

BASSVS.

The musical score is written on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of two measures, separated by a repeat sign. The first measure contains a melodic line in the upper register and a bass line with chords. The second measure continues the melodic line and bass line. The piece concludes with a double bar line and a repeat sign.

Measure 1:

- Staff 1 (Melody): C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 2 (Bass): C4 (quarter), F#3 (quarter), C4 (quarter), F#3 (quarter), C4 (quarter), F#3 (quarter), C4 (quarter), F#3 (quarter).

Measure 2:

- Staff 1 (Melody): D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2 (Bass): C4 (quarter), F#3 (quarter), C4 (quarter), F#3 (quarter), C4 (quarter), F#3 (quarter), C4 (quarter), F#3 (quarter).