

# Music of Thomas Ravenscroft

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May 4, 2013

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## Rounds

### He that will an alehouse keep

Round in three parts

From *Melismata* (1611)

Thomas Ravenscroft



He that will an Ale- house keepe, must haue three things in store. a



Cham- ber and a fea- ther Bed a Chim- ney and a hey no- ny no- ny,



hay no- ny no- ny, hey no- ny no, hey no- ny no, he- no- ny no.

### To Portsmouth

A round in 4 parts

From *Pammelia* (1609)

Thomas Ravenscroft



To Ports- mouth, to Ports- mouth it is a gal- lant towne,



and there wee will have a quart of wine with a nut- meg browne, did- dle downe,



The gal- lant shippe, the Mer- maid, the Li- on hang- ing stout,



did make us to spend there our sixe- teen pence all out.

# Well fare the Nightingale

Round in 3 parts

From *Pammelia* (1609)

Thomas Ravenscroft

Well fare the Night- in- gale, faire fall the Thrush cocke  
too, but foule faire the fil- thie bird that sing- eth Cu- ckow.

The image shows two staves of musical notation in G minor (one flat) and common time. The first staff begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. A repeat sign is placed above the staff after the first measure. The lyrics are written below the notes. The second staff begins with a measure rest for six measures, indicated by a '6' above the staff, followed by the continuation of the melody. The piece ends with a double bar line.

# As I mee walked in a May Morning,

Canon in the unison for 4 voices

From *Pammelia* (1609)

Thomas Ravenscroft

As I mee walk- ed in a May  
Shee nod ded up and downe, and swore all by  
All you that mar- ried be, learne this song  
All young men in this throng, to mar- ry that thinke  
Morn- ing, I heard a birde sing Cu- ckow.  
her crowne Shee had friends in the towne, Cu- ckow.  
of me, So shall we not a- gree, Cu- ckow.  
it long, Come learne of me this song, Cu- ckow.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. A repeat sign is placed above the staff after the first measure. The lyrics are written below the notes. The second staff begins with a measure rest for six measures, indicated by a '6' above the staff, followed by the continuation of the melody. The piece ends with a double bar line.

# Hey hoe, to the greene wood

## A Round of 3 Voices

From "Pammelia" (1609)

Thomas Ravenscroft

Hey hoe, to the greene wood now let us goe, sing  
9 heave and hoe, and there shall we find both bucke and  
17 Doe, sing heave and hoe, the Hart the Hinde, and the  
24 little pret - ty Roae sing heave and hoe, Hey hoe,

The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music. The first line starts with a common time signature and a repeat sign. The second line begins at measure 9. The third line begins at measure 17. The fourth line begins at measure 24 and ends with a double bar line and repeat dots. The lyrics are placed below the notes.

## Oken Leaves

### Round of 3 Voices

From *Pammelia* (1609)

Thomas Ravenscroft

Oak-en leaves in the mer-ry wood so wilde, when wilt you grow green  
8 a, fayr-est maid and thou be with child, lul-la-by maist thou sing a,  
17 \* lul-la lul-la-by lul-la lul-la lul-la-by lul-la-by maist thou sing a.

The musical score is written on a single treble clef staff in common time (C). It consists of three lines of music. The first line starts with a common time signature. The second line begins at measure 8 and has a repeat sign above it. The third line begins at measure 17 and has an asterisk above it. The lyrics are placed below the notes.

# Jolly Shepherd

## a Round of 3 Voices

From "Pammelia" (1609)

Thomas Ravenscroft

Jol - ly shep - heard and u - pon a hill as he sate, so lowd he blew his  
6 little horne, and kept right well his gate: Earely in a morn - ing, late in an  
12 Eve - ning, and ever blew this little boy, so meri - ly pip - ing: tere li ter lo,  
18 ter li ter lo, ter li ter lo ter li, ter li ter lo ter li ter lo ter li ter lo ter li.

The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music. The first line starts with a treble clef and a common time signature. The lyrics are written below the notes. A repeat sign (double bar line with dots) is placed above the staff at measure 6. The second line continues the melody. A second repeat sign is placed above the staff at measure 12. The third line continues the melody. A third repeat sign is placed above the staff at measure 18. The fourth line concludes the piece with a final double bar line.

# O My fearefull dreames,

## a Round of 3 Voices

From "Pammelia" (1609)

Thomas Ravenscroft

O My feare - full dreames nev - er for - get shall I, nev - er for -  
6 get shall I, me - thought I heard a maid - en child con -  
13 demned to die, whose name was Je - sus, whose name was Je - sus.

The musical score is written on a single treble clef staff in common time (C). It consists of three lines of music. The first line starts with a treble clef and a common time signature. The lyrics are written below the notes. A repeat sign (double bar line with dots) is placed above the staff at measure 6. The second line continues the melody. A second repeat sign is placed above the staff at measure 13. The third line concludes the piece with a final double bar line.

# Now God be with old Simeon

## A round of 3 voices

From "Pammelia" (1609)

Thomas Ravenscroft

Now God be with old Sim - e - on, for he made cannes for  
8 man-y a one, and a good old man was he, And Jin-kin was his  
16 jour-ney-man, and hee could tip-ple of ev-ery can, and thus he  
23 said to me, to whome drinke you sir knave, to you, then hey ho  
31 Jol-ly Jin - kin, I spie a knave in drink-ing, come trole the bole to me.

# Three Blinde Mice

## A Round of 3 Voices

From "Deuteromelia" (1609)

Thomas Ravenscroft

Three blinde Mice, three blinde Mice, Dame Ju- li-  
6 an, Dame Ju- li- an, the Mil- ler and his  
10 mer- ry olde Wife, shee scrapte her tripe licke thou the knife.



# Part Songs

## We be three poor Mariners,

From "Deuteromelia" (1609)

**TREBLE.**

Thomas Ravenscroft



1. Wee be three poore Mar - i - ners, new - ly come from the seas,  
2. We care not for those mar-tiall men, that doe our states dis - daine:



Wee spend our lives in jeo - par - dy, whiles o - thers live at ease: Shall we goe  
But we care for those Marchant men, which doe our states main-taine. To them we



(1)  
daunce the round, the round, the round and shall we goe daunce the rounde, the rounde, the  
daunce the round, the round, the round to them we daunce the rounde, the rounde, the



rounde, and he that is a bull - y boy, come pledge me on the ground, the ground, the ground.  
rounde.

## We be three poor Mariners,

From "Deuteromelia" (1609)

**TENOR.**

Thomas Ravenscroft



1. Wee be three poore Mar - i - ners, new - ly come from the seas, Wee  
2. We care not for those mar-tiall men, that doe our states dis - daine: But



spend our lives in jeo - par - dy, whiles o - thers live at ease: Shall we goe daunce the  
we care for those Marchant men, which doe our states main-taine. To them we daunce the



round, the round, the round and shall we goe daunce the rounde, the rounde, the rounde,  
round, the round, the round to them we daunce the rounde, the rounde, the rounde.



and he that is a bull - y boy, come pledge me on the ground, the ground, the ground.



# We be three poor Mariners,

From "Deuteromelia" (1609)

**BASSVS.**

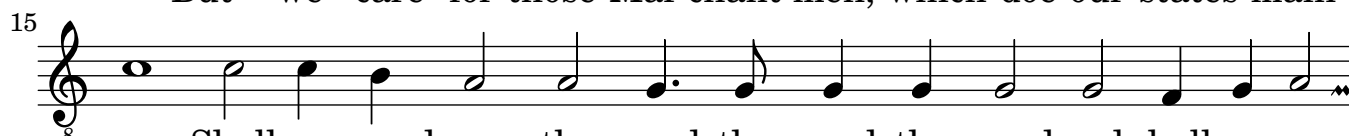
Thomas Ravenscroft



1. Wee be three poore Mar - i - ners, new - ly come from the seas,  
2. We care not for those martiall men, that doe our states dis-daine:



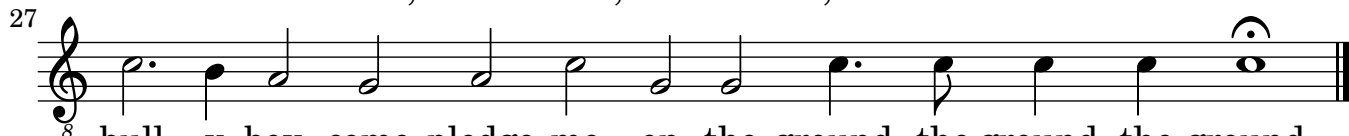
Wee spend our lives in jeo - par - dy, whiles o-tthers live at  
But we care for those Mar-chant men, which doe our states main-



ease: Shall we goe daunce the round, the round, the round and shall we goe  
taine. To them we daunce the round, the round, the round to them we



daunce the rounde, the rounde, the rounde, and he that is a  
daunce the rounde, the rounde, the rounde,



bull - y boy, come pledge me on the ground, the ground, the ground.

## We be Souldiers three,

From "Deuteromelia" (1609)

TREBLE.

Thomas Ravenscroft



1. We be Soul-diers three, *Par-dona moy je vous en pree,*
2. Here Good fellow I drinke to thee,
3. And he that will not pledge me this,
4. Charge it a-gaine boy, charge it a - gaine,



Late - ly come forth of the low country, with ne-ver a pen-ny of mony.  
Fa la la la lau ti do dil-ly.

To all good Fel-lowes where ev - er they be,  
Payes for the shot what e - ver it is,  
As long as there is a - ny incke in thy pen

## We be Souldiers three,

From "Deuteromelia" (1609)

TENOR.

Thomas Ravenscroft



1. We be Soul-diers three, *Par-dona moy je vous en pree,*
2. Here Good fellow I drinke to thee,
3. And he that will not pledge me this,
4. Charge it a-gaine boy, charge it a - gaine,



Late - ly come forth of the low country, with ne-ver a pen-ny of mony.  
Fa la la la lau ti do dil-ly.

To all good Fel-lowes where ev - er they be,  
Payes for the shot what e - ver it is,  
As long as there is a - ny incke in thy pen

# We be Souldiers three,

From "Deuteromelia" (1609)

**BASSVS.**

Thomas Ravenscroft



1. We be Soul - diers three, *Par-don-a moy je*
2. Here Good fellow I drinke to thee,
3. And he that will not pledge me this,
4. Charge it a - gaine boy, charge it a - gaine,



*vous en pree,* Late - ly come forth of the  
 To all good Fel - lowes where ev -  
 Payes for the shot what e -  
 As long as there is a - ny



low coun - try, with ne - ver a pen - ny of mon - y.  
 Fa la la la lau ti do dil - ly.  
 er they be,  
 ver it is,  
 incke in thy pen

## Of all the birds.

From "Deuteromelia" (1609)

**TREBLE.**

Thomas Ravenscroft

Of all the birds that e-ver I see, the Owl is the fair-est in her de-gree,  
For all the day long she sits in a tree, and when the night comes, a-way flies she,  
te who, Sir knave to thou, This song is well sung, I  
9 make you a vow, and he is a knave that drink-eth now. now.  
Nose, nose, nose, nose, and who gave thee that jol - ly red nose?  
17 Nut - megs, and cloves, and that gave thee thy jol - ly red nose.

## Of all the birds.

From "Deuteromelia" (1609)

**TENOR.**

Thomas Ravenscroft

Of all the birds that e-ver I see, the Owl is the fair-est in her de-gree,  
For all the day long she sits in a tree, and when the night comes, a-way flies she,  
Te whit, to whom drinks thou? This song is well sung, I  
9 make you a vow, and he is a knave that drink-eth now. now.  
Nose, nose, nose, nose, and who gave mee that jol - ly red nose? Cinamon, and Gin-  
17 ger, Nut - megs, and cloves, and that gave mee my jol - ly red nose.

# Of all the birds.

From "Deuteromelia" (1609)

BASSVS.

Thomas Ravenscroft



Of all the birds that e-ver I see, the Owl is the fair-est in  
For all the day long she sits in a tree, and when the night comes, a-way



her de-gee, Te whit, te who, Te whit, te who, Te whit, te who, This  
flies she,



song is well sung, I make you a vow, and he is a knave that drinketh now.



now. Nose, nose, nose, nose, and who gave thee that jol-ly red nose?



Nut-megs, and cloves, and that gave thee thy jol-ly red nose.