

Tenor

1 2 ③ 4

at tre - pi - da et coep - tis im - ma -

11

ni-bus ef - fe - ra Di - do sangui - ne-am vol - vens a - ci - em, ma -

22

cu - lis - que tre - men - tis in - ter - fu - sa ge - nas et

33

pal - li - da mor - te fu - tu - ra, in - te - ri -

44

o - ra do - mus in - rum - pit li - mi - na et al - tos con - scen -

55

dit fu - ri - bun - da ro - gos en - sem - que re - clu - dit Dar - da - ni -

66

um, non hos quae - si - tum mu - nus in u - sus.

77

hic, post - quam I - li - a - cas ve - stis no - tum - que cu - bi - le con -

88

spe - xit, pau - lum la - cri - mis et men - te mo - ra - ta

100

in - cu - bu - it - que to - ro di - xit - que no - vis - si - ma

111

ver - ba: dul - ces ex - u - vi - æ, dum fa -

124

ta de - us - que si - ne - bat, ac - ci - pi - te hanc

137

a - ni - mam, me - que his ex - sol - vi - te cu - ris.

Tenor

2

149

Musical staff for measures 149-160. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: Vi - xi et quem de - de - rat cur - sum For - tu - na pe - re -

161

Musical staff for measures 161-172. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: gi, et nunc ma - gna me - i sub ter-ras i -

173

Musical staff for measures 173-184. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: bit i - - ma - go, i - - bit i - ma - go.