

# Sopra la battaglia

(Number 35 from *Primo Libro a due voci*)

Cantus

Lupacchino

① 2

Musical score for Soprano Cantus, measures 1-67. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line. Measure numbers 6, 12, 19, 25, 31, 37, 44, 51, 56, 61, and 67 are indicated on the left side of the staves. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A 3/2 time signature change is visible at measure 44.

75

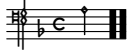


81

88

94

Detailed description: This image shows a page of musical notation for a single melodic line. It consists of four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 75 and ends with a double bar line. The second staff starts at measure 81 and ends with a double bar line. The third staff starts at measure 88 and ends with a double bar line. The fourth staff starts at measure 94 and ends with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.



# Sopra la battaglia

(Number 35 from *Primo Libro a due voci*)

Tenor

Lupacchino

1 ②

8

16

22

27

32

37

42

47

52

57

62  
8

67  
8

73  
8

79  
8

84  
8

91  
8

96  
8

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 62 to 96. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 8/8, indicated by the number '8' below the staff. The score is divided into seven systems, each starting with a measure number (62, 67, 73, 79, 84, 91, 96) and a common time signature '8'. The melody consists of eighth and quarter notes, with some dotted notes and rests. The piece concludes with a double bar line at the end of measure 96.

# Sopra la battaglia (Number 35 from *Primo Libro a due voci*)

Lupacchino

The image displays a musical score for a two-voice setting. It consists of 12 systems of two staves each, with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece features a variety of melodic lines and harmonic textures, including some passages with a 3/2 time signature. The score is presented in a clean, black-and-white format.

The image shows a musical score for a single system, consisting of eight staves. The first four staves are grouped by a brace on the left, and the fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are single lines. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and articulation marks.