

Browning

Cantus

Elway Bevin (1554-1638)

The musical score is written on ten staves of five-line treble clefs. The key signature has one flat (B-flat) and the time signature is 3/8. The notation includes quarter notes, eighth notes, and dotted notes. Measure numbers 6, 12, 18, 25, 31, 36, 41, 48, and 54 are placed at the beginning of their respective staves. Three sections are marked with boxed letters: 'A' at the end of the third staff, 'B' above the sixth staff, and 'C' above the tenth staff. A fermata is placed over the eighth measure of the fifth staff. A sharp sign is placed above the second measure of the sixth staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

59

64

70

D

76

81

88

95

E

101

105

Browning

Tenor

Elway Bevin (1554-1638)

8

13

25

37

47

57

69

81

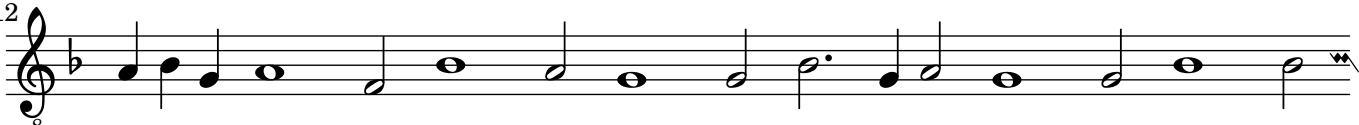
91

102

A

B

C


112 
8

125 
8

135 
8

144 
8

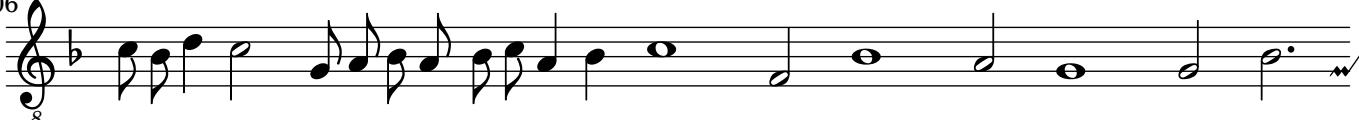
154 
8

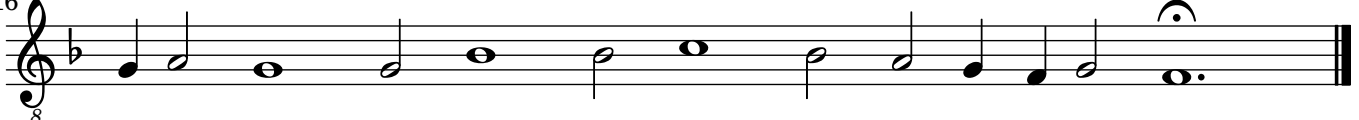
165 
8

177 
8

187 
8

197 
8

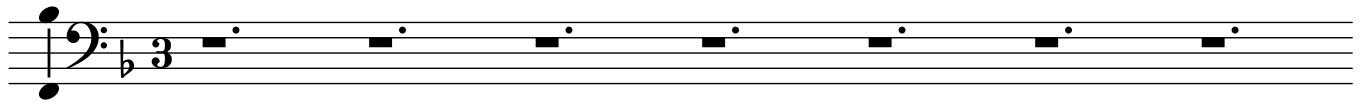
206 
8

216 
8

Browning

Bassus

Elway Bevin (1554-1638)



15



27



37



47



59



70



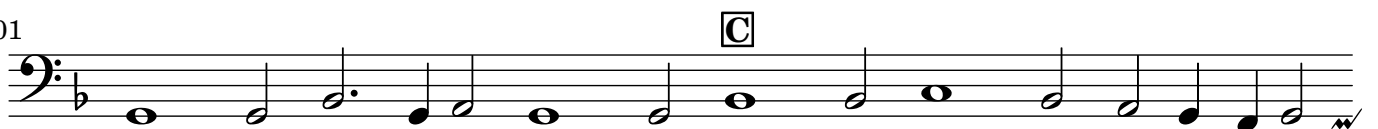
79



89



101



113

128

137

147

159

171

183

195

207

217