

# Cantus

① 2 3 4 5

In me trans - i - e - runt i - rae tu -

- - ae, in me trans - i - e - runt i - rae tu - - -

- ae, in me trans - i - e - runt i - rae tu -

- ae et ter - ro - res tu - i, et ter - ro - res tu -

i con - tur - ba - ve - runt me, con - tur - ba - ve - runt me, con - tur - ba - ve -

- runt me, cor me - um con - tur - ba - tum est,

de - re - li - quit me vir - tus me - a, do - lor me - us

in con - spe - ctu me - o sem - per,

in con - spe - ctu me - o sem - per, in con - spe - ctu

me - o sem - per, in con - spe - ctu me - o sem - per, ne de - re - lin -

quas me, ne de - re - lin - quas me Do - mi - ne, De - us me -

80

us, ne dis - ces - se - ris a me, ne dis -

85

ces - se - ris a \_\_\_\_\_ me, ne dis - ces - se - ris a \_\_\_\_\_ me.

Detailed description: The image shows a musical score for a cantus part. It consists of two staves of music in G major (one sharp). The first staff covers measures 80 to 84. Measure 80 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The lyrics under this staff are "us, ne dis - ces - se - ris a me, ne dis -". The second staff covers measures 85 to 89. Measure 85 starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, and a whole note B2. The lyrics under this staff are "ces - se - ris a \_\_\_\_\_ me, ne dis - ces - se - ris a \_\_\_\_\_ me.". There are sharp signs above the notes in measures 85, 86, 87, 88, and 89. The piece ends with a double bar line and repeat dots.