



Fantasia

Cantus

Christopher(?) Gibbons

① 2

7

12

16 A

21

27 B

32

37 C

42 D

46

50 E

55

59 F

63

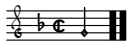
67 G

71 H

76

80

Detailed description: This is a musical score for a single melodic line, likely for a guitar or piano. It consists of six staves of music, numbered 59 through 80. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chord symbols 'F', 'G', and 'H' are placed above the staves at measures 59, 67, and 71 respectively. The piece concludes with a double bar line at measure 80.



Fantasia

Tenor

Christopher(?) Gibbons

1 ②

8

13

18 A

24

29 B

34

38 C

42 D

46

50

54 E

59 F

63

67 G

71 H

76

80

Fantasia

Christopher(?) Gibbons

The image displays a musical score for a piece titled "Fantasia" by Christopher(?) Gibbons. The score is arranged in 12 systems, each consisting of two staves. The music is written in a single melodic line across both staves of each system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings and articulation symbols, including accents and slurs. Specific sections are labeled with letters A, B, C, and D. Section A appears in the fifth and sixth systems, B in the eighth and ninth, C in the tenth and eleventh, and D in the twelfth and thirteenth. The piece concludes with a final cadence in the thirteenth system.

The image shows a musical score for guitar, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are indicated by letters E, F, G, and H above the notes. The piece concludes with a double bar line and repeat dots.