

10. Mon desir

Cantus

Tielman Susato

4

10

16

22

29

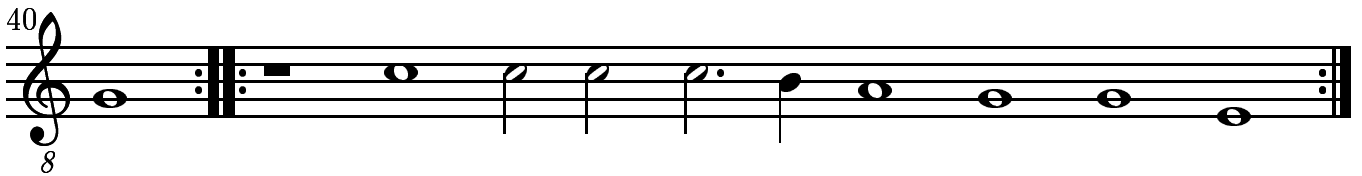
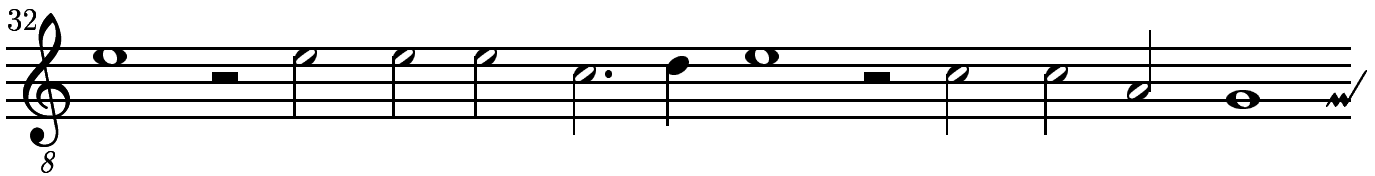
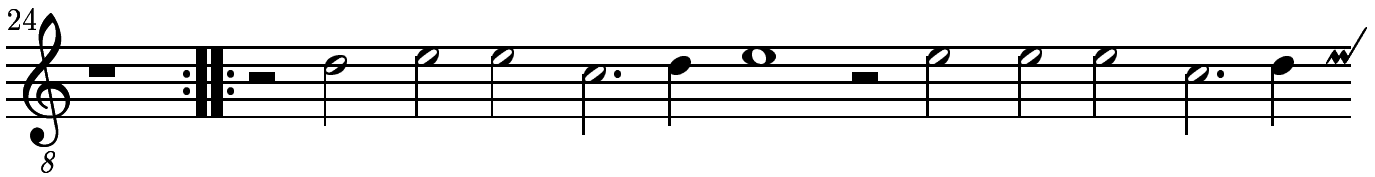
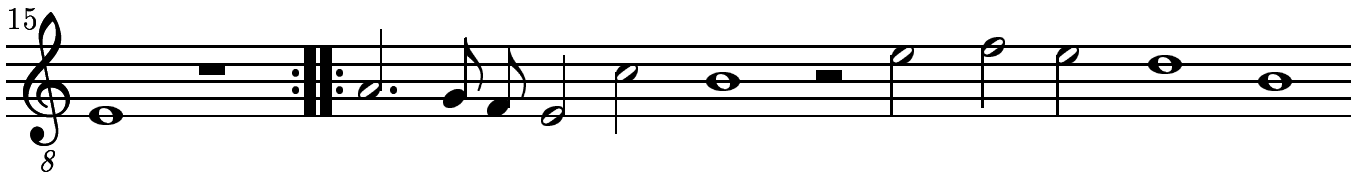
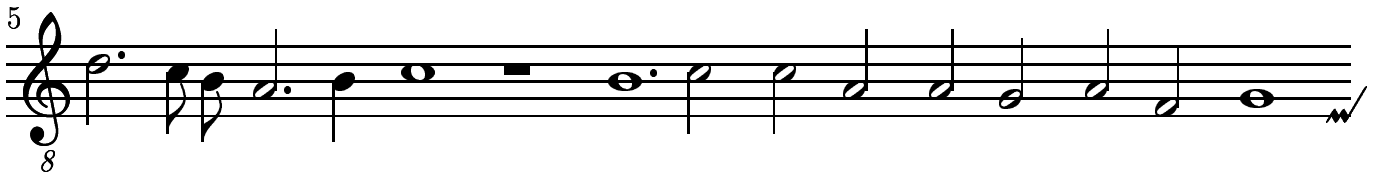
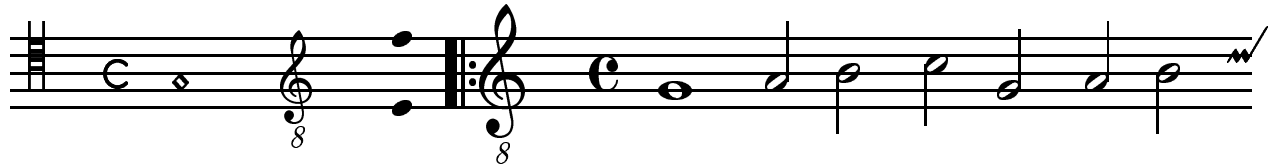
36

43

10. Mon desir

Altus

Tielman Susato



10. Mon desir

Tenor

Tielman Susato

The musical score is written for a Tenor voice part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The score is divided into seven systems, each starting with a measure number: 1, 5, 13, 21, 28, 35, and 42. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and repeat dots.

10. Mon desir

Bassus

Tielman Susato

