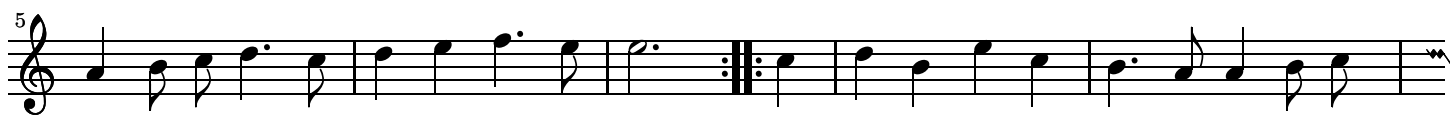


103. En fin l'Amour

JACOB VAN EYCK



En fin l'A- mour n'a plus de peine a bles- ser des mor- telz, Liss-



mene Luy font ac- que- rir des au- telz Cet- te jeu- ne beau- té qui n'a point



de se- conde, D'un seul de ses re- gards peut charm- er peut char- mer tout le monde.



M. 2.



M. 3.



M. 4.

52

58

61

63

The image displays a musical score for six staves of music. The first staff is labeled 'M. 4.' and begins with a double bar line and repeat sign. The second staff is labeled '52' and starts with a whole rest followed by a series of eighth notes. The third staff begins with a double bar line and repeat sign. The fourth staff is labeled '58' and contains a whole note with a sharp sign. The fifth staff is labeled '61' and the sixth staff is labeled '63'. The music consists of eighth and sixteenth notes, with some rests and a final whole note with a fermata on the sixth staff.