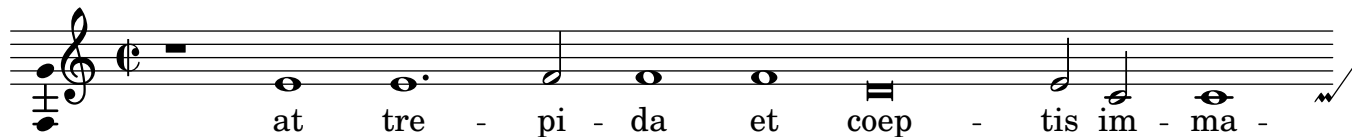



# Contratenor

1 ② 3 4



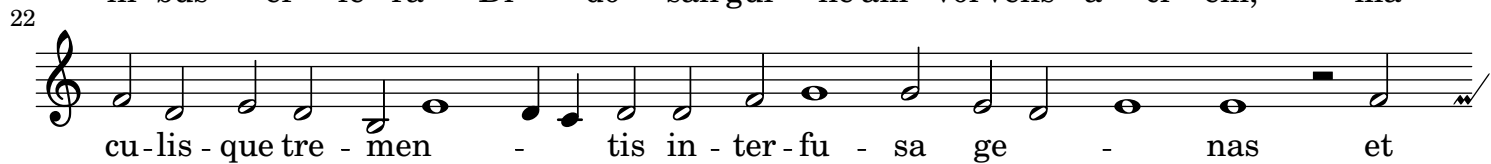
at tre - pi - da et coep - tis im - ma -

11



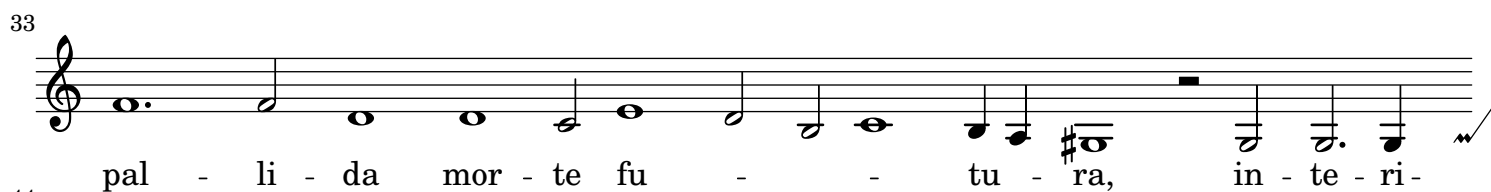
ni - bus ef - fe - ra Di - do sangui - ne - am vol -vens a - ci - em, ma -

22



cu - lis - que tre - men - tis in - ter - fu - sa ge - nas et

33



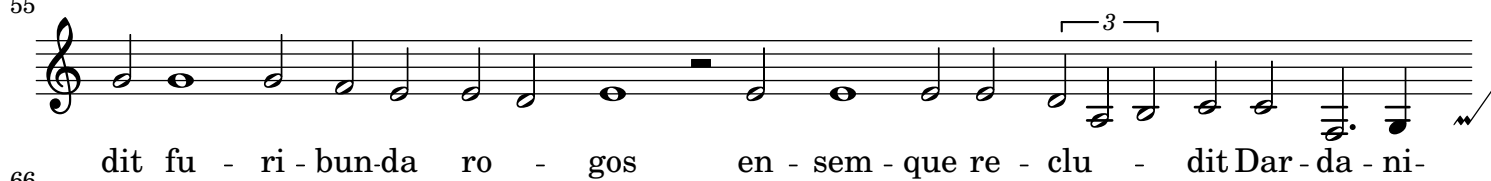
pal - li - da mor - te fu - tu - ra, in - te - ri -

44



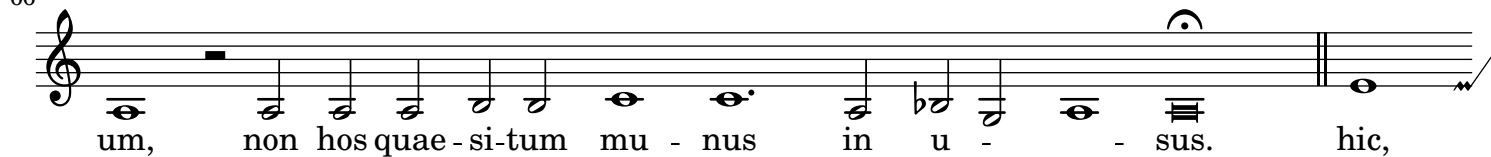
o - ra do - mus in - rum - pit li - mi - na et al - tos con - scen -

55



dit fu - ri - bun - da ro - gos en - sem - que re - clu - dit Dar - da - ni -

66



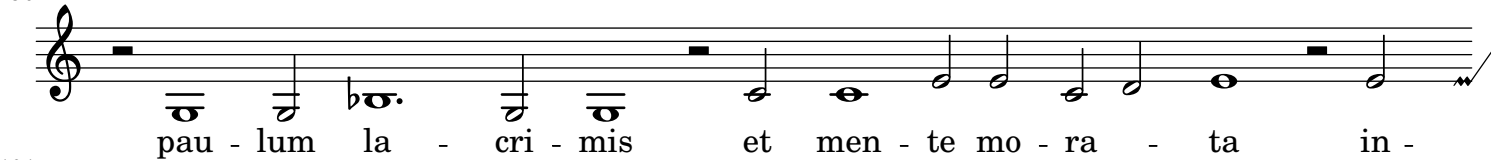
um, non hos quae - si - tum mu - nus in u - sus. hic,

78



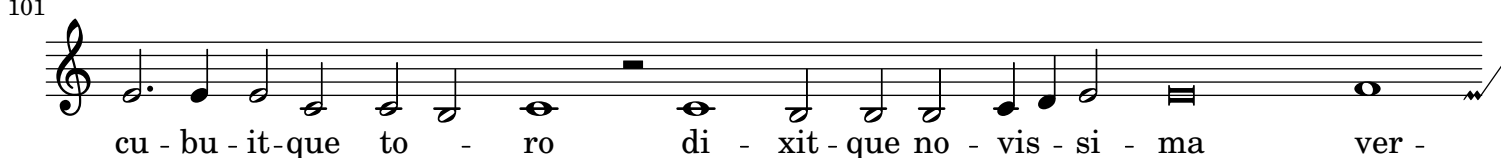
post - quam I - li - a - cas ve - stis no - tum - que cu - bi - le con - spe - xit,

90



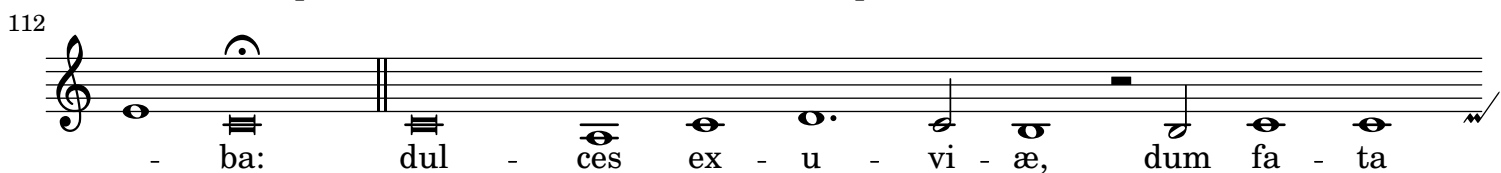
pau - lum la - cri - mis et men - te mo - ra - ta in -

101



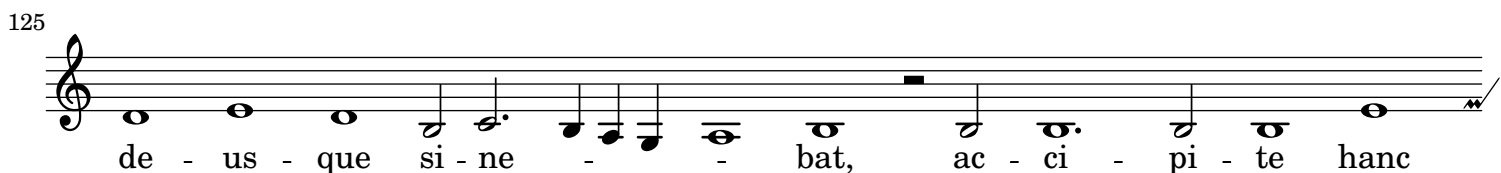
cu - bu - it - que to - ro di - xit - que no - vis - si - ma ver -

112



- ba: dul - ces ex - u - vi - æ, dum fa - ta

125



de - us - que si - ne - bat, ac - ci - pi - te hanc

137

a - ni-mam, me - que his ex - sol - vi - te cu - ris.

149

Vi - xi et quem de - de - rat cur-sum For - tu - na pe - re -

161

gi, et nunc ma - gna me - i sub ter-ras i -

173

bit i - ma - go, sub ter-ras i - bit i - ma - go.