

## XI. O flye not

CANTVS

Thomas Morley

O Flye not O take some pittie, pit-tie      O, fly not o take some pit-  
tie, O fly not o take some pit-tie,      I faint, (a- las,) ah, a-las,  
I faint, O stay, stay hir. O stay, stay hir, stay hir, See, see, see, see how shee  
flies, shee flies, she flies, she flies, she flies, she flies, O stay, o  
stay, o stay, and heare my pray - er, with one sweet looke you  
may of torment ease me, I am no Ti-ger fierce, I am no tiger fierce that  
seeks to spill thee, no, no, I see, I see, thou dost but this to  
kill mee, thou dost but thus I see to kill mee      I

44

am no Ti-ger fierce that seekes to spill thee, no, no, thou dost but

48

this to kill mee, no, no, thou doest but this to kill, to kill mee, Lo

53

then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.



## XI. O flye not

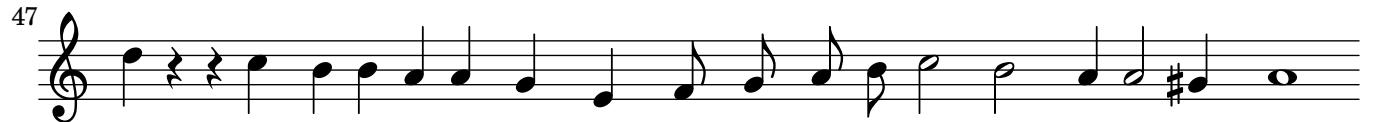
ALTUS.

Thomas Morley

O Flye not O take some pit - tie, I faint a-las,  
O fly not, O flye not, o take pit - tie, O flye not o take some  
pit - tie, I faint, I faint, a - las, O stay, O stay, O stay hir.  
See, see, see, see how shee flyes, how shee flyes, See, see, see, see how shee  
flies, how she flies, see how shee flies, (oh) o stay, o  
stay, and heare my pra - yer, with one sweet looke yee may of  
torment ease mee, I am no Tiger fierce that seeks to spil thee, no,  
no, thou dost but this to kill mee, no, no thou dost but this to kill, I see,



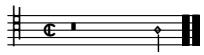
to kill mee, I am no Ti-ger fierce, I am no Tiger fierce that seekes to spill



thee, no, no, I see, I see, thou dost but this to kill mee, to kill mee,



Then lo I dye, I dye, I dye, I dye, I dye, I dye, and all to please thee.



## XI. O flye not BASSVS.

Thomas Morley

The musical score consists of three systems of music for Bassus (Bass). The first system (measures 1-6) starts with a treble clef, a key signature of one sharp (G major), and a common time signature. The lyrics are: "O Flye not O take some pit-tie, take some pit - tie". The second system (measures 7-11) begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "O fly not o take some pit-tie, take some pit - tie I faynt,". The third system (measures 12-17) continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "I faynt; o stay, o stay, o stay stay hir. See, see, see, see how she flyes". The fourth system (measures 18-22) begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "(a-way) she flyes, she flyes, See, see, how she flyes she flyes. O stay; o". The fifth system (measures 23-27) continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "stay; o stay; and heare my pra - yer, And you shall ease mee; I". The sixth system (measures 28-32) begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "am no tiger fierce that seekes to spill thee; no, no thou dost but this to kill". The seventh system (measures 33-37) continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "me; no, no thou dost but this to kill mee, I see, to kill, to kill mee; I". The eighth system (measures 38-42) begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "am no tiger fierce that seekes to spill thee; no, no thou dost but this to kill". The vocal range is indicated by a bracket below the staff, spanning from approximately middle C to high G.

48

mee, no, no thou dost but this to kill mee, to kill, to kill mee, Lo  
53 then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.

This musical score consists of two staves. The top staff is in common time (indicated by '8') and uses a treble clef. It contains eight measures of music, ending with a fermata over the eighth note and a double bar line. The lyrics for this section begin with 'mee, no, no thou dost but this to kill' and end with 'Lo'. The bottom staff is also in common time (indicated by '8') and uses a treble clef. It contains five measures of music, ending with a fermata over the eighth note and a double bar line. The lyrics for this section begin with 'then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.'

## XI. O flye not

Thomas Morley

The musical score consists of ten staves of music in common time, treble clef, and C major. The lyrics are as follows:

O Flye not O take some pit - tie, pit - tie  
O, fly not o take some pit -  
O Flye not O take some pit - tie,  
I faint a - las,  
O Flye not O take some pit - tie, take some pit -  
tie, O fly not o take some pit - tie,  
I faint, (a- las,) ah,  
O fly not, O flye not, o take pit - tie,  
O flye not o take some pit - tie,  
tie O fly not o take some pit - tie, take some pit - tie  
a-las, I faint, O stay, stay hir. O stay, stay hir, stay hir,  
I faint, I faint, a - las, O stay, O stay, O stay hir.  
See, see, see, see how shee  
I faynt, I faynt; o stay, o stay, o stay stay hir. See, see, see, see how she flies  
See, see, see how shee flyes, shee flyes, she flies, she flies, she flies,  
flies, how shee flyes, See, see, see, see how shee flyes, how she flies, see how shee flyes,  
(a- way) she flies, she flies, See, see, how she flies, she flies, she

O stay, o stay, o stay, and heare my pray - er, with one sweet looke you  
 (oh) o stay, o stay, and heare my pra - yer, with one sweet  
 flyes. O stay; o stay; o stay; and heare my pra - yer, And you  
 may of torment ease me, I am no Ti - ger fierce, I am no ti - ger fierce that  
 looke yee may of torment ease mee, I am no Ti - ger fierce that seeks to  
 shall ease mee; I am no ti-ger fierce that seekes to spill thee; no,  
 seeks to spill thee, no, no, I see, I see, thou dost but this to kill mee, thou  
 spil thee, no, no, thou dost but this to kill mee, no, no thou dost but this to  
 no thou dost but this to kill mee; no, no thou dost but this to kill mee, I  
 dirst but thus I see to kill mee I am no Ti - ger fierce that seekes to  
 kill, I see, to kill mee, I am no Ti - ger fierce, I am no Ti - ger fierce that  
 see, to kill, to kill mee; I am no ti-ger fierce that seekes to spill thee; no,

spill thee, no, no, thou dost but this to kill mee, no, no, thou doest but this to  
seekes to spill thee, no, no, I see, I see, thou dost but this to kill mee,  
no thou dost but this to kill mee, no, no thou dost but this to kill mee, to  
kill, to kill mee, Lo then I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.  
to kill mee, Then lo I dye, I dye, I dye, I dye, I dye, I dye, and all to please thee.  
kill, to kill mee, Lo then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.