; long, long maist thou live their Mistrasse.

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1 Original has G2 (half note)
2 Original has d (quarter note)
Deep Lamenting

CANTUS

Deep lamenting, grief bewraying; grief bewraying; pore Amin-tas thus sat, thus sat saying: Glut now, now glut thine eyes, glut now thine eyes full, while I lye heere a dy-ing;
kild with dis-daine, a-las, and pittie pity, and pitty cry ing.

Now, now maist thou laugh full meri ly: for dead lo is the man, dead is thy mortall, mortall eni my.

O no, no, no weep not, O no, no, O weep not; O weep not, I can, I cannot bide this blind nesse; I can not bide this blind-nesse; all to late, to late now god
wot, all to late comes this kind - nesse, all too late now god wot, all too late, 
all too late, all to late now, comes this your kind - nesse. But if you 
would that death should, death of life, oflye should de-prive mee, 
weep not a-las, weep not, least you re-vive mee weep not 
least you there - by least you ther-by re vive mee, re-vive mee? ther-by re-vive mee, Ah cease, ah cease to be waile mee, cease to bee waile mee, cease to be wayle mee, 
my life, my life now doth faile, my life now doth faile mee.
Deep Lamenting

ALTUS.

Deep lamenting, grievè bewraying; grievè bewraying; grief bewraying: (all for-lorne) poore A-min-
tas thus sat say-ing, Glut now, now glut thine eyes, glut
now, now glut thine eies, while I lye heere a dy-ing; kild with dis-
dain, a-las, and pit-tie pit-ty, pitty, pit-ty, and pit-ty cry-
ing. Now, now maist thou laugh full mer-i-ly, now, now
maist thou laugh me-ri-ly: for dead lo is the man, dead is thy
mortall en-i-my. O no, no, no weep not, O no, no,
no, weep not; weep not, I can-not bide this blind
nesse; I can-not bide this blind-ness; All to late now god wot, all to late
now, all to late, all to late, all to late comes this kind-ness, all to late
now to late, all to late comes this your kind-ness. But if you would that
death should of life de-prive mee, of life, of life de-prive
mee, weep not a-las, weep not, weep not, least you ther-by revive
mee, weep not least you ther-by re-vive mee, re-vive
me, you a-gaine revive mee? least you ther-by, therby revive
mee,
Ah cease; ah cease to be wail, ah cease to be wail
mee, my life, my life now doth faile, my life now doth faile mee.
Deep Lamenting

BASSVS.

Deep lamenting, grievfe bewraying; grief bewraying;

Poore Amintas thus satt saying. Glut now, now glut thine eyes, glut now, now glut thine eies, while I lydying; kild with disdaint, alas, and pittie crying, pit-ty cry-ing. Now, now maist thou laugh full me-ri-ly; for dead lo is the man, dead is thy mortal eni-

my. O no, no, no weep not; O no, no, no, weep not; I can not bide this blindnesse; I can not bide this blindnesse; this blindnesse; All too late, all to late now; all to late all to late, all to late now god wot, to late comes this your kindnes. But if you would that death should, that death should of lyfe de-prive mee: weep not a-

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las, weep not least you a-gaine re-vive mee, weep not least
you a-gaine re-vive mee. least you there-by re-
vive mee; Ah cease, ah cease to bewaile, ah cease to bewaile mee;
my life, my life now doth faile, my life now doth fayle mee.
X. Farewell disdainfull,
CANTVS

Farewell disdainfull, since love, no love,

love, no, love, no, no, love a-vayles mee, O sharp and bitter

anguish, what discord griefe as-sayles mee?

Needs must I part, alas, yet parting makes me languish,

makes me languish, But yet it pleaseth thee, Therefore unkind, now a diew, now a diew, therefore now a diew ther is no remedie. O come a-gaine,

o, o come a-gaine re-turne thee; No, no, no, no, no, no, no, no, no, no, false

Love, thy flames no more shall burn mee. No, content thee? when I am gone perhaps when I am gone then thou wilt repent thee, thou wilt repent thee, I thou wilt repent, repent, repent thee. No, content thee, when I

D
am gone parhaps, when I am gone then thou wilt repent thee? thou wilt repent thee, I thou wilt repent thee, re-pent, repent thee, I re-pent thee.
X. Farewell disdainfull,  
ALTUS.  
Thomas Morley

Farewell disdainfull, since no love, no love, no, love, no, no, love a-vayles mee, O sharp and bitter an-guish, what dis-cord griefe as-sayles mee? what dis-cord griefe as-sails mee? Needs must I part, alas, (O) yet part-ing makes mee lan-guish. But yet it pleaseth thee, Therfore unkind hart, now, a diew, therfore now a diew there is no re-me-die. O come a-gaine, O re-turne thee; O come a-gaine: No, no, no, no, no, no, no, no, no, no, no, more (false Love) no thy flames shall burne mee. No, no, no, bee still con-tent thee? When I am gone par-haps then par-haps; then par-haps, thou wilt re-pent thee, thou
wilt repent thee, I thou wilt re-pent thee, re pent thee. No; no, no, bee still, con tent thee, when I am gone parhaps, then parhaps then parhaps, thou wilt re-pent thee? thou wilt re-pent thee, I thou wilt re-pent thee, re-pent re-pent thee, I repent, I re-pent thee.
X. Farewell disdainfull,  
BASSVS.  

Fare-well dis-daine-full, since love, no love, no no, love, no, love a-vayles mee,

O sharp and bitter anguish, what discord griefe assayles mee, assayles mee?

I must de-part, yet part - ing makes mee lan-guish, But it doth please thee, Therefore a diew unkind, a diew, therefor a diew there is no remedie.  O

come a-gaine, a-gaine, a-gaine; oh come, re-turme thee: No, no, no, no, false Love, no thy flames, no, no, more shall burne mee.  No, no, no, be still, no, no, be

still content thee, when I am gone parhaps then parhaps then thou wilt re-pent; re-pent thee, thou wilt repent thee, repent thee, No; no, no, be still, no, no, be

still, content thee, when I am gone parhaps, then parhaps then thou wilt re-pent, repent thee; thou wilt repent thee, re-pent thee; I repent; I thou wilt repent thee.
XI. O flye not (transposed)

CANTVS

Thomas Morley

O Flye not O take some pittie, pit-tie O, fly not o take some pit-
tie, O fly not o take some pit-tie, I faint, (a- las,) ah, a-las,

I faint, O stay, stay hir. O stay, stay hir, stay hir, See, see, see, see how shee

flyes, shee flyes, she flys, she flyes, she flyes, she flyes, O stay, o

stay, o stay, and heare my pray - er, with one sweet looke you

may of torment ease me, I am no Ti-ger fierce, I am no tiger fierce that

seeks to spill thee, no, no, I see, I see, thou dost but this to

kill mee, thou dost but thus I see to kill mee I

am no Ti-ger fierce that seekes to spill thee, no, no, thou dost but
this to kill mee, no, no, thou doest but this to kill, to kill mee, Lo
then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.
XI. O flye not (transposed)

ALTUS.

Thomas Morley

O Flye not O take some pit - tie, I faint a - las,

O fly not, O flye not, o take pit - tie, O flye not o take some pit - tie, I faint, I faint, a - las, O stay, O stay, O stay hir.

See, see, see, see how shee flyes, how shee flyes, See, see, see, see how shee flyes, how she flyes, see how shee flyes, (oh) o stay, o stay, and heare my pra - yer, with one sweet looke yee may of torment ease mee, I am no Tiger fierce that seeks to spil thee, no, no, thou dost but this to kill mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti-ger fierce, I am no Tiger fierce that seekes to spill
thee, no, no, I see, I see, thou dost but this to kill mee, to kill mee,

Then lo I dye, I dye, I dye, I dye, I dye, I dye, and all to please thee.
XI. O flye not (transposed)

BASSVS.

Thomas Morley

O Flye not O take some pit-tie, take some pit-tie
I faynt,

O fly not o take some pit-tie, take some pit-tie I faynt,

I faynt; o stay, o stay, o stay stay hir. See, see, see, see how she flyes
(a-way) she flyes, she flyes, See, see, how she flyes she flyes. O stay; o
stay; o stay; and heare my prayer, And you shall ease mee; I

am no tiger fierce that seekes to spill thee; no, no thou dost but this to kill

me; no, no thou dost but this to kill mee, I see, to kill, to kill mee; I

am no tiger fierce that seekes to spill thee; no, no thou dost but this to kill

mee, no, no thou dost but this to kill mee, to kill, to kill mee, Lo

then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.
XII. Thirsis (transposed)

Thir-sis, let, let, let pittie, pittie, let, let some some pittie move thee,
let o some pittie move thee, thou knowest (o a-las) thy Clo-ris.

too too well doth love thee, to well, doth love thee, thou
knowest (o alas) to well doth love thee, Then why, o dost thou flye mee,

I faint alas o I faint: heere must I lye mee, I faint, alas, o I
faint, heere must I lye mee, Cry alas now for griefe since hee is bee-

reft thee, up the hills downe the dales thou seest, deere, up the hills
down the dales I have not left thee Ah can these trickling teares, these
tears of myne, not procure love? can not these trick - ling teares pro-
cure love? what Shepherd e-ver kild a Nimphe, what shepherd e-ver kild a Nimphe for pure love? See cru-el, cru-el, see the beasts, see their teares they doe reward mee, yet thou dost not regard mee.
XII. Thirsis (transposed)

ALTUS.

Thomus Morley

Thirsis, let, let, let pit-tie, pit-tie, let some some pit-tie move thee, let pit-tie Thirsis, pit-tie move thee, thou knowest o alas thy Cloris too too well doth love thee, to well, to well doth love thee, thou knowest, o alas to well doth love thee, yet thou unkind, yet thou unkind dost flye mee, I faint alas, see I faint, o I faint, heere must I lye mee, I faint alas o I faint, O I faint, heere must I lye mee, Cry alas then for griefe, cry alas now for griefe, since hee is bee-reft thee, up hil and downe dale thou seest, deere, up hill and downe I have not left thee, Ah can these trickling teares of myne, teares of myne, of myne not
pro-cure love? ah can these trickling teares of myne, of myne, of myne, not

pro-cure love? what Shep-herd e-ver yet killed a

Nimphe what shep-herd e-ver kild a Nimphe for pure love? See cru-ell,

see cru-ell see these beasts, ah see the beasts their teares they
doe re-ward mee, but thou dost not re-gard mee.
Thirsis, O let, let pit-tie, pit-tie, o let some pit-tie move thee, let pit-tie Thirsis, pittie move thee: thou knowest o al-
las thy Clo-ris too too well, thou knowest doth love thee, thou knowest, o alas, to well doth love thee, yet thou un-kind dost flye mee; I faint alas o I faint; heere must, heere must I lye mee; I faint, alas, o I faint, heere must, heere must I lye mee, Cry alas now for grievе since he is be-reft thee; up the hills down the dales the hills and dales downe; up hill and downe I have not left not left thee, Ah can these trick-ling teares of myne, trick-ling teares theses teares no whit procure love? ah can these trick-ling teares, these teares of myne, no
whit procure love? what shepherd e-ver kild a Nimpe, what Shepherd e-ver kild a Nimpe for pure love? See cru-ell, see the beasts their teares re-ward mee, yet thou dost not re-gard mee.
XIII. Now must I dye, (transposed)

CANTVS

Thomas Morley

Now must I dye, now must I dye, alas alas recurelesse, when faith, when faith is thus regardded, when faith, true faith is thus, is thus, is thus regardded, and poore Love alas, unkindly and poore love alas, unkindly, unkindly is thus rewar ded, O griefe, o griefe, alas, O who may abide it? hould, hould out break not, breake not hart, o hide it, O hould, O break not, break not hart, O hide, O hide it: O break, O break, O break not hart, O no, O hide it? O hould, o break not hart, but hide it. O Nature cruell. O Nature cruell wit-tie, O Nature cruell wit-tie, bew-tie so to
make sans pit-tie. Fare-well, fare-well, farewell a diew with this your love un-fain-ed: I die a-las, I die a-las through your dis-daine con-strayned,

O grieve, bew-ty and no no pit-ty, no pit-ty. Farewell, fare-well, fare-well, a diew with this your love un-fain-ed, I dye a-las, I dye a-las through your dis-daine con-straynd, con-straynd.
XIII. Now must I dye, (transposed)

ALTUS.
Thomas Morley

Now must I dye recurlesse, now must I dye recurlesse, when faith is thus regarded, when faith is thus regarded, and poore Love alas unkindly, and poore Love alas unkindly, unkindly is thus rewarded, O griefe, o griefe who may abide it? O who may abide it? hould, hould out, break not hart, but hide it, O hould, o hould, o hould and hide it, o breake not hart, but hide it O nature cruel

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cru-ell wit-tie, o cru-ell wit-tie with out pit-tie. Farewell, farewell, farewell a die-w with this your love unfay-ned, I die a-las, I die a-
las through your dis-daine constraind, con-stray-ned. O na-ture cruell, cru-ell wit-tie; bewtie store and yet no pit-tie; Farewell, fare-
well, farewell, a die-w with this your love unfai-ned, I die a-las, I die a-
las through your dis-daine con-strained, con-stray-ned.
XIII. Now must I dye, (transposed)

BASSVS.

Thomas Morley

Now must I dye, now, now alas I dye, now must I dye re-
cure-lesse, re-cure-lesse, when faith is thus re-gard-ed, when faith is thus re-
gard-ed, when faith is thus re-gard-ed, re-gard-ed, and
poore Love alas, poore Love un-kind-ly un-kind-ly is thus re-war-ded,
O griefe who may a-bide it? O who may a-bide it? hould;
hould out, break not hart, o hide it; hould, hould out, break not, break not,
breake not hart, o hould, and hide it; o breake not, break not hart, o hide
o hide it. O Nature cru-ell wit-tie: O nature cru-ell
wit-tie, o cruell wit-tie, bewtie so to make with out all pit
tie. Fare-well, fare-well a diew with this your love, your love un-fayn-ed; I dye alas, I dye through your disdaine con-strayn-ed. O na-ture, o cruell wit-ty, bewty so to make with out all pit tie. Fare-well; fare-well a diew with this your love, your love un-fain-
ed, I dye a las, I dye through your disdaine con-strain - ed.

1 Morley has a d quarter note here.
XIII. Lady if I through grief,

CANTVS

Thomas Morley

Lady if I through grief and your dis-day-ning, Lady if

I through grief and your dis-day-ning? Judg'd bee to live in hell e-ter-nal-

ly remain-ing, ad-judged be to live in hell, in hell e-ter-nal-ly remain-

ing. Of those my burn-ing flames, my burn-ing flames well

shall I rest content, well shall I rest content con-tent-ed. O but

you I waile, I waile, O but you I wayle, who there must be tor-

ment-ed? For when I shall behould you, when I shall bee hould you,

your eyes a-lone, a-lone your eyes will so delight mee, your eyes a-

lone, a-lone your eyes will so delight mee,
alone a-lone your eyes will so de-light mee, that no great paine, can
once affright mee, But this (a-las) o would have kild mee
doe not doubt you, there to have beene a-lone with out you, there to have
beene a-lone with out you. But this (a-las) o would have kild mee
doe not doubt you; there to have been a-
lone without you, there to have been a-lone with-out you.
XIII. Lady if I through grief,

ALTUS.

Thomas Morley

Lady if I through grief, through grief and your disdayning, Lady if

I through grief, if I, if I through grief and your disdayning:

judg'd be to live in hell e-ternal-ly remain-ing, adjudged be to live, to live in

hell e-ternal-ly re mai - ning: Of those my burn-ing flames, my burn-ing

flames, my burn-ing flames, I well shall rest con-tent, I

well shall rest content, con-tent-ed:

O but you I

waile A - - las, O but you, you I wayle I

waile who there must bee tor-ment-ed? For when I

shall bee hould when I shall bee-hould, when I shall but bee hould
you, your eyes a - lone, a-lone your eyes a - lone your eyes will so de - light
mee, your eyes a-lone, a-lone your eyes a-lone will so de - light
mee, your eyes, La-dy, your eyes, your eyes a-lone will so de-light, de - light
mee, that no great paine can once af-fright mee; But this (a-las) would
o but this a-las would quight have kild me doubt not, O no, do not doubt
you, ther to have been a-lone with-out you. Ther to have been a-
lonel with-out you. But this (a-las) would o but this (a-las) would
quight have kild me doubt not, O no, do not doubt you; ther to have
been a-lone with-out you, ther to have been a-lone without you.

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XIII. Lady if I through grief,
BASSVS.

Lady if I through griefe, through
griefe and your dis-dayn-ing; judg’d be to live in hel e-ternal-ly remain-
ing, ad-judged be (a-las) to live in hell, to live in hell, e-ternal-ly remain-
ing: Of those my burn-ing flames, my burn-ing flames, of those my burn-ing
flames, well shall I rest con-tent, well shall I rest con-tent, con-
tent-ed:
O but you I grieve and wayle, O but you I
wayle I wayle, who ther must be tor-
ment-ed: For
when I shall be hould you, for when I shall be hould you, your eyes a-
lone, a-lone your eyes, will so delight me, your eyes a-lone, a-lone your eyes your
eyes will so de-light mee, de-light mee, your eyes a-lone a-lone your eyes, La-
dy, your eyes a-lone a-lone your eyes will so de-light me, that once I know no
paine can affright me; But this (a-las) o would have kild
me I, I, do not doubt you; ther to have ben a-lone with out you, with
out you, But this (a-las) o would have kild mee I, I,
doe not doubt you; ther to have ben a-lone with out you, with out you.
XV. Cease mine eyes, (transposed)

CANTVS

Thomas Morley

Cease mine eyes, this your lamenting, this your lamenting, your lamenting, O cease, a-las, O cease, a-las, this your lamenting: in vaine, in vaine, in vaine you hope, you hope in vaine of hir hard harts relenting, o cease your flowing:

drop not, drop not, drop not so fast, drop not where no, no grace is growing.

See shee laughs, shee smiles, shee playes with gladnesses, See shee laughs, shee smiles, shee playes, she playes and smyles with joy and gladnesses, see shee laughs, she smyles, she playes, she laughs, she smyles, she playes, she playes, see shee laughs, and smyles, and playes, and playes with joy and glad-
ness: to see your griefe and sadnesse, O Love thou are a-bused, thou
art a-bused, Never was true love so scornfully, thus, thus, O thus
used. O Love, o love thou art a-bused, o Love thou art a-bused,
never was true love so scornfully thus, thus, o thus used.
XV. Cease mine eyes, (transposed)

ALTUS.  
Thomas Morley

Cease mine eyes, cease your la-ment-ing, la-ment-ing, this your lament-
ing, this your la-men-ting: cease, O a-las, O cease a-
las this your la-men-ting: in vaine, in vaine it is to hope of
hir hard harts re-len-tling. O
cease your flow-ing, O drop, drop not, drop not, drop not so
fast wher no grace is grow-ing, see shee laughs she
smiles, shee plaies, shee plaies with joy-full glad-nesse,
see she laughs, shee smiles, she plaies, see she plaies, and smiles with
joy, with joy and glad-nes, see she laughs, she smyles, she plaies,
she plaies, laughs and smiles with gladnesse, she smyles with joy and gladnesse, to see your grievfe, grievfe and sadnesse. O Love thou art a bus-ed, thou are a-bused, was never true love true, never scorne-fuly thus, thus o thus u - sed. O Love thou art a-bused, a-bused, thou art a-bused, was never true love true never scorne-fuly, o thus, o thus u - sed.
XV. Cease mine eyes, (transposed)

Cease mine eyes, cease your lamenting, your lamenting;
in vaine, in vaine, in vaine, you hope, you hope of hir hard harts relenting. O cease your flowing; drop not, drop not, drop not so fast, drop not o where no grace is growing; See she laughhes, she smiles, she plaies with joy and gladnessse: see she laughs, she smiles, she plaies, she plaies and smiles see she plaies with joy and gladnessse; see she laughs, and smiles, and playes, smiles, laughs and playes with joy and gladnessse, to see your griefe and sadnessse. O

Love thou art abused; thou art abused; was never true love so scornfully, scornfully thus o thus used. O Love thou art
Love,

was

sed,

thou art a-bu-sed: was never true

love so scornful-ly, scornful-ly thus, o thus u-sed.

\footnote{Facsimile has a quarter note.}
XVI. Doe you not know, (transposed)  
CANTVS  
Thomas Morley

Doe you not know, doe you not know, how Love lost first his see-ing?  

Doe you not know, doe you not know how Love lost first his see-ing?  

Be - cause with mee, with mee once ga - zing, on those, on  

those faire eies, wher all powres have their bee-ing, wher all powres have  

their bee-ing, wher all powres have their beeing, wher all powres have their be - 

ing:  

she with hir bewty blaz - ing, blaz - ing, shee with hir bewty blaz - 

zing, which death might have re - vi - ved, him of his sight, and mee of  

hart de - pri - ved:  

D  

She with hir bew-ty blaz-ing, blaz-ing, she with hir bew-ty blaz-
zing, which death might have revived, him of his sight and mee of hart deprived, him of his sight and mee of hart deprived.
XVI. Doe you not know, (transposed)

ALTUS.  

Thomas Morley

---

Do you not know how Love, how love lost first his seeing?

Because with me, Because with me once gazing, on those, on those faire eyes, wher all powres have their being, wher all powres have their being, where all powres have ther being wher all powres have their being, she with hir bewty blazing, she with hir bewty blazing, which death might have revived, him of his sight, and mee of hart de-priv'd, him of his sight and mee of hart depri'ed, She with hir bewty blazing, she with hir bewty blazing, she with hir bewty blaz-
zing, which death might have re-vived, him of his sight and
mee of hart de-pri-ved, him of his sight and mee of hart de-pri-ved.
XVI. Doe you not know, (transposed)

BASSVS.

Doe you not know how Love lost first his see-ing? be - cause with mee, because with me once ga - zing, on those faire eyes, wher all powres, all powres have their bee - ing, where all powres, all powres have their bee - ing: she with hir bewty bla - zing, she with hir bewty bla - zing, she with hir bewty bla - zing, which death might have re - vi - ved, him of his sight, and mee of hart de - pri - ved: she with hir bewty bla - zing, she with hir bewty bla - zing, which death might have re - vi - ved, him of his sight and mee of hart de - pri - ved.
XVII. Where art thou, wanton, (transposed)

CANTVS

Where art? where are thou wanton, where art thou, and I

so long have sought thee? and I so long a-bout, and I so long a-

bout have sought thee? See, wher thy true love wher thy true love true,

see where thy true love true his hart to keepe hath brought thee, Then why nay why dost thou, why dost thou hide thee? why, o,

dost thou hide thee, (sweet) why dost thou hide thee? o why dost thou hide thee? Still I follow thee, still I follow, follow thee, but thou flyest mee,

still I follow thee, but thou fliest mee, thou fliest mee, o why fliest thou mee?

Say, unkinde, and doe no more, unkinde, doe no more, no more de-ride
mee. Where art? where art thou, wan-ton where art, where
art thou, where art thou? where art thou? wan-ton where art
thou, and I so long have sought thee? see wher thy true love true his hart to
keepe hath brought thee, see where thy true love true his hart to keepe,
his hart to keepe, to keepe hath brought thee.
XVII. Where art thou, wanton, (transposed)

ALTUS.

Thomas Morley

Where art? where art thou, wanton, wher art, where

art thou, where art thou, where art thou, wanton wher art thou, and I so long have sought thee? see wher thy true love true, his hart to

keepe bath brought thee, see wher thy true love true his hart to keep,

his hart to keep hath brought thee. Nay why then why, o why a-

las, o why then dost thou hide thee? nay why then, why then, o why dost thou hide thee, why dost thou hide thee, still I

follow thee, still I follow, follow thee, but thou flyest mee, still I

follow thee, but thou flyest mee, thou flyest mee, thou flyest mee, Say, un-
Where do you ride, and does no more de-ride, doe no more de-ride, deride mee. Where

art? where art thou, wangan wher art thou, and I so long have sought thee, and I so long a-bout, and I so long a-bout have sought thee? See

where thy true love, wher thy true love true, see wher thy true love true his hart to keepe, to keepe, to keepe hath brought thee.
XVII. Where art thou, wanton, (transposed)

Where art? where art thou wanton, where art thou, and I
so long have sought thee? see wher thy true love true, see where thy true love
true, his hart to keepe, his hart to keepe hath brought thee; his hart to
keep hath brought thee; why then, why dost thou,
why then dost thou hide, why dost thou hide thee? why hydest thou then
thee? why then dost thou hide thee, dost thou hide thee? Still I follow thee,
still I follow, follow thee; but thou flyest mee; still I follow thee, still I follow
thee; but still thou fly - est mee; Say, un-kinde, and doe not
thus de - ride mee.

Where art? where art

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thou, wan-ton, wher art thou, and I so long have sought thee? see
wher thy true love true, see where thy true love true, his hart to keep, his
hart to keepe hath brought thee, his hart to keepe, to keepe hath brought thee.
XVIII. What ayles my darling,

Thomas Morley CANTVS

What ayles my darling, say what ayles my darling, what ailes my (sweet pretty) darling, what ayles my sweet, what ayles mine owne sweet dar- ling? what ayles my dar-ling deere, thus sitting all a- lone, sitting all a- lone, all a- lone so wear- y? say why is my deere now not mer - ry? O cease, cease thus to grieve to grieve thee, cease a- las to grieve thus to grieve thee to grieve thee, my deere, cease to grieve thee, and a kisse with all heere take to re - leeve thee. Up now a- rise thee, a- rise thee, O how can my love a- las lye sleep- ing, my love lye sleep- ing, how can my love lye slee -
ping?  o how can my love lye sleeping, and see you

lust-y-leaping, and see you lust-y, lust-y, lust-y leap-ing, lust-y leap-ing,

lust-y, lust-y, lust-y, leap-ing, lust-ie leap-ing,

see you lust-ie leap-ing, and see you lust-ie lust-ie leap-ing.
XVIII. What ayles my darling,

ALTUS.  

Thomas Morley

What ayles my darling, say what ayles my darling,

what ayles my darling deere, what ayles mine one-lie sweet, mine one-lie sweet darling?

what ailes my darling deere, sitting all alone, sitting all alone, so weary? say what grieves my deere, that thee is not merry?

O cease cease thus to grieve, cease alas to grieve thee, to grieve thee, O cease to grieve thee my deere, cease to grieve thee: and take this kisse here this kisse take to relieve thee. Up now arise, sweet, alas, arise thee, arise thee, how can my love
lye sleeping, my love lye sleeping? O how can my love then, my
love ly sleeping, sleeping and see you lusty leaping, and see you
lusty leaping, lusty, lusty leaping? O who can lye a sleeping, and
see you lustie leaping, and see you lustie leaping, lustie leaping, and
see you lust-ie, lust-ie leap-ing, and see you lust-ie leap-ing.
XVIII. What ayles my darling,
BASSVS. Thomas Morley

What ayles my darling, say what ayles my darling, what ailes my
darling, say what ailes my dainty, dainty, darling?

what ayles myne owne sweet dainty dar - ling? what ayles my
dainty darling, my dainty darling, so to sit a-lone, so to sit a-lone so wear-
y; and is not mer - ry? O cease, o cease thus to grieve thee, to grieve thee, o
cease to grieve thee, a-las, to grieve thee, o cease to grieve thee, and
heere a kisse kisse take to re - leeve thee. Up now a-rise a-rise thee, up
now a-rise thee, up a-rise thee. O how can my love my love lye sleep-
ing, my love lye sleep - ing, how can my love lye slee - ping.
and see you lust-y leap-ing, lust-y lust-y leap-ing, lust-y leap-ing?

O who can lye a sleep-ing, and see you lusty, lusty, lust-y leap-ing,
lust-y leap-ing, and see you lust-y leap-ing.
XIX. Say, deere, will you not have me, (transposed)

CANTVS  

Say, deere, will you not, will you not have me, here then, heere

take your kisse you gave mee,  Say, deere, will you not have

mee?  heere then that kisse, that kisse take you gave, you gave

bee to owe it, and I as loth would

be to owe it.  Or if you will not so take, or if you will not so take the

thing, once giv - en:  let mee, kisse you, let mee I say kisse you, kisse

you:  and so wee shall bee e - ven.  Or if you will not so take,

or if you will not so take the thing, once giv - en, let mee kisse you, let

mee I say kisse you, kisse you, and so wee shall bee e - ven.

XIX. Say, deere, will you not have me, (transposed)

ALTUS.

Thomas Morley

Say, deere, will you not have mee? will you not have mee? heere then your kisse, your kisse you gave mee, Say, deere, will you not have mee? heere then that kisse, that kisse, heere you gave mee, you gave mee, You else wher perhaps think to bestow it, and I as loth am, I as loth a-gain as loth wold bee to owe it, and I as loth a-gaine, would be, would bee to owe it. Or if you will not, you will not the thing once given: or if you will not the thing once given: let mee, kisse you, let mee, kisse you, kisse I say kisse you, and so wee shall bee e-ven. Or if you wil not, you wil not the thing once
given: or if you will not the thing once given, Let mee kisse you, let mee kisse you, kisse I say kisse you, and so wee shall bee even.
XIX. Say, deere, will you not have me, (transposed)

Say, deere, will you not have mee?
then take your kisse you gave

that kisse, heere a-gaine the kisse, the kisse you gave, you gave mee, You

and I as loth a-gaine and I as loth a-gaine, I would be as loth to owe it, to

or if you will not, you will not the thing once given: or if you will

not so take the thing once given; let mee, kisse you, kisse

you, let mee I say kisse you and so we shal bee e -
ven. Or if you will not, you will not the thing once given: or if you will
not so take the thing, the thing, once given: Let mee kisse you, kisse
you, let mee I say kisse you, and so wee shall be e - ven.
Arise, get up my dear (transposed)

CANTVS

Thomas Morley

A - rise, get up, my deere, a - rise, my deere, make hast to be gone thee, lo where the bride, lo wher the bride faire Daphne, bright, where the bride faire Daphne bright tarries on thee. Harke, o, harke you merry merry may-dens squealing: spice cake sopps in wyne are now dealing, spice cake sopps in wyne, sopps in wyne, sopps in wyne are a - deal - ing, spice cake sopps in wine sopps in wyne are now a dealing, Runne then run a pace, run a pace, run then run a pace then, so get a bride lace, and a guilt Rose-mar-y branch the while yet ther is cat-ching, and
then hould fast for feare of old snatch-ing. A - las my deere why
weep she, O feare not, feare not that, deere love deere love, the
next day keep wee, List hark you Min-strells, how fine they
firck it? and how the maids irck it, with Kate and Will, Tom and Gill,
now a skip, then a trip, finely set a loft, there againe as oft, o blessed hol-lyday,
List hark you Min-strells, how fine they firck it? and how the maides
irck it, with Kate and Will, Tom and Gill, now a skip then a trip, finely set a
loft ther again as oft, hey ho bless-ed hol - ly, hol - ly day.
Arise, get up my dear (transposed)

ALTUS.

Thomas Morley

A - rise, get upp my deere, get upp my deere, (what I say)

rise, my deere, make hast and be gon bee gon thee, lo wher the bride,

lo wher the bride, the bride, wher the bride faire Daph-ne bright taries

all this while on thee. Harck, o, hark you mer-y, mer-y,

mer-y, mer-y maid-ens squeal-ing: spice cake sops in wyne, sops in

wine are deal-ing, spice cake sops in wyne, sops in wyne are dea-

ling, spice cake sops in wine, o fine, spice cake sops in wine, o fine, are a dea-

ling, Runne then, run a pace, run a pace, run a pace, Run then, run a pace, a

pace, and get, o get a bride lace, and a guilt Rose-mary branch the while
yet their is catching, and then hould fast for feare of old

snatch-ing. Alas my deer, o why weep

she, O fear not, fear not that, deer love, the next day keep

wee. Hark list you min-strells, how fine they firck? firck? and see

how the maids jerck it, jerck it, with Kate and Wil, and Gil, now a trip,

then a skip, fine-ly set a loft, hey ho fine brave ho-ly day. Harck

list you Min-strels, how fine they firck it, firck it? and see how the maids

jerck it, jerck it? with Kate and Wil, and Gill, now a trip, then a skip,

fine-ly set a loft, ther a-gain as oft, o fine brave ho-ly day.
Arise, get up my dear (transposed)

Thomas Morley

A - rise, get up, my deere, get up, my deere love, rise make hast be-
gone thee, lo wher the bride, lo wher the bride fayre Daphne bright, wher the

bidge faire Daphne bright still stayes on thee. Hark, o hark you mery mery

wanton maid - ens sque - ling: spice cake sops in wine, spice cakes are a
deal - ing; spice cakes sops in wine, sops in wine are a dealing, are a deal-
ing, Run then run a pace, run a pace then, run then run a pace, a pace and

get a bride lace; and a guilt Rose - mar - y brance the while yet ther is

catching, and then hould fast for feare of old snatching. A - las, my love, my

love, why weep ye? O feare not, fear not that, deere love, the next day keep
wee; List hark you Min-strels, how fine they firck it? and how the maids

jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a

trip, finely set a loft, on a fine wedding wedding day. List hark you Minstrells,

how fine they firck it? and how the maydes jerk it? with

Kate and Will, Tom and Gill, hey ho brave, now a skip, there a trip, finely

sett a loft, all for fayre Daph-nes, Daph-nes, wed-ding, wed-ding day.

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1 Original is f quarter note
2 Original is an eighth note
3 Original is a half note.
Love learns by laughing (transposed)

Love learns by laughing first to speak, by laughing first to speak, then slyly gains cares passing great. Fa la la la la la

Love learns by laughing first to speak, by laughing first to speak, then slyly gains cares passing great. Fa la la la la la. But I will laugh, but I will laugh, will laugh, but I will laugh without that care, and bid love touch me if he dare. Fa la la la la la. But I will laugh, but I will laugh, will laugh, but I will laugh without that care, and bid love touch me if he dare. Fa la la la la la, Fa la la la la la.

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Love learns by laughing (transposed)

ALTUS.

Love learns by laughing first to speak, Then sly-

ly gains cares passing great. Fa la la la la la.

Love

learns by laughing first to speak, Then sly-ly gains cares passing

great. Fa la la la la la. But I will laugh, but I will

laugh, but I will laugh without that care, and bid love touch me if he

dare. Fa la la la la la la la la la la la, la la la la la la

la, But I will laugh, but I will laugh, but I will

laugh without that care, and bid love touch me if he dare. Fa la la la

la la la la la la la, la la la la la la.
Love learns by laughing (transposed)

BASSVS.

Thomas Morley

Love learns by laughing first to speak, by laughing first to speak, Then slyly gains care passing great. Fa la la la la.

Love learns by laughing first to speak, by laughing first to speak, Then slyly gains care passing great. Fa la la la la. But I will laugh, but I will laugh, but I will laugh without that care, and bid love touch me if he dare. Fa la la la la la la Fa la la la la la. But I will laugh, but I will laugh, but I will laugh without that care, and bid love touch me if he dare. Fa la la la la la la la Fa la la la la. But I will laugh, but I will laugh, but I will laugh without that care, and bid love touch me if he dare. Fa la la la la la la la Fa la la la.