

CANTUS.

A single melodic line of music in G major, 4/4 time, consisting of 20 measures. The notation is as follows:

- Measure 1: Treble clef, key signature of one sharp (F#), common time signature (C).
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 3: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 5: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 7: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 9: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 11: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 13: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 15: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 17: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 19: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 20: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).