

XII. Thirsis

CANTVS

Thomas Morley

Thir - sis, let, let, let pittie, pittie, let, let some some pittie move
thee, let o some pit-tie move thee, thou knowest (o a-las) thy Clo-
ris too too well doth love thee, to well, doth love thee, thou
knowest (o alas) to well doth love thee, Then why, o dost thou flye mee,
I faint alas o I faint: heere must I lye mee, I faint, alas, o I
faint, heere must I lye mee, Cry alas now for griefe since hee is bee-
reft thee, up the hills downe the dales thou seest, deere, up the hills
down the dales I have not left thee Ah can these trickling teares, these

46

teares of myne, not procure love? can not these trick - ling teares pro-

52

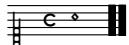
- cure love? what Shep-herd e-ver kild a Nimphe, what shepherd

57

e-ver kild a Nimphe for pure love? See cru-el, cru-el, see the beasts,

63

see their teares they doe reward mee, yet thou dost not regard mee.



XII. Thirsis

ALTUS.

Thomas Morley

Thir - sis, let, let, let pit-tie, pit-tie, let some some pit-tie move
thee, let pit-tie Thirsis, pit-tie move thee, thou knowest o a-las thy Cloris
too too well doth love thee, to well, to well doth love thee, thou
knowest, o a-las to well doth love thee, yet thou un-kind, yet thou un-
kind dost flye mee, I faint alas, see I faint, o I faint, heere must I
lye mee, I faint alas o I faint, O I faint, heere must I lye mee, Cry alas
then for griefe, cry alas now for griefe, since hee is bee - reft thee, up hil and
downe dale thou seest, deere, up hill and downe I have not left thee, Ah

A

B

C

D

E

43

can these trick ling teares of myne, teares of myne, of myne not

47

pro-cure love? ah can these trickling teares of myne, of myne, of myne, not

52

pro-cure love? what Shep-herd e - ver yet killed a

F

56

Nimphe what shep-herd e - ver kild a Nimphe for pure love? See cru-ell,

G

60

see cru - ell see these beasts, ah see the beasts their teares they

64

doe re - ward mee, but thou dost not re - gard mee.



XII. Thirsis

BASSVS.

Thomas Morley

Thir - sis, O let, let pit-tie, pit-tie, o let some pit - tie move
thee, let pit-tie Thirsis, pittie move thee: thou knowest o a-

las thy Clo-ris too too well, thou knowest doth love thee, thou
knowest, o a-las, to well doth love thee, yet thou un-kind dost
flye mee; I faint alas o I faint; heere must, heere must I lye mee;
I faint, alas, o I faint, heere must, heere must I lye mee, Cry alas
now for grieve since he is be - reft thee; up the hills down the dales the
hills and dales downe; up hill and downe I have not left not left thee, Ah

A

B

C

D

E

43

can these trick-ling teares of myne, trick - ling teares theses teares no

47

whit procure love? ah can these trick - ling teares, these teares of myne, no

52

whit procure love? what shepherd e-ver kild a Nimphe, what Shepherd

F

57

e-ver killd a Nimphe for pure love? See cru-ell, see the beasts their

G

62

teares re-ward mee, yet thou dost not re - gard mee.

XII. Thirsis

Thomas Morley

The musical score consists of six staves of music in common time, treble clef, and G major. The lyrics are integrated with the music, appearing below each staff. The lyrics are:

Thir - sis, let, let, let pit - tie, pit - tie, let, let some some
Thir - sis, let, let, let pit - tie, pit - tie, let some some pit -
Thir - sis, O let, let pit - tie, pit - tie, o let some pit -
pit - tie move thee, let o some pit - tie move
tie move thee, let pit - tie Thir-sis, pit - tie move
tie move thee, let pit - tie Thir-sis, pit - tie move
thee, thou knowest (o a-las) thy Cloris too too well doth
thee, thou knowest o a-las thy Cloris too too well doth love
thee: thou knowest o a-las thy Cloris

A musical score for three voices, likely a soprano, alto, and basso continuo. The music is in common time and consists of three staves of five-line staff paper. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics describe a person's love for another, their own unkindness, and their resulting fainting. The score includes three sections labeled B, C, and D, indicated by letters above the staff lines.

love thee, to well, doth love thee,
 thou
 thee, to well, to well doth love thee, thou knowest, o alas to
 too too well, thou knowest doth love thee, thou knowest, o alas, to
 knowest (o alas) to well doth love thee, Then why, o
 well doth love thee, yet thou un-kind, yet thou un-
 well doth love thee, yet thou un-kind dost
 dost thou flye mee, I faint alas o I faint: heere must I
 kind dost flye mee, I faint alas, see I faint, o I faint, heere must I
 flye mee; I faint alas o I faint; heere must, heere must I

lye mee, I faint, alas, o I faint, heere must I lye
 lye mee, I faint alas o I faint, O I faint, heere must I lye
 lye mee; I faint, alas, o I faint, heere must, heere must I lye
 D
 mee, Cry a-las now for grieve since hee is bee-
 D
 mee, Cry alas then for grieve, cry alas now for grieve, since hee
 D
 mee, Cry alas now for grieve since he is be - reft
 reft thee, up the hills downe the dales thou seest,
 is bee - reft thee, up hil and downe dale thou
 thee; up the hills down the dales the hills and dales

A musical score for a single voice, likely a soprano or alto, consisting of eight staves of music. The music is in common time and uses a treble clef. The vocal line is accompanied by a piano or harpsichord, indicated by the bass line and harmonic markings above the staves. The lyrics are written below the music, corresponding to the vocal parts. The score includes several fermatas and rests, suggesting a performance style with held notes and pauses.

deere, up the hills down the dales I have not left thee
 seest, deere, up hill and downe I have not left thee, Ah
 downe; up hill and downe I have not left not left thee, Ah
 Ah can these trick - ling teares, these
 can these trick ling teares of myne, teares of
 can these trick - ling teares of myne, trick - ling
 teares of myne, not procure love? can
 myne, of myne not pro - cure love? ah can these trick-ling teares
 teares theses teares no whit procure love? ah can these trick -

A musical score for three voices, likely a madrigal. The music is in common time, treble clef, and consists of six staves of music. The lyrics are written below each staff, corresponding to the notes. The first staff ends with a soprano F. The second staff begins with a soprano F. The third staff ends with a soprano F. The fourth staff begins with a soprano E. The fifth staff ends with a soprano G. The sixth staff begins with a soprano G.

not these trick - ling teares pro - cure love? what
 of myne, of myne, of myne, not pro - cure love? what Shepherd
 8 - ling teares, these teares of myne, no whit procure love? what
 Shep-herd e - ver kild a Nimphe, what shep-herd
 e - ver yet killed a Nimphe what shep-herd
 8 shep-herd e - ver kild a Nimphe, what Shep-herd
 e - ver kild a Nimphe for pure love? See
 e - ver kild a Nimphe for pure love? See cru - ell, see cru - ell see
 8 e - ver killd a Nimphe for pure love? See cru - ell, see

cru - el, cru - el, see the beasts, see their teares they
these beasts, ah see the beasts their teares they
the beasts their teares re - ward mee,
doe reward mee, yet thou dost not re - gard mee.
doe reward mee, but thou dost not re - gard mee.
yet thou dost not re - gard mee.