

Altus

A - do - ra - mus te Chris - te, et be - ne - di - cimus ti -

7
bi, qui - a per sanctum crucem tu - am re - demis - ti mun - dum. Qui

12
passus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.

Detailed description: The image shows a musical score for an Altus voice part. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts on a G4 note. The second staff begins with a measure rest for 7 measures, then continues the melody. The third staff begins with a measure rest for 12 measures, then continues the melody. The lyrics are written below the notes. The score ends with a double bar line and repeat dots.