

# Dites moi toutes vos pensées

fol. 24<sup>v</sup> - 25<sup>R</sup>

Discantus

Alexander Agricola (c. 1445 - 1506)

Bologna MS Q16 (Naples or Rome, c. 1487)

① 2 3

10

20

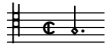
30

39

50

61

72



# Dites moi toutes vos pensées

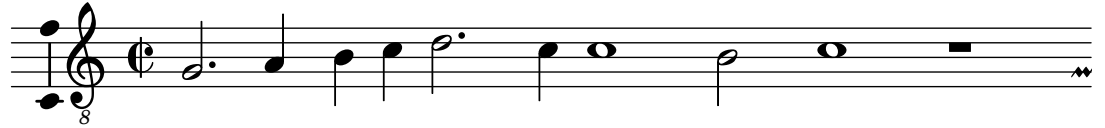
fol. 24<sup>v</sup> - 25<sup>R</sup>

Tenor

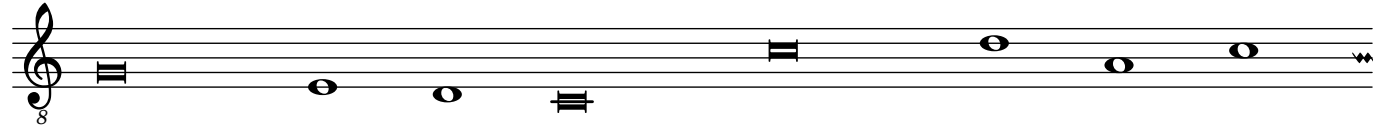
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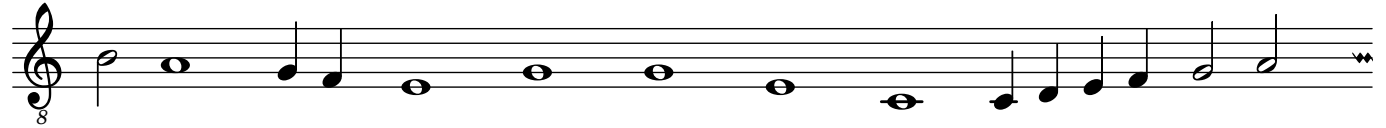
1 ② 3



7



18



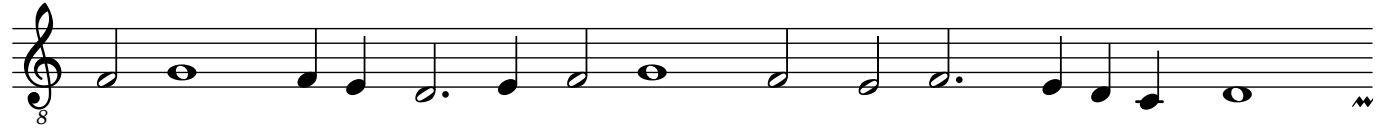
27



36



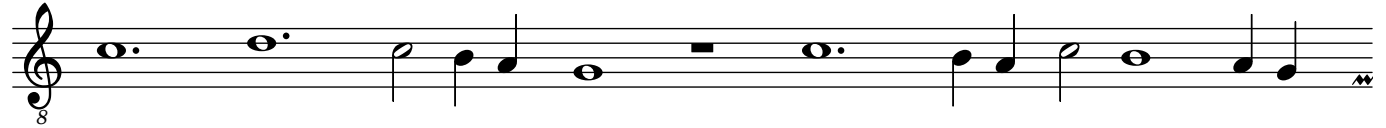
45



53



64



74





# Dites moi toutes vos pensées

fol. 24<sup>v</sup> - 25<sup>R</sup>

Alexander Agricola (c. 1445 - 1506)

Bologna MS Q16 (Naples or Rome, c. 1487)

Discantus

Tenor

Contra

11

24

36

47

59

Musical score for measures 59-71. The system consists of three staves: a treble clef staff with a key signature of two flats (B-flat and E-flat), a second treble clef staff with an 8va marking, and a bass clef staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A double bar line is present at the end of measure 71.

72

Musical score for measures 72-84. The system consists of three staves: a treble clef staff with a key signature of two flats (B-flat and E-flat), a second treble clef staff with an 8va marking, and a bass clef staff. The music continues with various note values and rests. A double bar line is present at the end of measure 84.