

XIX. Up merry mates,

ALTUS.

John Dowland

21 (3) Chorus
O hap- py, hap- py dayes, who
O dis- mall, dis- mall houres, who

33
can, who can con- taine, but swell with proud dis- daine, when seas, when seas are
can, who can for- beare, but sinke with sad des- paire. When seas, when seas are

39 Conclusion
smooth, sailes full, and all things please? The gol- den meane that
rough, sailes rent, and each thing lowres.

45
con- stant spi- rit beares, in such ex- tremes that nor pre- sumes nor feares.

³This rest and the following one are editorial



XIX. Up merry mates,

TENOR.

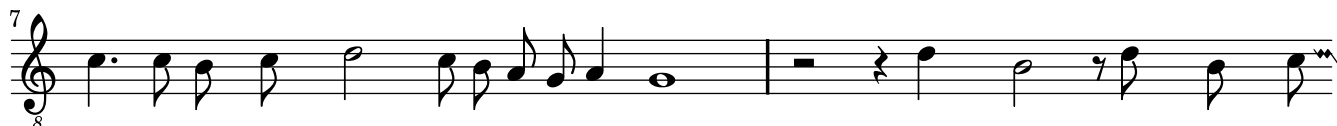
John Dowland



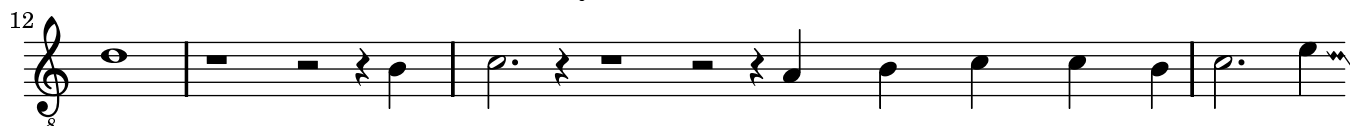
Up mer-ry mates, to Nep-tunes prayse, Your voy-ces high ad-
Stay mer-ry mates, proud Nep-tune lowres, Your voy-ces all de-



vance: The wat-rie Nymphs shall dance, and E-
plore you, The Nymphes stand weep-ing o're you: And E-



o-lus shall whis-tle to your layes, Stere-man, how stands the
o-lus and I-ris ban-dy showres. Boates-man hale in the



winde? what course? no worse, and blow so faire, Then
Boate. Tis haile Strike Saile, Make quicke dis-pat-ches,



sincke, sincke, sincke, sincke des-payre, Come so-lace to the minde ere night we
Shut close the hat-ches. Hold sterne, cast An-cour out, This night we



shall, we shall the ha-ven finde. O hap-py, hap-py dayes, who may con-
shall, we shall at ran-dome floate. O dis-mall, dis-mall houres, who can for-



taine, but swell with proud dis-daine, when seas are smooth, sailes, sailes full, and
beare, but sincke with sad des-paire. When seas are rough, sailes, sailes rent, and

38 Conclusion

all things, all things please? The gol- den meane that con- stant spi- rit
each thing, each thing lowres.

44

beares, in such ex- treams that nor pre- sumes nor feares.

⁵ This is a whole note in the original.



XIX. Up merry mates,

TENOR.

John Dowland

Tenor

Up mer-ry mates, to Nep-tunes prayse, Your voy-ces high ad- vance: The
Staymer-ry mates, proud Nep- tune lowres, Your voy-ces all de- plore you, The

Lute

(6) (8)

5
wat- rie Nymphs shall dance, and E- o- lus shall whis- tle to your
Nymphes stand weep- ing o're you: And E- o- lus and I- ris ban- dy

9
layes, Stere- man, how stands the winde? what
showres. Boates- man hale in the Boate. Tis

15
course? no worse, and blow so faire, Then
haile Strike Saile, Make quicke dis- pat- ches,

20


 8 sincke, sincke, sincke, sincke des-payre, Come so-lace to the minde ere night we
 Shut close the hat-ches. Hold sterne, cast An-cour out, This night we

25


 8 shall, we shall the ha-ven finde. O hap-py, hap-py
 shall, we shall at ran-dome floate. O dis-mall, dis-mall

30


 8 dayes, who may con-taine, but swell with proud dis-
 houres, who can for-beare, but sincke with sad des-
 (9)

34


 8 daine, when seas are smooth, sailes, sailes full, and all things, all things please?
 paire. When seas are rough, sailes, sailes rent, and each thing, each thing lowres.

(Turn page for conclusion.)

⁸Facsimile has an F instead of the G for the second note from the bottom.

⁹Facsimile has an E instead of the D.

⁶original has a dotted stem

Up merry mates, (conclusion)

TENOR.

John Dowland

Conclusion

Tenor

The gol- den meane that con- stant spi- rit beares,

Lute

6

in such ex- treams that nor pre- sumes nor feares.

⁵ This is a whole note in the original.

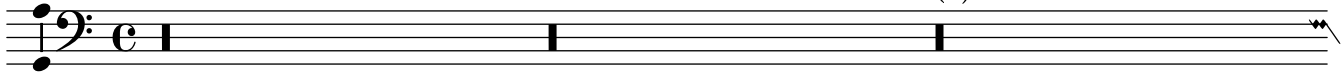


XIX. Up merry mates,

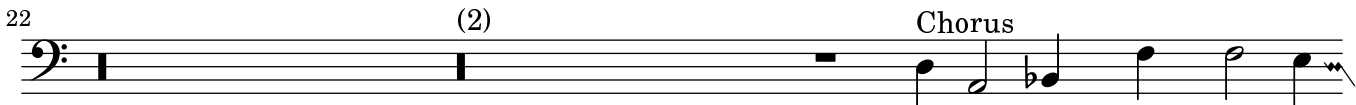
BASSUS.

John Dowland

(1)



Full North, North- east, Full South South- west.
Harke, harke the rat- lings, make fast the tack- lings.



(2)

Chorus

O hap- py dayes, hap- py
O dis- mall houres, dis- mall



dayes who can con- taine, but swell with proud dis- daine, when seas are smooth,
houres who can for- beare, but sinke with sad des- paire. When seas are rough,



Conclusion

sailes, sailes full, and all things, all things please? The gol- den meane that
sailes, sailes rent, and each thing, each thing lowres.



con- stant spi- rit beares, in such ex- treams that nor pre- sumes nor feares.

¹ Original has a breve rest, followed by a half rest.

² Original has a breve rest, and does not have the following whole rest.