

[30] Changeons propos, c'est trop chanté d'amours Cantus

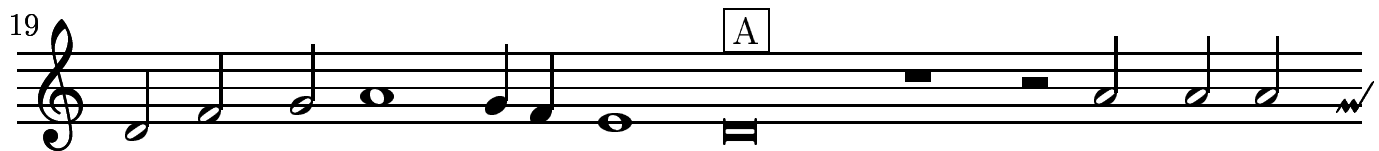
Claudin de Sermisy



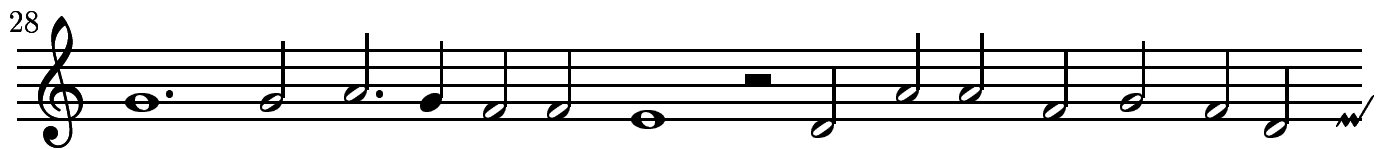
Chan- geons pro- pos, c'est trop chan- té d'a-



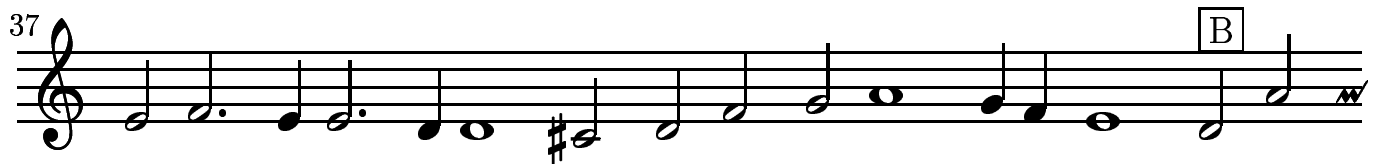
mours; Ce sont cla- mours, chan- tons de la ser- pet-



te, de la ser- pet- te. Tous vi- gnet-



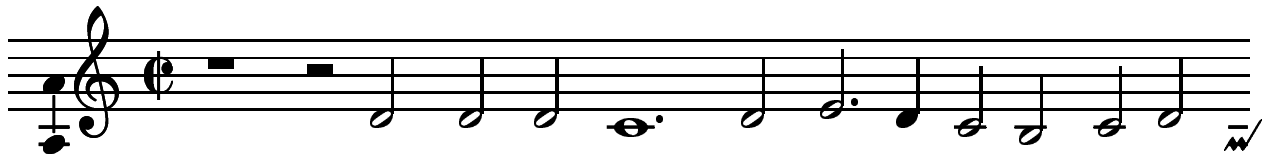
rons ont a el- le re- cours, C'est le se- cours pour tail- ler



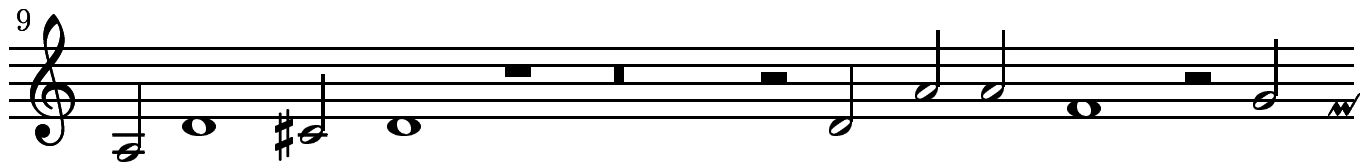
la vi- gnet- te, la vi- gnet- te. O

[30] Changeons propos, c'est trop chanté
d'amours
Tenor

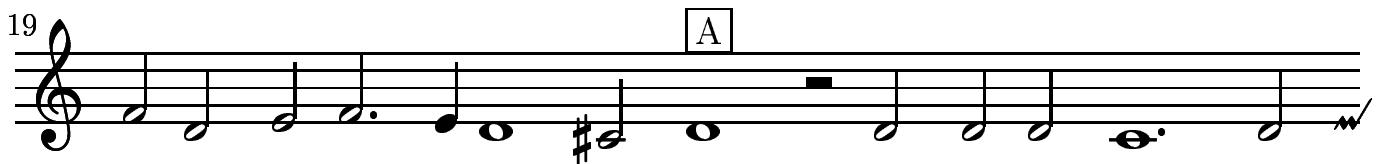
Claudin de Sermisy



Chan- geons pro- pos, c'est trop chan- té



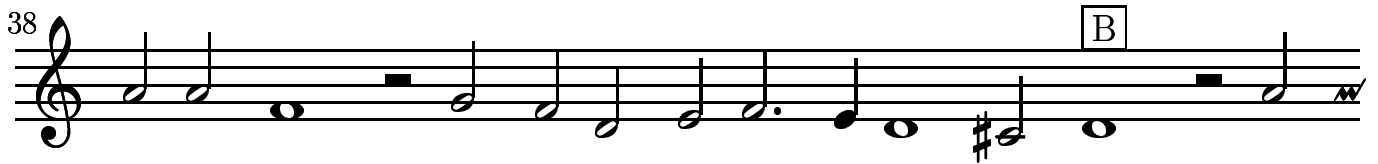
d'a- mours; Ce sont cla- mours, chan-



tons de la ser- pet- te. Tous vi- gne- rons ont



a el- le re- cours, C'est



le se- cours pour tail- ler la vi- gnet- te, O

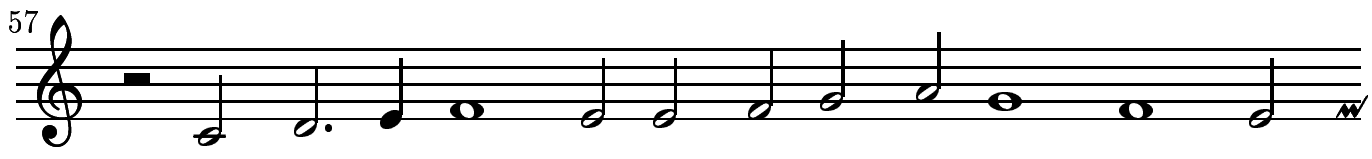
47



ser- pil- let- te, O la ser- pil- lon net- te,

Detailed description: This block contains the first line of musical notation, starting at measure 47. The melody is written on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 48, followed by quarter notes D5, E5, and F5. Measure 50 has a half note G5, and measure 51 has a quarter note A5. The line ends with a double bar line in measure 56.


57



La vi- gnol- let- te est par toy mi- se-

Detailed description: This block contains the second line of musical notation, starting at measure 57. The melody continues on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 59, followed by quarter notes D5, E5, and F5. Measure 61 has a half note G5, and measure 62 has a quarter note A5. The line ends with a double bar line in measure 64.

65



C

sus Dont les bons vins tous

Detailed description: This block contains the third line of musical notation, starting at measure 65. A common time signature 'C' is placed in a box at the beginning of the staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 67, followed by quarter notes D5, E5, and F5. Measure 69 has a half note G5, and measure 70 has a quarter note A5. The line ends with a double bar line in measure 72.


73



les ans sont ys- sus, Dont les bons

Detailed description: This block contains the fourth line of musical notation, starting at measure 73. The melody continues on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 75, followed by quarter notes D5, E5, and F5. Measure 77 has a half note G5, and measure 78 has a quarter note A5. The line ends with a double bar line in measure 82.

83



vins, tous les ans sont ys- sus.

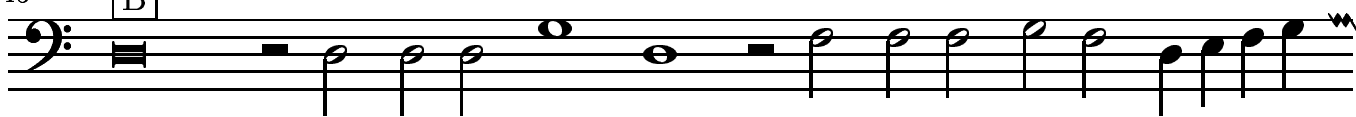
Detailed description: This block contains the fifth and final line of musical notation, starting at measure 83. The melody continues on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 85, followed by quarter notes D5, E5, and F5. Measure 87 has a half note G5, and measure 88 has a quarter note A5. The line ends with a double bar line in measure 90.

[30] Changeons propos, c'est trop chanté
d'amours
Bassus

Claudin de Sermisy




45 B



te. O ser- pil- let- te, O la ser- pil- lon- net-

Detailed description: This block contains the first line of music, starting at measure 45. It features a bass clef and a key signature of one flat (B-flat). A box labeled 'B' is positioned above the staff. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics are: "te. O ser- pil- let- te, O la ser- pil- lon- net-".

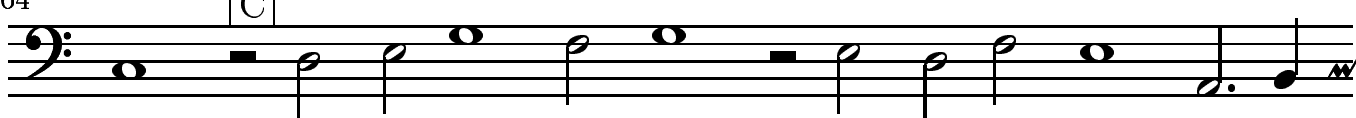
55



te, La vi- gnol- let- te est par toy mi- se-

Detailed description: This block contains the second line of music, starting at measure 55. It features a bass clef and a key signature of one flat. The melody continues with eighth and quarter notes. The lyrics are: "te, La vi- gnol- let- te est par toy mi- se-".


64 C



sus Dont les bons vins (dont les bons vins) tous

Detailed description: This block contains the third line of music, starting at measure 64. It features a bass clef and a key signature of one flat. A box labeled 'C' is positioned above the staff. The melody consists of eighth and quarter notes. The lyrics are: "sus Dont les bons vins (dont les bons vins) tous".

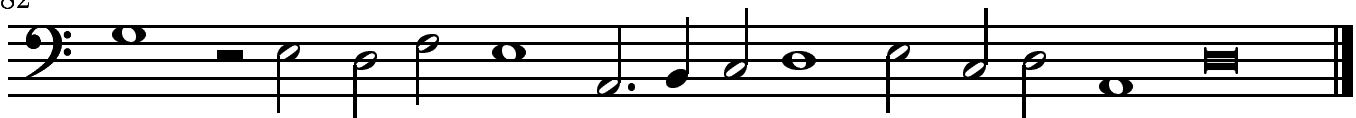
73



les ans sont ys- sus, Dont les bons vins, (dont les bons

Detailed description: This block contains the fourth line of music, starting at measure 73. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: "les ans sont ys- sus, Dont les bons vins, (dont les bons".

82



vins) dont les bons vins tous les ans sont ys- sus.

Detailed description: This block contains the fifth line of music, starting at measure 82. It features a bass clef and a key signature of one flat. The melody concludes with a double bar line. The lyrics are: "vins) dont les bons vins tous les ans sont ys- sus."