

# Love learns by laughing

## CANTUS

Thomas Morley

Love learns by laugh- ing first to speak, by laugh- ing first to

6 **A** speak, Then sly- ly gains cares pas- sing great. Fa la la la la la **B**

12 Love learns by laugh- ing first to speak, by laugh- ing first to speak, Then **C**

18 sly- ly gains cares pas- sing great. Fa la la la la la. But I will **D**

23 laugh, but I will laugh, will laugh, but I will laugh with- out that

28 care, and bid love touch me if he dare. Fa la la la la la la **E**

33 la, Fa la la la la la, But I will laugh, but I will laugh, will **F**

40 laugh, but I will laugh with- out that care, and bid love touch me if he

44 **G** dare. Fa la la la la la la, Fa la la la la la.

# Love learns by laughing

ALTUS.

Thomas Morley

Love learns by laugh- ing first to speak, Then sly- <sup>A</sup>

ly gains cares pas- sing great. Fa la la la la la la. <sup>B</sup>

Love learns by laugh- ing first to speak, Then sly- ly gains cares pas- sing <sup>C</sup>

great. Fa la la la la la la. But I will laugh, but I will laugh, but I will <sup>D</sup>

laugh, but I will laugh with- out that care, and bid love touch me if he <sup>E</sup>

dare. Fa la la la la la la la la la la la la la la la, la la la la la la <sup>F</sup>

la, But I will laugh, but I will laugh, but I will laugh, but I will <sup>G</sup>

laugh with- out that care, and bid love touch me if he dare. Fa la la la la

la la la la la la la la la la, la la la la la la la la. <sup>G</sup>

# Love learns by laughing

BASSVS.

Thomas Morley

Love learns by laugh- ing first to speak, by laugh- ing first to

6 **A** speak, Then sly- ly gains cares pas- sing great. Fa la la la **B** la.

12 Love learns by laugh- ing first to speak, by laugh- ing first to speak, Then

18 **D** sly- ly gains cares pas- sing great. Fa la la la la. But I will laugh, but

25 I will laugh, but I will laugh with- out that care, and bid love touch me if he

30 **E** dare. Fa la la la la la la la la la **F** la la la la. But I will

38 laugh, but I will laugh, but I will laugh with- out that care, and bid love

43 **G** touch me if he dare. Fa la la la la la la la la la la la la la la.

<sup>0</sup> This one does not appear in the 1593 edition, and is taken from the 1606 edition.

# Love learns by laughing

Thomas Morley

Love learns by laugh- ing first to speak, by laugh- ing

Love learns by

Love learns by laugh- ing first to speak, by

first to speak, Then sly- ly gains cares pas- sing

laugh- ing first to speak, Then sly- ly gains cares pas- sing

laugh- ing first to speak, Then sly- ly gains cares pas- sing

great. Fa la la la la Love learns by laugh- ing first to

great. Fa la la la la la. Love

great. Fa la la la la. Love learns by laugh- ing first to

speak, by laugh- ing first to speak, Then sly- ly gains  
 learns by laugh- ing first to speak, Then sly- ly gains cares  
 speak, by laugh- ing first to speak, Then sly- ly gains cares  
 cares pas- sing great. Fa la la la la la. But I will laugh,  
 pas- sing great. Fa la la la la la. But I will laugh,  
 pas- sing great. Fa la la la la. But I will  
 but I will laugh, will laugh, but I will laugh with- out that  
 but I will laugh, but I will laugh, but I will laugh with- out that  
 laugh, but I will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la

care, and bid love touch me if he dare. Fa la la la la la la la la la

care, and bid love touch me if he dare. Fa la la la la la

la la la la la, Fa la la la la la la, But I will

la la la la la, la la la la la la la, But I will

la la la Fa la la la la.

laugh, but I will laugh, will laugh, but I will

laugh, but I will laugh, but I will laugh, but I will

But I will laugh, but I will laugh, but I will

laugh with- out that care, and bid love touch me if he dare.

laugh with- out that care, and bid love touch me if he dare. Fa la la la la

laugh with- out that care, and bid love touch me if he dare. Fa

Fa la la la la la la la, Fa la la la la la la.

la la la la la la la la la, la la la la la la la.

la la la la la la la Fa la la la la.

Detailed description: The image shows a musical score for three voices (Soprano, Alto, and Tenor) in treble clef with a key signature of one sharp (F#). The lyrics are: 'laugh with- out that care, and bid love touch me if he dare.' The score includes a chorus of 'Fa la la la la la'. The Soprano part ends with a fermata on the final note. The Alto and Tenor parts also end with a fermata on the final note. There are 'G' chord markings above the first two staves and an '8' marking below the third staff.

<sup>0</sup> This one does not appear in the 1593 edition, and is taken from the 1606 edition.