

CANTVS

Cru-el, you pul a-way to soone your lips, your dain-ty lips, cru-ell, you

6 A

pull a-way too soone, too too soone your lips when as you kisse mee, cru-el, you

12

pul a-way to soone your lips, your dain-tie lips, cru-ell, you pul a-way to soone, you

16 B

pull a-way to soone your dain - tie lips when as you kisse, you kisse me,

22

But you should hould them still, (O) but you should hould them still, but

26 C

you should hold them still, and then, then should you blisse mee, Now or eare I

31

tast them, strait a-way they hast them, or eare I tast them, a-way they hast

36

them, But you perhaps re - tire them, to move my thoughts ther-by

41 D

the more to fyre them. A - las, a - las such

49

baits, such bayts you need to fynd, you need to find out

54 E


ne - ver: if you wold let mee, if you wold let mee, you would let mee, if you would


60 F

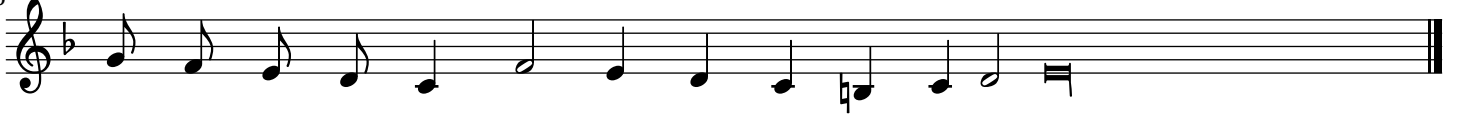
let mee, if you would let mee I would kisse you e - ver. A - las, a -

68

las such bayts, a - las, a - las such bayts you need to finde out ne -

75  ver, if you wold let mee, if you wold let me, if you wold let

81  mee, if you would let mee, (you should not feare) if you would let mee I would kisse

86  kisse, and kisse, and kisse, kisse, and kisse, and kisse you e - ver.

Detailed description: The image shows a musical score for a cantata. It consists of three staves of music in a single system. The first staff starts at measure 75 and ends at measure 80. The second staff starts at measure 81 and ends at measure 85. The third staff starts at measure 86 and ends at measure 90. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. A 'G' chord symbol is placed above the first staff at measure 77. The piece concludes with a double bar line at the end of the third staff.