

58. The fruit of love.

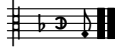
CANTUS.

Antony Holborne

58. The fruit of love.

ALTUS.

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QUINTUS.

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17

34

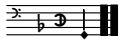
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TENOR.

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14

33



58. The fruit of love.

BASSVS.

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15

31

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The image displays a musical score for the piece "The fruit of love" by Antony Holborne. The score is arranged in a single system with 14 staves. The first five staves are the main body of the piece, while the remaining nine staves are marked with a double bar line and repeat dots at the beginning, indicating a repeated section. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line and repeat dots on the 14th staff.