

# 40r. Dissi a l'amata mia lucida stella

Superius.

Cornelio Verdonchi

Dis- sia l'a- ma- ta mi-

7 a lu- ci- da stel- la Che piu d'o- gn'al- tra lu-

13 ce, Et al mio cor ad- du- ce, et al mio cor ad- du- ce fiam- me

22 stra- li et ca- te- ne Fiam- me

26 stra- li et ca- te

30 ne ca- te ne Ch'o- gn'hor, mi dá- no

35 pe- ne Ch'o- gn'hor mi dá- no pe- ne Ch'o- gn'hor

40 Ch'o- gn'hor mi dá- no pe- ne De mo- ri- ro mo- ri- ro cor mi-

47 **E**

o, si si mo-ri-rai mo-ri-ro mo-ri-ro mo-ri-ro si

Detailed description: This musical staff contains measures 47 through 52. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A box containing the letter 'E' is positioned above the first measure. The melody consists of quarter and eighth notes with rests. The lyrics are: "o, si si mo-ri-rai mo-ri-ro mo-ri-ro mo-ri-ro si".

53

mo-ri-rai mo-ri-ro si mo-ri-rai, ma non per mi- o de- si o.

Detailed description: This musical staff contains measures 53 through 58. It continues with the same treble clef, key signature, and time signature. The melody features quarter and eighth notes. The lyrics are: "mo-ri-rai mo-ri-ro si mo-ri-rai, ma non per mi- o de- si o.". The staff concludes with a double bar line and repeat dots.

# 40r. Dissi a l'amata mia lucida stella

Alto.

*Cornelio Verdonchi*

Dis- si a l'a- ma- ra mia li- ci-  
da stel- la, lu- ci- da stel- la Che piu' d'o- gn'al- tra lu-  
ce, Et al mio cor ad- du- ce, Et al mio cor ad- du- ce, Fiam- me stra-  
li et ca- te- ne et al mio cor ad- du- ce ad- du- ce Fiam-  
me stra- li et ca- te-  
ne Ch'o- gn'hor mi dá- no pe- ge, dá- no pe-  
ne ch'o- gn'hor, ch'o- gn'hor mi dá- no pe- ne deh mo- ri- ro

44  **E**  
8 mo-ri-ro cor mi- o, si si mo-ri-rai mo-ri-ro mo-ri-ro

51   
8 mo-ri-ro cor mi- o si mo-ri-rai, ma non per mio de- si- o.