

CANTVS

Deep la - men - ting, grief be - wray -

10 ing: grief bewray-ing; pore A - min-tas thus sat, thus sat say -

21 ^A ing: Glut now, now glut thine eyes, glut now thine eies full, while I lye heere a dy - ing;

27 kild with dis-daine, a-las, and pittie pit - ty, and pit-ty cry - ing. ^B

39 Now, now maist thou laugh full meri-ly: for dead lo is the man, dead

46 is thy mortall, mortall e-ni my. O no, no, no weep not, O no, no, O weep ^C

58 not; O weep not, I can, I cannot bide this blind - - nesse; I can not

66 bide this blind-nesse; all to late, to late now god wot, all to late comes this kind -

73 nesse, all too late now god wot, all too late, all too late, all to late now, comes this your kind-

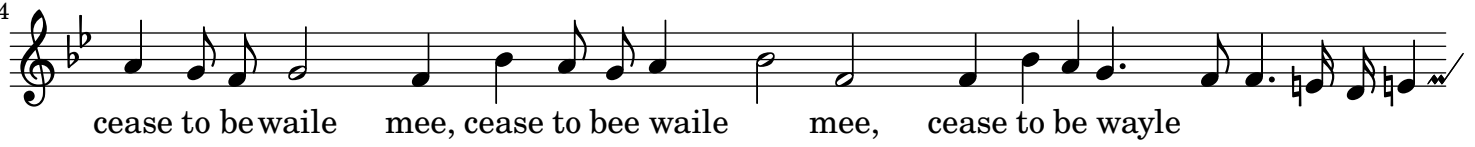
79 ^D nesse. But if you would that death should, death of life, of lyfe should

85 de-privē mee, weep not a - las, weep not, least you

92 re-vive mee weep not least you there - by least you ther-by re - vive

98 mee, re-vive mee? ther - by re-vive mee, Ah cease, ah

104



cease to be waile mee, cease to bee waile mee, cease to be wayle

Musical notation for measure 104: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a fermata.

109



mee, my life, my life now doth faile, my life now doth faile mee.

Musical notation for measure 109: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a fermata.