



## II. Whoever thinks or hopes of love for love

Cantus

John Dowland



1. Who- e- ver thinks or hopes of love for love: or who be- lov'd in

2. Who thinks that sor- rowes felt, de- si- res hidden, Or hum- ble faith in



Cu- pids lawes doth glo- ry: Who joyes in vowes, or vowes not to re- move:  
con- stant ho- nour arm- ed, Can keepe love from the fruit that is for- bidden,



Who by this light god hath not been made so- ry: Let him see  
thinks that change is by intrea ty charm- ed, Look- ing on



mee e- clip- sed from my sun, with dark clouds of an earth, with  
me let him know, loves de- lights are trea- sures hid in caves, are



dark clouds of an earth Quite o- ver- runne. Let him see runne.  
treas- ures hid in caves But kept by sprights. Look- ing on sprights.

<sup>1</sup> The B natural is a quarter note in the original



## II. Whoever thinks or hopes of love for love

Altus

John Dowland



1. Who e- ver thinks or hopes of Love for Love, Or who be-lov'd in

2. Who thinks that sor- rowes felt, de- sires hid- den, Or hum- ble faith in



Cu- pids lawes doth glo- ry, Who joyes in vowes or vowes not to re-  
con-stant ho- nour arm'd, Can keepe love from the fruit that is for-



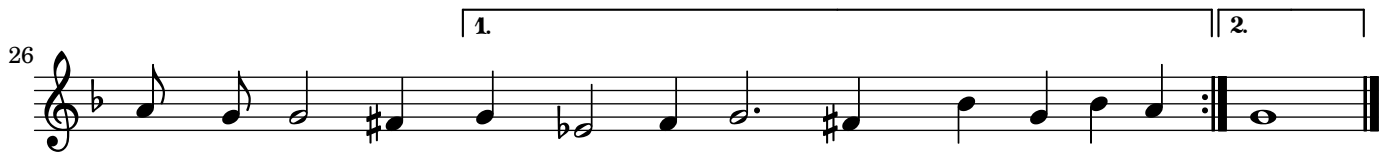
move, Who by this light- god hath not bin made so- rie:  
bidden, Who thinks that change is by in- treat- y charmd,



Let him see me Let him see me e- clip- sed from my sun, my  
Look- ing on me, Look- ing on me let him know, loves de- lights de-



sun with dark clouds of an earth. With dark clouds of an  
lights Are trea- sures hid in caves, are trea- sures hid in



earth quite o- ver- runne, quite o- ver- runne. Let him see me runne.  
caves But kept by sprights, but kept by sprights. Look- ing on me sprights.



## II. Whoever thinks or hopes of love for love

Tenor

John Dowland



1. Who e- ver thinkes or hopes of Love for Love, Or who be-

2. Who thinks that sor- rowes felt, de- sires hid- den, Or hum- ble



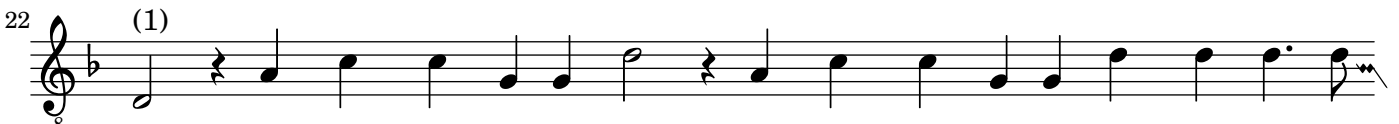
lov'd in Cu- pids lawes doth glo- ry, Who joyes in voves or  
faith in con- stant ho- nour arm'd, Can keepe love from the



voves not to re- move, Who by thi light- god hath not bin made  
fruit that is for- bidden, Who thinks that change is by in- treat- y



so- rie, Let him see me e- clip- sed from my sun, e- clip- sed from my  
charmd, Look- ing on me let him know, loves de- lights, let him know, loves de-



(1)  
sun, With dark clouds of an earth. With dark clouds of an earth quite o- ver-  
lights Are trea- sures hid in caves, are trea- sures hid in caves But kept by

1. 2.



runne, of an earth quite o- ver- run. Let him see me e- clip- sed runne.  
sprights. Are trea- sures hid in caves but kept by sprights Look- ing on me sprights.

<sup>1</sup> Original has a D quarter note.

<sup>2</sup> this is a quarter rest in the original



## II. Whoever thinks or hopes of love for love

Bassus

John Dowland



1. Who- e- ver thinks or hopes of love for love, or who be- lov'd in

2. Who thinks that sor- rowes felt, de- sires hid- den, Or hum- ble faith in

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Cu- pids lawes doth glo- ry: Who joyes in vowes, or vowes not to re- move:  
con- stant ho- nour arm'd, Can keepe love from the fruit that is for- bidden,

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Who by this light god hath not been made so- ry: Let him see me e- clip-  
Who thinks that change is by in- treat- y charmd, Look- ing on me let him

20



sed from my sun, with dark clouds of an earth, with dark clouds of an earth Quite  
know, loves de- lights Are trea- sures hid in caves, are trea- sures hid in caves But

1. 2.

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o- ver- runne. clouds of an earth quite o- ver- run, Let him see runne.  
kept by sprights. hid in caves but kept by sprights, Look- ing on sprights.