

Tenor

1 2 3 ④ 5

Light-ly she whipped o're the dales, she whipped o're the

dales, mak - ing the woods proud with her presence, mak - ing the woods proud

with her pre - sence, gent-ly she trode the flowres, gent-ly she trode the flowres,

gently she trode the flowres, and they as gently kist her tender feet, the birds in their best

language bad her welcome, the birds in their best language bad her wel - come, be - ing

proud that O - ri - a - na heard their song: the clove foot Satires singing, made Musick

to the Faunes a dauncing, and both together with an emphasis, sang O - ri - a - nas

praises, sang O - ri - anas praises, sang O - ri - anas prai - ses, whilst the a - joyning woods with

melody, with me - lo - dy, did entertain their sweet, sweet harmony, did enter -

tain their sweet, sweet harmo - ny, sweet, sweet har - mony, Then sang the sheperds and

Nimphes of Di - a - na, the Nimphes of Di - a - na, the Nimphes, the Nimphes

of Di - a - na, the Nimphes of Di - a - na, Long live faire O - ri - a -

na, Long live faire O - ri - a - na, faire O - ri - a - na, faire

Tenor

2

83

O - ri - a - - na, faire O - ri - a - na, faire O - ri - a - na, faire

92

O - ri - a - na, faire O - ri - a - na.