



Ut re mi fa sol la

Canto

Vincenzo Ruffo

6

12

17

22

27

32

37

42

48

53

59

A

B

C

D

E

F

65 G

70

76 H

82

89 I

95

102 II

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The staves are numbered 65, 70, 76, 82, 89, 95, and 102. The music is written in a single melodic line on a treble clef. The key signature has one flat (B-flat). The score includes several chord markers: 'G' above the first staff, 'H' above the third staff, 'I' above the fifth staff, and 'II' below the seventh staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the seventh staff.



Ut re mi fa sol la

Tenore

Vincenzo Ruffo

13 A

25 B

37 C

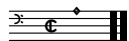
49 D

61 E

73 F G

85 H

97 I



Ut re mi fa sol la

Basso

Vincenzo Ruffo

9 A

17 B

25 C

34 D

44 E

53 F

62 G

70

79 H

87 I

94

101

Ut re mmi fa sol la

Vincenzo Ruffo

The musical score is presented in three systems. Each system consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below it. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols A, B, and C are placed above the piano staves to indicate harmonic structure.

The image displays a musical score for guitar, organized into 12 systems. Each system consists of three staves: a vocal line (top, treble clef), a guitar line (middle, treble clef with chord diagrams), and a bass line (bottom, bass clef). The score includes various musical notations such as notes, rests, and accidentals. Chord labels (E, F, G, H) are positioned above the guitar staff to indicate the chords to be played. The guitar line uses standard chord diagrams to show fingerings on the strings. The bass line provides a harmonic and rhythmic foundation for the piece.

A musical score for guitar, consisting of six staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are a second grand staff. The final two staves are a third grand staff. The music is written in a single system. The first staff has a Roman numeral 'I' above the first measure. The second staff has a Roman numeral 'I' above the first measure. The third staff has a Roman numeral 'I' above the first measure. The fourth staff has a flat symbol (b) above the fifth measure. The fifth staff has a flat symbol (b) above the fifth measure. The sixth staff has a flat symbol (b) above the fifth measure. The music ends with a double bar line and repeat dots at the end of the sixth staff.