

BOTH PARTS

DI BERNARDINO LVPACCHINO
ET DI IOAN MARIA TASSO,
IL PRIMO LIBRO
A DVE VOCI.

Nouamente con ogni diligentia ristampato, & da molti errori emendato.
Aggiointoui ancora alcuni canti a Due voci de diuersi autori.



In Venegia, Appresso Girolamo Scotto. 1560.

EDITED BY
LAURA CONRAD
IN CAMBRIDGE IN THE YEAR MMXV.

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Copying

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Printing History

First Printing July 6, 2015



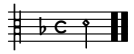
Number 1 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

9
16
25
33
41
47
55
62
71
78
86
95
104



Number 1 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

9

19

30

38

45

53

60

69

77

86

94

104



Number 2 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

Musical score for Cantus, consisting of four staves of music. The score is in treble clef, one flat key signature, and common time. The first staff begins with a circled '1' and the number '2'. The second staff is marked with measure number 11. The third staff is marked with measure number 20. The fourth staff is marked with measure number 28. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end.

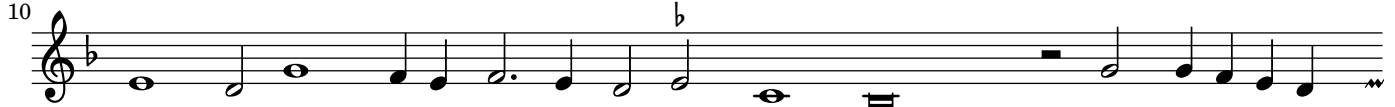


Number 2 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②





Number 3 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

8

16

23

30

38

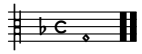
44

51

59

67

74



Number 3 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

8

14

21

28

36

43

49

55

62

68

75



Number 4 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

9

18

26

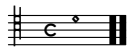
35

43

52

61

70



Number 4 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

7

13

20

27

34

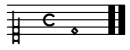
41

49

56

64

71



Number 5 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

Musical score for the Cantus part, measures 2 to 86. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score consists of 11 staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 59, 68, 77, and 86 indicated on the left. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.



Number 5 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

Musical score for Tenor voice, consisting of 12 staves of music in common time. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at the end of the final staff.



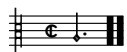
Number 6 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

Musical score for Cantus part, consisting of five staves of music in treble clef with a common time signature. The score includes measure numbers 11, 21, 31, and 41. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end.

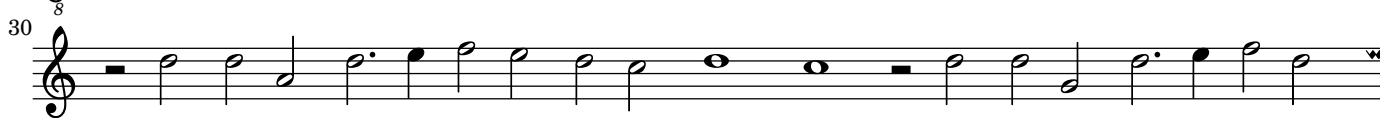
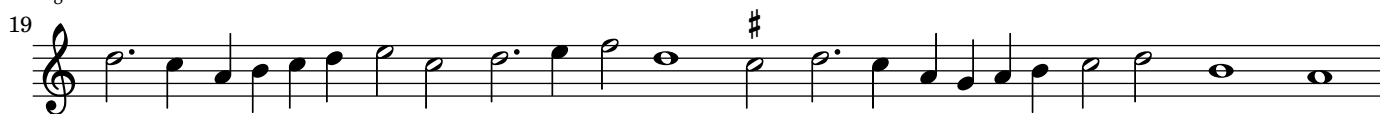


Number 6 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②





Number 7 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2



Number 7 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

12

21

29

37

46

55

64

73

82

91



Number 8 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

8

15

22

28

34

40

46

53



Number 8 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②



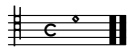
Number 9 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

10
18
25
32
40
48
56
64
71
79
86
93
101



Number 9 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

9

17

26

34

43

53

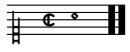
62

71

80

89

98



Number 10 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

13

25

36

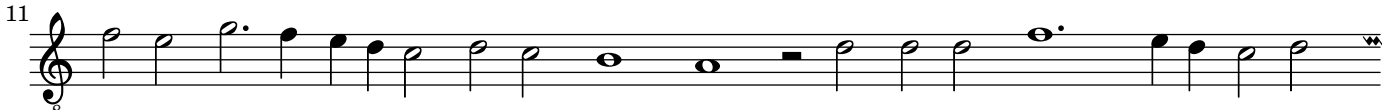


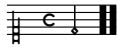
Number 10 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②





Number 11 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2



Number 11 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

8

13

18

25

31

37

45

52

58

70

76



Number 12 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

12

22

33

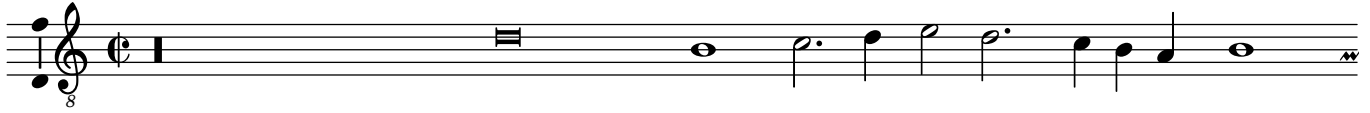


Number 12 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②





Number 13 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The music is written in a single melodic line. Measure numbers are indicated at the beginning of each staff: 2, 7, 14, 21, 27, 33, 40, 48, 54, 61, 67, 74, and 80. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the 80th measure.



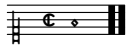
Number 13 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

7
14
21
27
34
40
48
55
62
68
74
80



Number 14 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

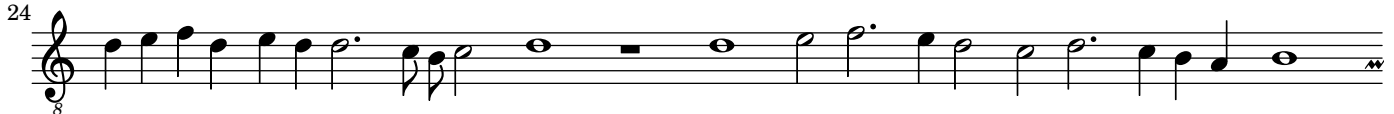


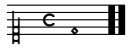
Number 14 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②





Number 15 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-72. The score is written on a single treble clef staff in common time. It begins with a treble clef, a common time signature, and a double bar line. The first measure is marked with a circled '1' and a '2'. The score consists of 72 measures, with measure numbers 10, 16, 24, 31, 38, 45, 53, 60, and 68 indicated on the left side of the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 72nd measure.



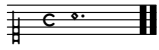
Number 15 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

Musical score for Tenor part, measures 1 to 66. The score is written in treble clef with a common time signature (C). The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 66.



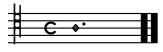
Number 16 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-72. The score is written in treble clef with a common time signature (C). The music consists of a single melodic line. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. The score is divided into systems of five staves each, with measure numbers 9, 16, 23, 31, 40, 47, 54, 59, 66, and 72 indicated at the beginning of each system. The piece concludes with a double bar line and repeat dots at the end of the final staff.



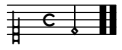
Number 16 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

Musical score for Tenor, measures 1 to 72. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into systems of five staves each, with measure numbers 1, 9, 16, 23, 29, 37, 44, 50, 57, 64, and 72 marking the beginning of each system. The piece concludes with a double bar line at the end of the 72nd measure.



Number 17 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

Musical score for Cantus, Lupacchino. The score consists of 12 staves of music in common time, starting with a treble clef and a common time signature. The music is written in a single voice part. The staves are numbered 2, 7, 12, 18, 24, 31, 38, 45, 53, 60, 67, and 74. The piece concludes with a double bar line at the end of the 12th staff.



Number 17 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

8

13

19

26

34

39

45

51

58

65

72



Number 18 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-72. The score is written in treble clef with a common time signature (C). The music consists of a single melodic line. The first measure is a whole rest. The second measure begins with a quarter note G4. The melody continues with various rhythmic values including quarter, eighth, and sixteenth notes, and rests. The score is divided into systems with measure numbers 9, 17, 25, 32, 39, 47, 56, and 66. The piece concludes with a double bar line at the end of the final measure.

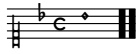


Number 18 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②



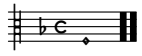
Number 19 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

9
16
25
34
42
50
57
64
71
78
84
91



Number 19 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

9

17

25

33

40

48

56

63

70

78

86

93



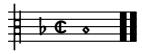
Number 20 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

Musical score for Cantus, consisting of four staves of music. The score is in treble clef, one flat key signature, and common time. The first staff begins with a circled '1' and a '2'. Measure numbers 10, 22, and 31 are indicated on the left side of the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a double bar line at the end.



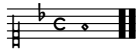
Number 20 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②



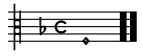


Number 21 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2



Number 21 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

9

16

25

32

40

47

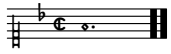
54

62

71

80

88



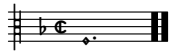
Number 22 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-42. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of five staves of notation. The first staff begins with a circled '1' and the number '2'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fifth staff.

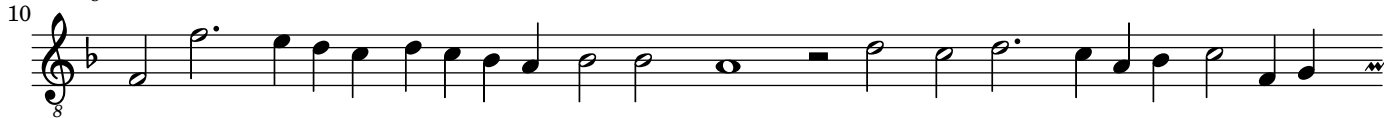


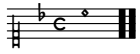
Number 22 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②





Number 23 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

8

17

23

29

36

43

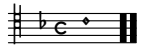
49

55

61

69

76



Number 23 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

10

19

25

32

39

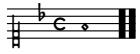
46

54

60

67

75



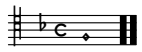
Number 24 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

11
19
26
34
41
50
58
67
74



Number 24 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

9

16

23

31

38

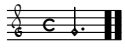
45

52

59

67

74



Number 25 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2



Number 25 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

9

16

22

28

34

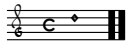
41

47

54

62

70



Number 26 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

11
20
26
34
41
48
56
63
69



Number 26 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

8

16

23

29

36

43

50

57

64

70



Number 27 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-97. The score is written in treble clef with a common time signature. It consists of 14 staves of music. The first staff begins with a double bar line and a fermata. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The score ends with a double bar line and a fermata at measure 97.



Number 27 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

9

17

24

32

39

46

54

62

70

78

85

92

99



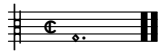
Number 28 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-61. The score is written on a single treble clef staff in common time. It begins with a double bar line and a first ending bracket labeled '1' and '2'. The melody consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 61.



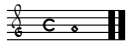
Number 28 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

Musical score for Tenor, measures 1 to 60. The score is written in treble clef with a common time signature and a key signature of one flat. The music consists of a single melodic line. Measure numbers 1, 11, 20, 29, 39, 49, and 60 are indicated on the left side of the staves. The score ends with a double bar line and repeat dots.



Number 29 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 2 to 80. The score is written on a single treble clef staff in common time. It begins with a circled '1' and the number '2'. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a final double bar line with a sharp sign at the end of measure 80.



Number 29 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②



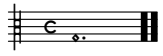
Number 30 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-77. The score is written in treble clef with a common time signature (C). The music consists of a single melodic line. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. The score is divided into systems, with measure numbers 10, 18, 25, 33, 40, 48, 55, 63, 70, and 77 indicated on the left side of the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.



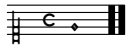
Number 30 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

Musical score for Tenor, measures 1 to 76. The score is written in treble clef with a common time signature. It consists of ten staves of music. The first staff begins with a circled '2' indicating a second ending. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the final staff.



Number 31 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

Musical score for Cantus, measures 1-82. The score is written in treble clef with a common time signature (C). The music consists of a single melodic line. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and phrasing slurs. The score is divided into systems of five staves each, with measure numbers 10, 18, 25, 32, 40, 47, 54, 62, 69, 75, and 82 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 82nd measure.



Number 31 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

10

19

28

37

46

54

63

72

81



Number 32 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2



Number 32 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

Musical score for Tenor, measures 1 to 90. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score consists of 10 staves of music, with measure numbers 1, 8, 16, 23, 31, 40, 47, 54, 61, 69, 76, 83, and 90 indicated on the left side of each staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 90th measure.



Number 33 from *Il Primo Libro a due voci*

Cantus

Lupacchino

① 2

9
17
24
32
39
47
54
61
69
76
84
91



Number 33 from *Il Primo Libro a due voci*

Tenor

Lupacchino

1 ②

7

15

22

29

36

44

51

59

67

76

84

91

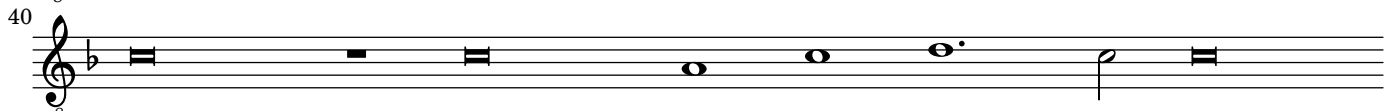
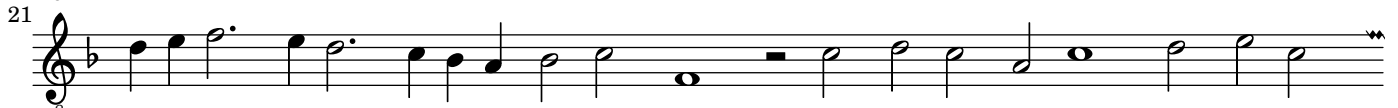
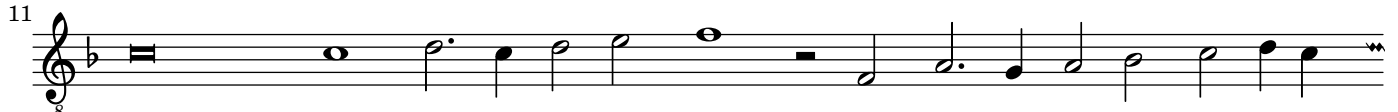


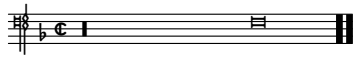
Number 34 from *Il Primo Libro a due voci*

Cantus

Bernardo Lupacchino

① 2



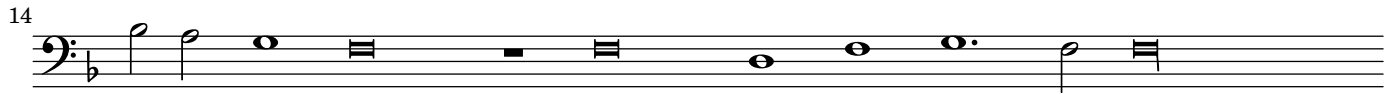
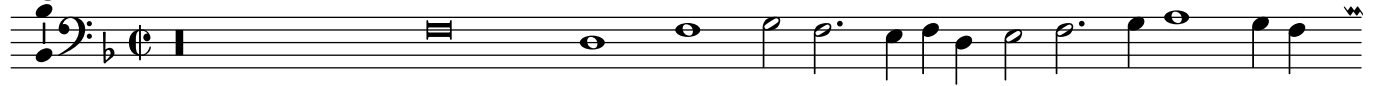


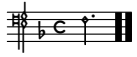
Number 34 from *Il Primo Libro a due voci*

Tenor

Bernardo Lupacchino

1 ②





Number 35 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2



Number 35 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②

10

15

21

27

33

40

47

55

64

72



Number 36 from *Il Primo Libro a due voci*

Cantus

Tasso

① 2

10
20
30
40
50
60
69
79



Number 36 from *Il Primo Libro a due voci*

Tenor

Tasso

1 ②



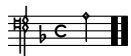


Sopra la battaglia
(Number 37 from *Il Primo Libro a due voci*)

Cantus

Lupacchino

① 2



Sopra la battaglia

(Number 37 from *Il Primo Libro a due voci*)

Tenor

Lupacchino

1 ②

9

17

25

32

39

46

53

59

65

72

80

88

95

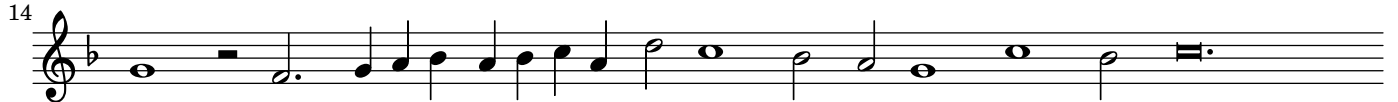
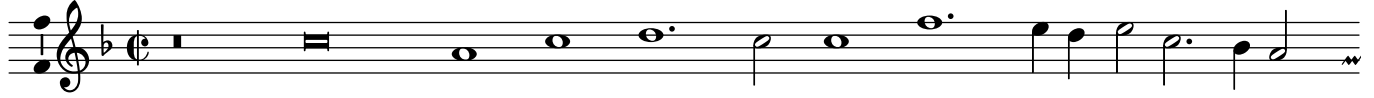


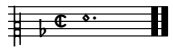
(Number 38 from *Il Primo Libro a due voci*)

Cantus

Lupacchino

① 2





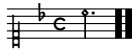
(Number 38 from *Il Primo Libro a due voci*)

Tenor

Lupacchino

1 ②





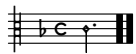
Sopra la battaglia

(Number 39 from *Il Primo Libro a due voci*)

Cantus

Tasso

① 2



Sopra la battaglia

(Number 39 from *Il Primo Libro a due voci*)

Tenor

Tasso

1 ②

Musical score for Tenor, measures 1 to 86. The score is written in treble clef with a key signature of one flat and common time. It consists of ten staves of music. The first staff begins with a circled '2' indicating a second ending. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 86.

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