



# At trepida et cœptis immanibus efferat Dido

Aeneid IV, 642 - 654

Virgil

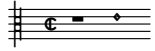
Superius

Jacob Arcadelt

① 2 3 4

at tre - pi - da et coep - tis im - ma - ni - bus ef -  
13 fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis -  
23 que tre - men - tis in - ter - fu - sa ge - nas et  
33 pal - li - da mor - te fu - tu - ra, in - te - ri -  
44 o - ra do - mus in - rum - pit li - mi - na et al - tos con - scen -  
55 dit fu - ri - bun - da ro - gos en - sem - que re - clu - dit Dar - da - ni -  
66 um, non hos quae - si - tum mu - nus in u - sus.  
77 hic, post - quam I - li - a - cas ve - stis no - tum - que cu - bi - le con -  
88 spe - xit, pau - lum la - cri - mis et men - te mo - ra - ta  
100 in - cu - bu - it - que to - ro di - xit - que no - vis - si - ma





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Virgil

Contratenor

Jacob Arcadelt

1 ② 3 4

13 at tre - pi - da et coep - tis im - ma - ni - bus ef -

24 fe - ra Di - do san - gui - ne - am vol -vens a - ci - em, ma - cu - lis - que tre -

35 men - tis in - ter - fu - sa ge - nas et pal - li -

46 da mor - te fu - tu - ra, in - te - ri - o - ra do - mus

57 in - rum - pit li - mi - na et al - tos con - scen - dit fu - ri -

67 bun - da ro - gos en - sem - que re - clu - dit Dar - da - ni - um,

78 non hos quae - si - tum mu - nus in u - sus. hic,

89 post - quam I - li - a - cas ve - stis no - tum - que cu - bi - le con - spe -

xit, pau - lum la - cri - mis et men - te mo - ra - ta

100  
  
 in - cu - bu - it - que to - ro di - xit - que no - vis - si - ma

111  
  
 ver - ba: dul - ces ex - u - vi - æ, dum fa -

124  
  
 ta de - us - que si - ne - bat, ac - ci - pi - te

136  
  
 hanc a - ni - mam, me - que his ex - sol - vi - te cu - ris.

149  
  
 Vi - xi et quem de - de - rat cur - sum For - tu - na pe - re -

161  
  
 gi, et nunc ma - gna me - i sub ter - ras i -

173  
  
 bit i - ma - go, sub ter - ras i - bit i - ma - go.

Translation:

But Dido restless, wild with desperate purpose,  
 rolling her bloodshot eyes, her trembling cheeks  
 stained with red flushes, yet pallid at approaching death,  
 rushed into the house through its inner threshold, furiously  
 climbed the tall funeral pyre, and unsheathed  
 a Trojan sword, a gift that was never acquired to this end.  
 Then as she saw the Ilian clothing

and the familiar couch,  
 she lingered a while, in tears and thought, then  
 cast herself on the bed, and spoke her last words:  
 Reminders, sweet while fate and the god allowed it,  
 accept this soul, and loose me from my sorrows.  
 I have lived, and I have completed the course that Fortune granted,  
 and now my noble spirit will pass beneath the earth.



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Virgil  
1 2 ③ 4

Tenor

Jacob Arcadelt

at tre - pi - da et coep - tis im - ma - ni - bus ef -

13 fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis -

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55 dit fu - ri - bun - da ro - gos en - sem - que re - clu - dit Dar - da - ni -

66 um, non hos quae - si - tum mu - nus in u - - sus.

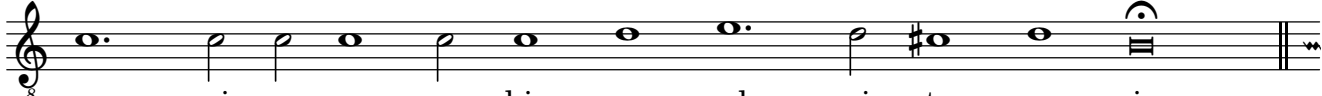
77 hic, post - quam I - li - a - cas ve - stis no - tum - que cu - bi - le con -


88 spe - xit, pau - lum la - cri - mis et men - te mo - ra - ta


100 in - cu - bu - it - que to - ro di - xit - que no - vis - si - ma

111  
  
 ver - ba: dul - ces ex - u - vi - æ, dum fa -

124  
  
 ta de - us - que si - ne - bat, ac - ci - pi - te hanc

137  
  
 a - ni-mam, me - que his ex - sol - vi - te cu - ris.

149  
  
 Vi - xi et quem de - de - rat cur - sum For - tu - na pe - re -

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173  
  
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# At trepida et cœptis immanibus efferat Dido

Aeneid IV, 642 - 654

Virgil

Bassus

Jacob Arcadelt

1 2 3 ④

13  
at tre - pi - da et coep - tis im - ma - ni - bus ef -

23  
fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis -

33  
que tre - men - tis in - ter - fu - sa ge - nas et

44  
pal - li - da mor - te fu - tu - ra, in - te - ri -

55  
o - ra do - mus in - rum - pit li - mi - na et al - tos con - scen -

66  
dit fu - ri - bun - da ro - gos en - sem - que re - clu - dit Dar - da - ni -

78  
um, non hos quae - si - tum mu - nus in u - sus. hic,


90  
post - quam I - li - a - cas ve - stis no - tum - que cu - bi - le con - spe - xit,

101  
cu - bu - it - que to - ro di - xit - que no - vis - si - ma

112  
  
 ver - ba: dul - ces ex - u - vi - æ, dum fa - ta

125  
  
 de - us - que si - ne - bat, ac - ci - pi - te hanc

137  
  
 a - ni-mam, me - que his ex - sol - vi - te cu - ris.

149  
  
 Vi - xi et quem de - de - rat cur - sum For - tu - na pe - re -

161  
  
 gi, et nunc ma - gna me - i sub ter-ras i - bit

173  
  
 i - - ma - go, i - bit i - ma - go.

Translation:

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Superius  
Contratenor  
Tenor  
Bassus

at tre - pi - da et coep - - tis im - ma - ni - bus ef -  
at tre - pi - da et coep - - tis im - ma - ni - bus ef -  
at tre - pi - da et coep - - tis im - ma - ni - bus ef -  
at tre - pi - da et coep - - tis im - ma - ni - bus ef -

13

fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis - que tre -  
fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis - que tre -  
fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis - que tre -  
fe - ra Di - do san - gui - ne - am vol - vens a - ci - em, ma - cu - lis - que tre -

24

men - tis in - ter - fu - - sa ge - nas et pal - li -  
men - tis in - ter - fu - - sa ge - nas et pal - li -  
men - tis in - ter - fu - - sa ge - nas et pal - li -  
men - tis in - ter - fu - - sa ge - nas et pal - li -

35

da mor - te fu - tu - ra, in - te - ri - o - ra do -

da mor - te fu - tu - ra, in - te - ri - o - ra do-mus

da mor - te fu - tu - ra, in - te - ri - o - ra do -

da mor - te fu - tu - ra, in - te - ri - o - ra do -

46

mus in - rum - pit li - mi - na et al - tos con - scen - dit fu - ri - bun-da

in - rum - pit li - mi - na et al - tos con - scen - dit fu - ri - bun-da

mus in - rum - pit li - mi - na et al - tos con - scen - dit fu - ri - bun-da

mus in - rum - pit li - mi - na et al - tos con - scen - dit fu - ri - bun-da

58

ro - gos en - sem - que re - clu - dit Dar - da - ni - um, non hos quae - si-tum

ro - gos en - sem - que re - clu - dit Dar - da - ni - um, non hos quae - si-tum

ro - gos en - sem - que re - clu - dit Dar - da - ni - um, non hos quae - si-tum

ro - gos en - sem - que re - clu - dit Dar - da - ni - um, non hos quae - si-tum

70

mu - nus in u - sus. hic, post - quam I - li - a-cas ve -

mu - nus in u - sus. hic, post - quam I - li - a-cas ve -

mu - nus in u - sus. hic, post - quam I - li - a-cas ve -

mu - nus in u - sus. hic, post - quam I - li - a-cas ve -

83

stis no - tum - que cu - bi - le con - spe - xit, pau - lum la - cri - mis

stis no - tum - que cu - bi - le con - spe - xit, pau - lum la - cri - mis

stis no - tum - que cu - bi - le con - spe - xit, pau - lum la - cri - mis

stis no - tum - que cu - bi - le con - spe - xit, pau - lum la - cri - mis

95

et men - te mo - ra - ta in - cu - bu - it-que to - ro di - xit -

et men - te mo - ra - ta in - cu - bu - it-que to - ro di - xit -

et men - te mo - ra - ta in - cu - bu - it-que to - ro di - xit -

et men - te mo - ra - ta in - cu - bu - it-que to - ro di - xit -

107

que no - vis - si - ma ver - ba: dul - ces ex -

que no - vis - si - ma ver - ba: dul - ces ex -

que no - vis - si - ma ver - ba: dul - ces ex -

que no - vis - si - ma ver - ba: dul - ces ex -

119

u - vi - æ, dum fa - ta de - us - que si - ne - bat,

u - vi - æ, dum fa - ta de - us - que si - ne - bat,

u - vi - æ, dum fa - ta de - us - que si - ne - bat,

u - vi - æ, dum fa - ta de - us - que si - ne - bat,

132

ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi -

ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi -

ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi -

ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi -

145

te cu - ris. Vi - xi et quem de - de - rat cur - sum For -

te cu - ris. Vi - xi et quem de - de - rat cur - sum For -

te cu - ris. Vi - xi et quem de - de - rat cur - sum For -

te cu - ris. Vi - xi et quem de - de - rat cur - sum For -

158

tu - na pe - re - gi, et nunc ma - gna me - i sub ter-ras

tu - na pe - re - gi, et nunc ma - gna me - i sub ter-ras

tu - na pe - re - gi, et nunc ma - gna me - i sub

tu - na pe - re - gi, et nunc ma - gna me - i sub ter-ras

171

i - bit i - ma - go.

i - bit i - ma - go, sub ter-ras i - bit i - ma - go.

ter-ras i - bit i - ma - go, i - bit i - ma - go.

i - bit i - ma - go, i - bit i - ma - go.