



# We be Souldiers three,

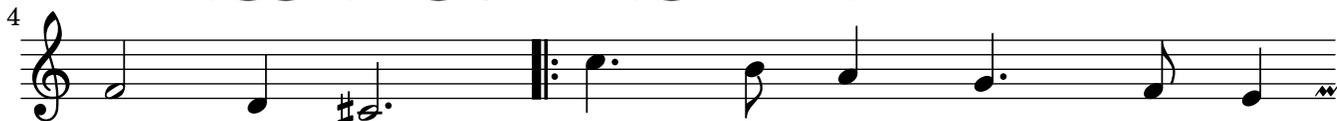
From "Deuteromelia" (1609)

TREBLE.

Thomas Ravenscroft



1. We be Soul - diers three, *Par-don-a moy je*
2. Here Good fellow I drinke to thee,
3. And he that will not pledge me this,
4. Charge it a - gaine boy, charge it a - gaine,



*vous en pree,* Late - ly come forth of the  
 To all good Fel - lowes where ev -  
 Payes for the shot what e -  
 As long as there is a - ny



low coun - try, with ne - ver a pen - ny of mon - y.  
 Fa la la la lau ti do dil - ly.  
 er they be,  
 ver it is,  
 incke in thy pen



## We be Souldiers three,

From "Deuteromelia" (1609)

**TENOR.**

Thomas Ravenscroft

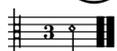


1. We be Soul-diers three, *Pardona moy je vous en pree,*
2. Here Good fellow I drinke to thee,
3. And he that will not pledge me this,
4. Charge it againe boy, charge it a - gaine,



Late - ly come forth of the low country, with ne-ver a penny of mony.  
 Fa la la la lau ti do dil-ly.

To all good Fel-lowes where ev - er they be,  
 Payes for the shot what e - ver it is,  
 As long as there is a - ny incke in thy pen



## We be Souldiers three,

From "Deuteromelia" (1609)

**BASSVS.**

Thomas Ravenscroft



1. We be Soul-diers three, *Pardona moy je vous en pree,*
2. Here Good fellow I drinke to thee,
3. And he that will not pledge me this,
4. Charge it againe boy, charge it a - gaine,



Late - ly come forth of the low country, with ne-ver a penny of mony.  
 Fa la la la lau ti do dil-ly.

To all good Fel-lowes where ev - er they be,  
 Payes for the shot what e - ver it is,  
 As long as there is a - ny incke in thy pen

# We be Souldiers three,

From "Deuteromelia" (1609)

Thomas Ravenscroft

1. We be Soul-diers three, *Par-don-a moy je vous en pree,*

1. We be Soul-diers three, *Par-don-a moy je vous en pree,*

<sup>8</sup> 1. We be Soul-diers three, *Par-don-a moy je vous en pree,*

Late-ly come forth of the low coun-try, with ne-ver a pen - ny of mon-y.

Late-ly come forth of the low coun-try, with ne-ver a pen - ny of mon-y.

<sup>8</sup> Late-ly come forth of the low coun-try, with ne-ver a pen-ny of mon-y.

The musical score consists of three systems of staves. The first system has three staves with lyrics. The second system has three staves with lyrics. The third system has three staves with lyrics. The music is in 3/4 time and G major. The lyrics are in French and English. The first system has a first ending. The second system has a first ending. The third system has a first ending. The lyrics are: "1. We be Soul-diers three, Par-don-a moy je vous en pree," "Late-ly come forth of the low coun-try, with ne-ver a pen - ny of mon-y."