

# Lightly she whipped o're the dales

Cantus

John Mundy

① 2 3 4 5

Light-ly she whipped o're the dales, o're the dales,  
 o're the dales, o're the dales, mak-ing the woods  
 proud, making the woods proud with her presence, with her  
 pre-sence, Gent-ly she trode the flowres, gent-ly trode the flowres Gent-ly  
 trode the flowres and they as gent-ly kist her ten-der feet,  
 The birds in their best lan - guage bad her wel-come, be-ing  
 G.P.  
 proud that O - ri-a - na heard their song: The clove foot Sa-tires sing-ing,  
 G.P.  
 made Mu-sick to the Faunes a daun-cing, and both together with an em-pha-  
 sis, sang O - ri-a-nas prai - ses, sang O - ri-a-nas prai-ses, sang

46 O - ri - a - nas prai - ses, whilst the a - joyn - ing woods with me - lo - dy, with

52 me - lo - dy, with me - lo - dy, did en - tertain their sweet sweet harmony,

57 sweet har - mo - ny. Then sang the she - perds and Nimphes of Di -

62 a - na, the Nimphes of Di - a - - - -

67 na, the Nimphes of Di - a - na, the Nimphes of Di - a - na,

72 Long live faire O - ri - a - na, Long live faire O - ri - a - na, Long live

79 faire O - ri - a - na, Long live faire O - ri - a -

85 na, Long live faire O - ri - a - - - na, faire

92 O - ri - a - na, faire O - ri a - na.



# Lightly she whipped o're the dales

Quintus

John Mundy

1 ② 3 4 5

Light - ly she whip-ped o're the dales, Light-ly she  
whip-ped o're the dales, o're the dales, mak-ing the woods proud with her  
pre-sence, mak-ing the woods proud with her pre-sence, with her pre-  
- sence, gent-ly she trode the flowres, the flowres, and they as gent-ly  
kist her ten-der feet, the birds in their best lan-guage bad her wel-come,  
the birds in their best language bad her welcome, being proud the O - ri-a-na  
heard their song: the clove foot Satires singing, made Mu-sick to the Faunes a  
daunc-ing and both together with an em-phasis, sang O - ri-anas prai - ses,  
sang O - ri-anas praises, sang O - ri-anas prai - ses, whilst the ajoyning

49  
woods with me - lo - dy, with me - lo - dy, did en - tertain their sweet

55  
har-mo-ny, their sweet har - mo - ny. Then sang the shep-erds and  
G.P.

61  
Nimphes of Di - a - na, the Nimphes of Di - a - na, the

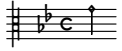
66  
Nimphes of Di - a - na, the Nimphes of Di - a - na,

73  
Long live faire O-ri-a - na, Long live faire O - ri - a -

79  
na, O - ri - a - na, Long live faire O-ri-a - na, Long live faire O -

85  
ri - a - na, Long live faire O - ri - a - - - na,

93  
faire O - ri - a - - - na.



# Lightly she whipped o're the dales

Altus

John Mundy

1 2 ③ 4 5



Light-ly she whipped o're the dales, Light-ly she whipped o're the dales,



Light-ly she whip-ped o're the dales, making the woods proud with her presence,



with her pre-sence, mak-ing the woods proud with her pre-sence, gently she



trode the flowres, she trode the flowres, gent-ly she trode the flowres,



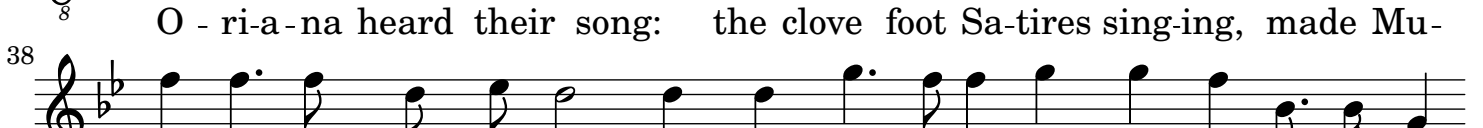
and they as gently kist her tender feet, the birds in their best language bad her



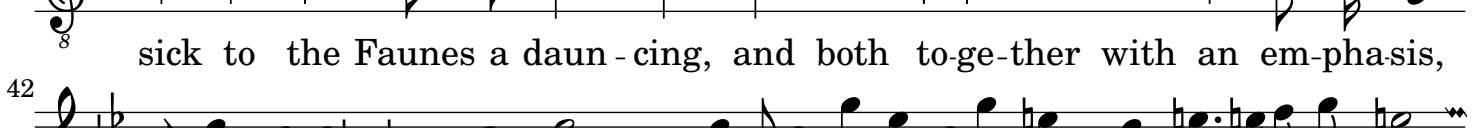
wel-come, the birds in their best lan-guage bad her wel-come, being proud that



O - ri - a - na heard their song: the clove foot Sa - tires sing - ing, made Mu -



sick to the Faunes a daun - cing, and both to - ge - ther with an em - phasis,



sang O - ri - a - nas prai - ses, sang O - ri - a - nas prai - ses, sang O - ri - a - nas prai -

47  
8  
ses, whilst the a-joy-ning woods with mo-lo-dy, with me-lo-dy, did en-ter

53  
8  
tain their sweet, did en-tertain their sweet, their sweet sweet har-mo-ny,

59  
8  
G.P.  
Then sang the she-perds and Nimphes of Di-a - na, of

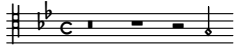
64  
8  
Di-a - na, of Di - a - na, of Di-a-na, of Di-a-

71  
8  
- na, Long live faire O-ri-a - na, faire O - ri-a-na, Long live faire

78  
8  
O - ri-a - na, O - ri-a-na, Long live faire Ori-a-na, Long live faire O-ri-a -

85  
8  
na, Long live faire O - ri-a-na, Long live faire O - ri-a - na, Long live

93  
8  
faire Ori-a - na, faire O-ri - a - na.



# Lightly she whipped o're the dales

Tenor

John Mundy

1 2 3 ④ 5

Light - ly she whip-ped o're the dales, she whip-ped  
 o're the dales, mak-ing the woods proud with her pre-sence, mak-  
 ing the woods proud with her pre - sence, gently she trode the flowres, gently  
 she trode the flowres, gent-ly she trode the flowres, and they as gent-ly  
 kist her ten-der feet, the birds in their best lan-guage bad her wel-come,  
 the birds in their best lan-guage bad her wel-come, be-ing proud that  
 O - ri - a - na heard their song: the clove foot Sa-tires sing-ing, made Mu-sick  
 to the Faunes a daun-cing, and both toge-ther with an em-phasis,  
 sang O - ri - a - nas prai-ses, sang O - ri - a - nas prai-ses, sang O - ri - a - nas prai-

47  
8  
ses, whilst the a-joy-ning woods with me-lody, with me-lody, did

53  
8  
en-tertain their sweet, sweet harmony, did en-tertain their sweet, sweet harmo

57  
8  
ny, sweet, sweet har-mony, Then sang the she-perds and Nimphes of Di-a -

62  
8  
- na, the Nimphes of Di-a-na, the Nimphes, the Nimphes of Di-

68  
8  
a - na, the Nimphes of Di-a - na, Long live faire Ori-a - na, Long

75  
8  
live faire O - ri-a - na, faire O-ri-a - na, faire O - ri-a -

84  
8  
- na, faire O-ri-a - na, faire O - ri-a - na, faire

92  
8  
O - ri - a - na, faire O-ri - a - na.

G.P.



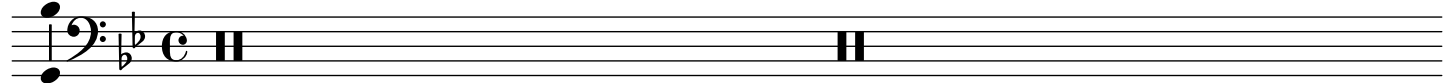


# Lightly she whipped o're the dales

Bassus

John Mundy

1 2 3 4 ⑤



Gent-ly she trode the flowres, the flowres, Gent-ly she trode the flowres,



and they as gent-ly kist her ten-der feet, the birds in



their best lan-guage bad her wel-come, wel-come, be-ing proud that



O - ri - a - na heard their song: the clove foot Sa-tires sing-ing, made Mu-



sick to the Faunes a daun-cing, and both together with an emphasis,



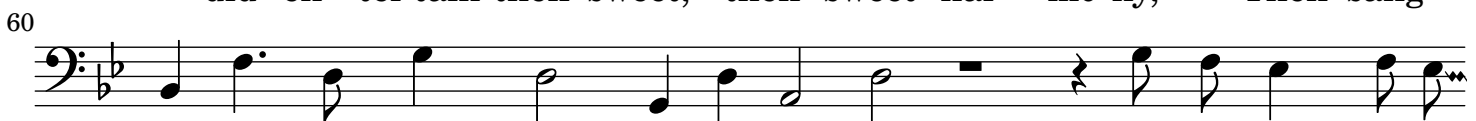
sang O - ri - a - nas prai - ses, sang O - ri - anas prai - ses, whilst the a-joyning




woods with their me - lody, their me - lody, did en - tertain their sweet,




did en - tertain their sweet, their sweet har - mo - ny, Then sang



the she-perds and Nimphes of Di - a - na, the Nimphes of Di-

65  

  
a - na, the Nimphes of Di-a - na, the Nimphes of  
70  

  
Di - a - na, Long live faire O-ri-a - na, faire O - ri-  
79  

  
a - na, Long live faire O-ri-a - na, Long live  
89  

  
faire O - ri - a - na, faire O-ri - a - na.

# Lightly she whipped o're the dales

John Mundy

Light - ly she whipped o're the dales, o're the dales, o're the dales, Light - ly she whip - ped o're the dales, Light - ly she whip - ped o're the dales, mak - ing the woods proud, mak - ing the woods proud with her pre - sence, with her pre - sence, mak - ing the woods proud with her

12

her pre - sence, with her pre - sence  
 pre - sence, mak - ing the woods proud with her pre - sence  
 - sence, mak - ing the woods proud with her pre - sence  
 pre - sence, mak - ing the woods proud with her pre - sence, gent - ly s

17

Gent - ly she trode the flowres, gen - tly trode the flowres Gent - ly  
 with her pre - sence, gent - ly she trode the flowres  
 gent - ly she trode the flowres, she trode the flowres,  
 trode the flowres, gent - ly she trode the flowres, gent - ly she trode  
 Gent - ly she trode the flowres, the flowres,

20

trode the flowres and they as gent-ly kist her ten-der feet,  
 the flowres, and they as gent-ly kist her ten-der feet, the birds in their best  
 gent-ly she trode the flowres, and they as gent-ly kist her ten-der feet, the birds in their best  
 the flowres, and they as gent-ly kist her ten-der feet, the birds in their best  
 Gent-ly she trode the flowres, and they as gent-ly kist her ten-der feet,

25

The birds in their best lan - - guage bad her wel -  
 language bad her wel - come, the birds in their best language bad her wel -  
 language bad her wel-come, the birds in their best lan - - guage bad her wel -  
 language bad her wel - come, the birds in their best language bad her wel -  
 the birds in their best lan - guage bad her welcome, wel -

30

come, be-ing proud that O - ri-a - na heard their song: The clove foot Sa-tires sing - in

come, be-ing proud the O - ri-a - na heard their song: the clove foot Sa-tires sing - in

come, be-ing proud that O - ri-a - na heard their song: the clove foot Sa-tires sing - in

come, be-ing proud that O - ri-a - na heard their song: the clove foot Sa-tires sing-in

come, be-ing proud that O - ri-a - na heard their song: the clove foot Sa-tires sing - in

37

made Mu - sick to the Faunes a daun - cing, and both to-ge - ther with an em - p

made Mu - sick to the Faunes a daunc - ing and both to-gether with an em - ph

made Mu - sick to the Faunes a daun - cing, and both to-ge - ther with an emphasis

made Mu-sick to the Faunes a daun-cing, and both to-ge - ther with an

made Mu - sick to the Faunes a daun - cing, and both to-ge - ther with an em - p

42

sis, sang O - ri-a-nas prai - ses, sang O - ri-a-nas prai-ses, sang  
 sis, sang O - ri-a-nas prai - ses, sang O - ri - a-nas prai - ses, sang  
 sang O - ri-a-nas prai - ses, sang O - ri - a - nas prai - ses, sang  
 emphasis, sang O - ri - a - nas prai-ses, sang O - ri - a-nas prai - ses, sang  
 sis, sang O - ri - a-nas prai - ses, sang

46

O - ri-a-nas prai - ses, whilst the a - joyn - ing woods with me - lo -  
 O - ri-a-nas prai - ses, whilst the a - joyn - ing woods with me - lo -  
 O - ri-a-nas prai - ses, whilst the a - joy - ning woods with mo - lo - dy, with  
 O - ri-a-nas prai - ses, whilst the a - joy-ning woods with me - lody,  
 O - ri-a-nas prai - ses, whilst the a - joy - ning woods with their me - lo -

51

dy, with me - lo-dy, with me - lo - dy, dy, with me - lo - dy, did en - tertain their sweet me-lo - dy, did en - ter-tain their sweet, did en - with me - lo-dy, did en - tertain their sweet, sweet har-mo-ny, dy, their me - lo-dy, did en - tertain their sweet,

55

en - tertain their sweet sweet harmo - ny, sweet har - mo - ny. Then san har - mo - ny, their sweet har - mo - ny. Then san tain their sweet, their sweet sweet har - mo - ny, Then san did en - tertain their sweet, sweet har mo ny, sweet, sweet har - mo ny, Then san did en - tertain their sweet, their sweet har - mo - ny, Then san



60

the she-perds and Nimphes of Di - a - na, the Nimphes of Di - a - -

the she-perds and Nimphes of Di - a - - na, the Nimphes of Di - a - -

the she-perds and Nimphes of Di - a - - na, of Di - a - -

the she-perds and Nimphes of Di - a - na, the Nimphes of Di - a - na, the

the she-perds and Nimphes of Di - a - na, the Nimphes of Di -

65

- - - - na, the Nimphes of Di - a - na, the Nimphes of

na, the Nimphes of Di - a - na, the

na, of Di - a - - na, of Di - a - na,

Nimphes, the Nimphes of Di - a - na, the

a - na, the Nimphes of Di - a - na, the Nimphes of

70

Di - a - - na, Long live faire O - ri - a - na, Long live faire C

Nimphes of Di - a - na, Long live faire O-ri-a -

of Di - a - na, Long live faire O - ri - a - na, faire O - ri - a

Nimphes of Di - a - na, Long live faire O-ri-a - na, Long live faire C

Di - a - - na,

76

- ri - a - na, Long live faire O-ri - a - - na, Long live fair

- na, Long live faire O - ri - a - na, O - ri - a - na, Long live faire O

na, Long live faire O - ri-a - na, O - ri-a-na, Long live faire O

- ri - a - - na, faire O - ri - a - - na,

Long live faire O-ri-a - na, faire O - ri-a - na,

82

O - ri - a - - - na, Long live  
 a - - na, Long live faire O - ri - a - - na, Long  
 a - na, Long live faire O - ri - a - na, Long live faire O - ri - a - na, Long  
 faire O - ri - a - - - na, faire O - ri - a - -  
 Long live faire O - ri - a - - -

88

faire O - ri - a - - - na, faire O - ri - a - - -  
 live faire O - ri - a - - - na,  
 live faire O - ri - a - - na, Long live faire O - ri - a - -  
 na, faire O - ri - a - - na, faire O - ri - a - -  
 na, Long live faire O - ri - a - - na, faire O - ri - a - -

na, faire O - ri a - - na.  
faire O - ri - a - - - - na.  
na, faire O - ri - - - a - na.  
a - na, faire O - ri - a - - na.  
- - - - a - - - - na.