

Sonata II

Jean Baptiste Loeillet de Gant

Adagio.

Musical notation for measures 1-3. Treble clef, bass clef, common time signature. The piece is in B-flat major. Measure 1: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 2: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 3: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat.

6 7 6 6 7 6 # 9 8

Musical notation for measures 4-6. Treble clef, bass clef, common time signature. Measure 4: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 5: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 6: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat.

7 7 7 7 7 #

Musical notation for measures 7-9. Treble clef, bass clef, common time signature. Measure 7: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 8: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 9: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat.

7/5 6/5 # 6 4 # 6 6 4/2 6

Musical notation for measures 10-12. Treble clef, bass clef, common time signature. Measure 10: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 11: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 12: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat.

4/2 6 4/2 6 7 6 4 3 6/4 5

Musical notation for measures 13-15. Treble clef, bass clef, common time signature. Measure 13: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 14: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Measure 15: Treble has a half note B-flat, quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat. Bass has quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat.

6/4 5 6 9 8 4 3 7 765

16

18

19

6 4+ 6 6 6 6 6 # # 7/5 6/4 6/5 4 # 6 7 6 #

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Allegro

6 6 6 6 4/2 6 4/2 6 7 6 6 5 4 # 6

4/2 6 7 6 4 # # # 6 7 7 7 7 4/2

6 6/5 4 # 7 b 6 6 4 b

6 7 6 6/5 6 4/2 6 4/2 6 7 b 4 b 6 7 7

b 7 7 7 7 6/5 4 b 6 6

6 6 6 6

32

7 7 7 7 7 7 6 4 3 4 3 6 6 7 7 7

35

7 6 $\frac{4}{2}$ 4 3 6 7 $\frac{4}{2}$ 6 7

38

$\frac{4}{2+}$ 6 7 6 $\frac{6}{5}$ $\frac{4+}{2}$ 6 6 6 $\frac{6}{5}$

40

6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$ 4 # 4 # ♭ # 6 7 7 7

43

7 6 $\frac{4+}{2}$ 6 $\frac{6}{5}$ 4 # 6 6 $\frac{6}{5}$ 4 #

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Largo.

7 6 6 7 6 6 7 6 6 7 6 6

$\frac{4}{2}$ 6 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 6 7

12

$\frac{4}{2}$ 6 7 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 7 $\frac{6}{5}$

17

6 5 $\frac{4+}{2}$ 6 $\frac{6}{5}$ 4 # # 7

23

7 7 7 7 # 5 6

30

37

4+ 6 6 5^b # # b 7 6 6 7 6 5

7 6 6 7 6 6 4/2 6 6/5 4 3 6 4 b

Sonata II

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Giga

7 7 7 7 7 7

7 # 6 \flat 6 6 \flat 6 5 6 6 $\frac{7}{5}$ 4 #

13 6 6 6 6 6 $\frac{6}{5}$ 4 3

19 6 $\frac{7}{5}$ 6 4 3 # # $\frac{4+}{2}$ 6 6

25 # # $\frac{4+}{2}$ 6 7 $\frac{4}{2}$ 6 5 5 7 # $\frac{4+}{2}$

31

6 # 4⁺ 2 6 4 2 6

36

6 4 6^b # 4⁺ 2 6 6 #

41

6 6 7 5 4 # 7 7 ^b _b 7 6

46

4 # 7 7 ^b 7 _b 6 4 #

Sonata II

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Gavotta

6 6 # 4+ 6 6 6

7 6 6 # 6 7 6 6 7

13 6 6 7 7 6

19 6 5 +4 3 6 6 # 7 5+

26 6 6+ 4 # 6 5 6

32 6 6 6 # 6 6 6 5

Musical score for Loeillet, Parte Prima, Sonata II, measures 38-44. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Measures 38-44 are marked with figured bass notation (fingerings) below the notes:

- Measure 38: 4 # 6 6
- Measure 39: 6 6
- Measure 40: 6 6
- Measure 41: 6 6
- Measure 42: 6
- Measure 43: 6
- Measure 44: # 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ 4 #