

4 8
Nym- phes des bois, dé- es- ses

12 16 20 A
des fon- tai- nes, Chan- tres ex- perts de tou- tes na- ti-

24 28 32
ons, Chan- gez voz voix fort cle- res et haul- tai- nes

36 40 44
en cris tran- chantz et la- men- ta- ti- ons.

48 B 52 56
Car d'A- tro- pos tres ter- ri- ble sa - trap - pe A Vo-

60 64 68 C
tre'Ock'ghem a - trap- pe en sa trap - pe, Vray tre- so - rier

72 76 80
de mu- si- cque'et chief d'oeu- vre, Doct e - le - gant de

84 88 92 D
corps et non point trap - pe, Grant do - maig- e est que la ter-

96 100 104
re le coeu- vre, le cœ - vre, la ter- re le cœ -

108 E 112 116 120
vre, A- cou- trez vous d'a- bitz de deuil: Jos- quin,

124 128 132
Pier- chon, Bru- mel, Com- pè- re Et plo- rez gros- ses lar- me

de'oeil: Per- du a- vez vo- tre bon pè- re. Re- qui- e-

scat in pa- ce. A- men, a- men.

136 140 F 144 148 152 156

Detailed description: This is a musical score for a vocal line, likely a bass part, written in a single system. The music is in a bass clef and consists of two staves. The first staff contains the lyrics 'de'oeil: Per- du a- vez vo- tre bon pè- re. Re- qui- e-' and the second staff contains 'scat in pa- ce. A- men, a- men.'. The music is written in a simple, melodic style with mostly quarter and half notes. There are measure numbers in boxes above the staff: 136, 140, 144 (with an 'F' above it), 148, 152, and 156. The piece ends with a double bar line.