

# XIII. Lady if I through grief,

## CANTUS

Thomas Morley

Lady if I through grief and your dis-day - ning, Lady if  
6 I through grief and your dis - dayning? Judg'd bee to live in hell e-ternal-  
11 ly remain - ing, ad-judged be to live in hell, in hell e-ter-nal-ly remain-  
17 ing. Of those my burn-ing flames, my bur-n-ing flames well  
22 shall I rest content, well shall I rest content contented. O but  
29 you I waile, I waile, O but you I wayle, who there must  
38 be tor-ment - ed? For when I shall behould you, when I shall bee hould  
45 you, your eyes a - lone, a-lone your eyes will so delight  
50 mee, your eyes a - lone, a-lone your eyes will so delight mee,

55  
  
 your eyes a - lone a-lone your eyes will so de - light

59  
  
 mee, that no great paine, can once affright mee,

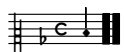
64  
  
 But this (a- las) o would have kild mee doe not doubt

68  
  
 you, there to have beene a - lone with out you, there to have

72  
  
 beene a-lone with out you. But this (a- las) o would

78  
  
 have kild mee doe not doubt you; there to have been a-

82  
  
 lone without you, there to have been a-lone with - out you.



# XIII. Lady if I through grief,

ALTUS.

Thomas Morley

Lady if I through grief, through grief and your disday - ning, Lady if  
5 I through grief, if I, if I through grief and your dis - dayn - ing: A  
9 judg'd be to live in hell e-ternal-ly remain-ing, ad-judg-ed be to live, to live in  
15 hell e-ternal-ly re-mai - ning: B Of those my bur-ning flames, my burn-ing  
20 flames, my burn - ing flames, I well shall rest con-tent, I  
23 well shall rest content, con - tent - ed: C O but you I  
29 waile A - las, O but you, you I wayle I waile who there must  
38 bee tor - ment - ed? For when I shall bee hold when I shall bee  
43 hold, when I shall but bee hold you, your eyes a - lone, a-lone your eyes a-

47 lone your eyes will so de - light mee, your eyes a - lone, a-lone your eies a-

51 lone will so de - light mee, your eyes, La - dy, your eyes, your

56 eyes a-lone will so delight, de-light mee, that no great paine can once af-fright

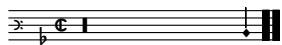
62 <sup>F</sup> mee; But this (a- las) would o but this a-las would quight have kild

66 me doubt not, O no, do not doubt you, ther to have been a-lone with-

71 <sup>G</sup> out you. Ther to have been a - lone without you. But this (a- las) would

76 o but this (a- las) would quight have kild me doubt not, O no, doe not doubt you;

81 ther to have been a-lone without you, ther to have been a-lone without you.



# XIII. Lady if I through grief,

BASSVS.

Thomas Morley

7 Lady if I through grieffe, through  
A grieffe and your dis-dayn-ing; judg'd be to live in hel e-ternal-ly remain-

12 ing, ad-judged be (a-las) to live in hell, to live in hell, e-ternal-ly remain-

17 B ing: Of those my burning flames, my burning flames, of those my burning

21 flames, well shall I rest con-tent, well shall I rest con-tent, con - tent-ed: C

25 O but you I grieve and wayle, O but you I wayle I

35 D wayle, who ther must be tor - ment-ed: For when I shall be hould you,

43 E for when I shal be hould you, your eyes a - lone, a-lone your eyes, will

47 so delight me, your eyes a - lone, a-lone your eyes your eyes will so de-

51 light mee, delight mee, your eyes a-lone a-lone your eyes, Lady, your eyes a-



# XIII. Lady if I through grief,

Thomas Morley

La - dy if I through grief and your dis - day - ning, La - dy if  
Lady if I through grief, through grief and your disday - ning, Lady if I through grief, if  
La - dy if I through  
I through grief and your dis - day - ning? Judg'd bee to live in hell e - ter - nal -  
I, if I through grief and your dis - dayn - ing: judg'd be to live in hell e - ter - nal -  
grieffe, through grieffe and your dis - dayn - ing; judg'd be to live in hel e - ter - nal -  
ly re - main - ing, ad - jud - ged be to live in hell, in hell e - ter - nal - ly re - main -  
ly re - main - ing, ad - judg - ed be to live, to live in hell e - ter - nal - ly re - mai -  
ly re - main - ing, ad - judged be (a - las) to live in hell, to live in hell, e - ter - nal - ly re - main -  
ing. Of those my burn - ing flames, my  
ning: Of those my bur - ning flames, my burn - ing flames, my burn - ing  
ing: Of those my burn - ing flames, my burn - ing flames, of those my burn - ing

bur - ning flames well shall I rest content, well shall I rest content content-ed.  
 flames, I well shall rest content, I well shall rest content, content-ed:  
 flames, well shall I rest content, well shall I rest content, con - tent-ed:  
 O but you I waile, I waile,  
 O but you I waile A - - - las, O but  
 O but you I grieve and waile, O but  
 O but you I waile, who there must be tor -  
 you, you I waile I waile who there must be tor -  
 you I waile I waile, who ther must be tor -  
 ment - ed? For when I shall be-hould you, when I shall  
 - ment - ed? For when I shall bee - hould when I shall bee - hould, when I shall  
 ment - ed: For when I shall be hould you, for when I shal



bee hould you, your eyes a-lone, a-lone your eyes will

but bee-hould you, your eyes a-lone, a-lone your eyes a-lone your eyes will so de - light

be hould you, your eyes a-lone, a-lone your eyes, will so de - light me, your eyes a-

so de - light mee, your eyes a - lone, a-lone your eyes will so de-light

mee, your eyes a - lone, a-lone your eies a - lone will so de - light

lone, a-lone your eyes your eyes will so de - light mee, de - light

mee, your eyes a - lone a-lone your eyes will so de-

mee, your eyes, La - dy, your eyes, your eyes a-lone will so de-light, de-

mee, your eyes a - lone a-lone your eyes, La - dy, your eyes a - lone a-lone your eyes will so de-

light mee, that no great paine, can once affright mee,

light mee, that no great paine can once af - fright mee; But this (a-las) would

light me, that once I know no paine can af-fright me; But this (a-las)

But this (a-las) o would have kild mee doe not doubt  
 o but this a-las would quight have kild me doubt not, O no, doe not doubt  
 o would have kild me I, I, doe not doubt  
 you, there to have beene a-lone with out you, there to have beene a-lone with  
 you, ther to have been a-lone without you. Ther to have been a-  
 you; ther to have ben a-lone with out you, with  
 out you. But this (a-las) o would  
 lone without you. But this (a-las) would o but this (a-las) would quight have kild  
 out you, But this (a-las) o would have kild  
 have kild mee doe not doubt you; there to have been a-  
 me doubt not, O no, doe not doubt you; ther to have  
 mee I, I, doe not doubt you; ther to have ben a-lone with

lone with-out you, there to have been a - lone with - out you.  
been a - lone with - out you, ther to have been a - lone with-out you.  
out you, with out you.

The image shows a musical score for three voices. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. The key signature has one flat (B-flat). The lyrics are: "lone with-out you, there to have been a - lone with - out you." for the soprano; "been a - lone with - out you, ther to have been a - lone with-out you." for the alto; and "out you, with out you." for the bass. The music consists of quarter and eighth notes, with some notes tied across measures.