

Adoramus te

Superius attr. Giovanni Pierluigi da Palestrina

Musical score for the Superius setting of "Adoramus te". The score consists of three staves of music in common time, treble clef, and C major. The lyrics are written below the notes. Measure numbers 7, 12, and 13 are indicated on the left.

A - do - ra - mus te Chris - te, et be-ne - di - cimus ti -
7 bi, qui - a per sanctum crucem tu - am re - demis-timun-dum. Qui
12 passus es pro no-bis Do-mi-ne, Do - mi - ne mi - se-re-re no - bis.

Adoramus te

Altus attr. Giovanni Pierluigi da Palestrina

Musical score for the Altus setting of "Adoramus te". The score consists of three staves of music in common time, treble clef, and C major. The lyrics are written below the notes. Measure numbers 5, 9, and 13 are indicated on the left.

A - do - ra - mus te Chris - te, et
5 be - ne - di - cimus ti - bi, qui - a per sanc-tum cru-cem
9 tu - am re - de-mis - ti - mun - dum. Qui passus es pro
13 no - bis Do - mi - ne, Do - mi - ne mi - se - re-re no - bis.

Translation:

We adore you, O Christ, and we bless you,
Because by your holy cross you have redeemed the world,
And have suffered for us. Lord, have mercy on us.

Adoramus te

Tenor attr. Giovanni Pierluigi da Palestrina

Musical score for the Tenor part of the hymn "Adoramus te". The score consists of three staves of music in common time (indicated by 'C') and treble clef. The lyrics are written below the notes. Measure numbers 8, 7, and 12 are indicated on the left.

A - do - ra - mus te Chris - te, et be-ne - di - cimus ti -
7 bi, qui-a per sanctum crucem tu - am re - demis-ti - mun - dum. Qui
12 passus es pro no-bis Do - mi - ne, Do-mi - ne misere - re no - bis.

Adoramus te

Bassus attr. Giovanni Pierluigi da Palestrina

Musical score for the Bassus part of the hymn "Adoramus te". The score consists of three staves of music in common time (indicated by 'C') and bass clef. The lyrics are written below the notes. Measure numbers 8, 7, and 12 are indicated on the left.

A - do - ra - mus te Chris - te, et be-ne - di - cimus ti -
7 bi, qui-a per sanctum crucem tu - am re - demis-ti - mun - dum. Qui
12 passus es pro no-bis Do - mi - ne, Do-mi - ne misere - re no - bis.

Translation:

We adore you, O Christ, and we bless you,
Because by your holy cross you have redeemed the world,
And have suffered for us. Lord, have mercy on us.

Adoramus te

attr. Giovanni Pierluigi da Palestrina

A - do - ra - mus te Chris - te, et be - ne - di - ci-mus ti -

A - do - ra - mus te Chris - te, et be - ne - di - ci-mus ti -

A - do - ra - mus te Chris - te, et be - ne - di - ci-mus ti -

A - do - ra - mus te Chris - te, et be - ne - di - ci-mus ti -

bi, qui - a per sanc-tum cru-cem tu - am re - de-mis - ti - mun - dum. Qui

bi, qui - a per sanc-tum cru-cem tu - am re - de-mis - ti - mun - dum. Qui

bi, qui - a per sanc-tum cru-cem tu - am re - de-mis - ti - mun - dum. Qui

bi, qui - a per sanc-tum cru-cem tu - am re - de-mis - ti - mun - dum. Qui

pas-sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - no - bis.

pas-sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - no - bis.

pas-sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - no - bis.

pas-sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - no - bis.