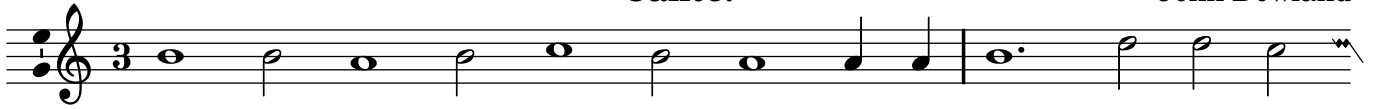


XXII. Humor say what mak'st thou heere

Canto.

John Dowland



Hu- mor say what mak'st thou heere, In the pre- sence of a
 O, I am as heavy as earth, Say then who is Hu- mor
 Mirth then is drownde in sor- rows brim, Oh, in sor- row all things



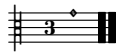
Queene, Thou art a hea- vy lead- en moode,
 now. Why then tis I am drownde in woe,
 sleepe, In hir pre- sence all things smile,



But ne- ver Hu- mor yet was true, but that but that



but that that that that that that that which on- ly on- ly pleas-eth you.



XXII. Humor say what mak'st thou heere

ALTO.

John Dowland

Hu- mor:

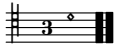
8

17

But ne- ver Hu- mor yet was true, but that but

25

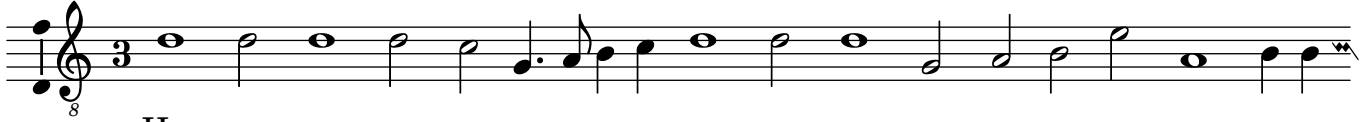
that but that that that that that that that which on-ly one-ly pleas-eth you.



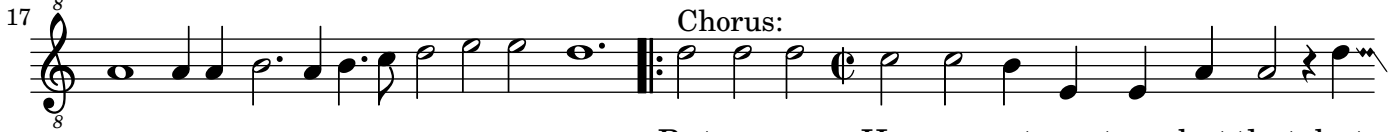
XXII. Humor say what mak'st thou heere

Tenore.

John Dowland



Hu- mor:



Chorus:

But ne-ver Hu-mor yet was true, but that but



that butthat that that that thatthatthat that which on- ly pleas-eth you.



XXII. Humor say what mak'st thou heere

Quinto. (1)

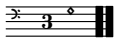
John Dowland

6

14 3

24

¹ This part is untexted in the original, but it looks like that may have been because there wasn't room on the page for the text, and the singer or viol player was expected to sing the words of the Basso part.



XXII. Humor say what mak'st thou heere

Basso.

John Dowland



Hu- mor:

Prin-cesould con- ceit most
I am now in- clind to
No no foole the light's things

10



deere, all con- ceit in hu- mor seene:
mirth, hu- mor I as well as thou.
swim, hea- vie things sinck to the deepe:

Hu- more is
No no wit
Hu- mor fro-

19



in- ven- cion's foode: But ne- ver Hu- mor yet was true, but that but that but
is cher- isht so,
like then a while.

26



that that that that that that that that which one- ly pleas- eth you.